



# The University of Georgia

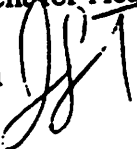
Terry College of Business

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## MEMORANDUM

TO: Dr. James E. Fletcher  
Associate Vice President for Academic Affairs

FROM: James S. Trieschmann  
Associate Dean 

DATE: March 3, 1998

RE: Cultural Diversity Requirement

The Terry College of Business has historically provided BBA students with a curriculum which includes multiple opportunities to study cultural diversity within the domestic and global context. In addition to current business courses addressing cultural differences, many BBA students take advantage of UGA Study Abroad opportunities. Lower Division core classes of Economics as well as Legal Studies address issues of both domestic and global cultural diversity. In addition, ECN 233, the Economic Development of the United States, stresses the impact of immigration and the diversity of the workforce on the economy of the U.S. The Upper Division core courses also incorporate international dimensions of diversity.

Five hundred Terry College of Business students have chosen International Business as their major. Students in other majors usually select one class within their major which is international in scope.

Reflecting on student input, criteria used by the Dean Search Committee included the requirement that the next Dean of the Terry College would continue opportunities for curricular and extra curricular options for studying cultural diversity. In recent meetings and conversations with Terry College of Business students, faculty and staff, the incoming Dean, Dr. George Benson, has confirmed his commitment to increasing both national and international exchange programs for our undergraduate students as well as faculty.

Students of the Terry College of Business will meet the Cultural Diversity Requirement at the time they complete both the Area F lower division core and upper division (series 3000) core. However, almost without exception, BBA students will also complete at least one major course, business elective, or study abroad class which has cultural diversity as a major component.

**Memorandum to Dr. James E. Fletcher**

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**March 3, 1998**

Therefore, students graduating from the Terry College have educational experiences at both the upper division/major and the lower division core levels, which give them the opportunity to acquire understanding and respect for cultural differences.

**JST/dm**

**cc: Dr. James Don Edwards  
Dr. Betsey Barth**



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# The University of Georgia

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Robert D. Gatewood  
*Associate Dean for  
Academic Programs*

Terry College of Business

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## MEMORANDUM

TO: Fiona Liken  
Office of Curriculum Mgmt.  
Vice President for Academic Affairs Office

FROM: Bob Gatewood *RBG*  
Associate Dean for Academic Programs

DATE: June 23, 1999

RE: Multicultural Diversity Requirements

*TL!*

All students in the Terry College will have to take one course from the attached list to satisfy the multicultural diversity requirement.

## **COURSES TO SATISFY THE TERRY COLLEGE OF BUSINESS MULTICULTURAL REQUIREMENT**

### **ACCT 4000**

#### **Accounting Information in a Multinational Setting**

**Prerequisite: ACCT 1130H or ACCT 2102**

The use of domestic and international accounting information in the valuation of business enterprises and prediction of earnings, cash flow, and equity value.

### **AFAM 2000**

#### **Introduction to African American Studies**

Cultural, social, and historical movements among Americans of African descent.

### **AFAM(PSYC) 3150**

#### **Introduction to Black Psychology**

**Prerequisite: Permission of department**

Deconstruction of traditional thought, behavior, and development as well as reconstruction of the same on contemporary terms; testing of nuances and varieties of multicultural and indigenous models. The designs and projected future of the Black Psychology Movement.

### **AFAM(POLS) 4200**

#### **African American Social Change**

**Prerequisite: POLS 1101-1101D and AFAM 2000**

African American social movements, principally those in the United States, such as the convention and colonizing movements of the nineteenth century and the Civil Rights and Black Power movements of the twentieth century.

### **ANTH 4020/6020**

#### **Indians of North America**

North American Indian cultures at the time of European contact. Additional topics include origin and development of Indian culture, impact of European contact on native cultures, and problems faced by Native Americans today.

### **ARTS 2050**

#### **Cultural Diversity in American Art**

Past and present art created by African Americans, Asian Americans, Hispanic Americans and Native Americans.

### **CMLT 2400**

#### **Asian-American Literature**

Works of literature by Asian-American writers, including works written in English and translations of works originally written in Asian languages.

**ECON 2200**

**Economic Development of the United States**

Not open to students with credit in ECON 2200H or ECON 4700.

**Prerequisite: ECON 2106 and ECON 2105**

The United States' growth and transformation into an industrialized nation, exploring the contributions of diverse cultural groups. The rise of the corporation, slavery, government regulation, banking, transportation, the economic role of women and minorities, the Great Depression, and rapid post-World War II growth.

**ECON 4040**

**The International Business Environment**

Not open to students with credit in ECON 4550

**Prerequisite: ECON 2106 and ECON 2105**

Trade, macroeconomic policy, and financial-market issues and theories of relevance to multi-national firms, with applications to recent events.

**ECON 4200**

**Economic Growth and Development**

**Prerequisite: ECON 4010**

Problems and programs of economic growth; specific attention directed to underdeveloped areas, national economies, and regions. International agencies and coordinated efforts in economic development processes will be appraised within a theoretical reference.

**ECON 4550**

**International Trade: Theory and Policy.**

**Prerequisite: ECON 4010**

The determinants of world trade patterns, with discussions of immigration, capital mobility, inter-industry trade, transfer payments, and recent developments in international trade policy.

**ECON 4700**

**Economic History of the United States**

**Prerequisite: ECON 4010**

Economic analysis is combined with historical narrative to explore the evolution of the United States' economy from its agrarian origins to its current status as an industrialized nation. Basic economic reasoning is used to explain the course, sources, and consequences of United States economic change, with particular emphasis on the twentieth century.

**ENGL 1030**

**Multicultural English Composition**

Not open to students with credit in ENGL 1102 or ENGL 1050H

Themes on fiction, poetry, and drama using multicultural literature.

**ENGL 1060H**

**Composition and Multicultural Literature (Honors)**

Not open to students with credit in ENGL 1102 or ENGL 1030 or ENGL 1050H.

**Prerequisite:** ENGL 1101 and permission of Honors

Close analysis of multicultural literary works as the basis of effective critical writing.

**ENGL 2400**

**Multicultural Literature in America**

Not open to students with credit in ENGL 2390H

**Prerequisite:** ENGL 1102 or ENGL 1030

Important writers and movements in the mosaic of American culture and literature with special attention to African American, Native American, Hispanic American, and Asian American literatures.

**ENGL(AFAM) 3230**

**Development of African American Literature**

**Prerequisite:** CMLT 2111 or CMLT 2210 or CMLT 2212 or CMLT 2220 or CMLT 2400 or ENGL 2310 or ENGL 2320 or ENGL 2330 or ENGL 2340 or ENGL 2400

African American literature since 1773, particularly 1830 to the present: Frederick Douglass, Harriet Jacobs, Zora Neale Hurston, Langston Hughes, Richard Wright, Dorothy West, Ralph Ellison, James Baldwin, Alice Childress, Lorraine Hansberry, Amiri Baraka, Toni Morrison, Alice Walker, and August Wilson, including diverse voices rooted in the folk origins for literary forms.

**ENGL(AFAM) 4630**

**African American Fiction**

**Prerequisite:** Two of the following: CMLT 2111 or CMLT 2210 or CMLT 2212 or CMLT 2220 or CMLT 2400 or ENGL 2310 or ENGL 2320 or ENGL 2330 or ENGL 2340 or ENGL 2400

Important African American stories and novels from the nineteenth and twentieth centuries, including works by such authors as Frances Harper, Jean Toomer, Ralph Ellison, James Baldwin, Alice Walker, and Toni Morrison.

**ENGL 4860**

**Multicultural Topics in American Literature**

**Prerequisite:** Two of the following: CMLT 2111 or CMLT 2210 or CMLT 2212 or CMLT 2220 or CMLT 2400 or ENGL 2310 or ENGL 2320 or ENGL 2330 or ENGL 2340 or ENGL 2400

Topics in multicultural studies, with primary focus on literature by members of one or more traditionally marginalized cultural groups within the United States and with attention to historical context and theoretical aspects.

**FINA 4810/6810**

**International Finance**

**Undergraduate prerequisite: FINA 3000**

International business decision making emphasizing the effects of internationalized financial and non-financial markets. Exchange rate analysis, hedged costs of funds, economic exposure and management, capital budgeting, financial and corporate strategy, and the evaluation of international risks and returns.

**FREN 4150**

**Business French**

**Prerequisite: FREN 3010 and (FREN 3030 or FREN(LING) 3090 or ACCT 2101)**

French business and its environment. Topics might include creation of a business, banking, economic geography, interviewing, letter writing, advertising, communications, import-export, politics, the European Union. Given in French. Business students should check with their advisor for prerequisites

**GEOG 1103-1103D**

**Cultural Geography of the United States**

**Not open to students with credit in GEOG 2130H-2130D**

Geographic factors underlying multiculturalism and ethnic relationships in the United States. Spatial development and organization of culture; population growth, migration, and urbanization; and the spatial dimensions of political, economic, and social processes.

**GEOG 2130H-2130D**

**Cultural Geography of the United States (Honors)**

**Not open to students with credit in GEOG 1103-1103D.**

**Prerequisite: Permission of Honors**

Geographic factors underlying multiculturalism and ethnic relationships in the United States. Spatial development and organization of culture; population growth, migration, and urbanization; and the spatial dimensions of political, economic, and social processes.

**GRMN 3060**

**Business German**

**Prerequisite: GRMN 2002**

Further development of communicative competence and cultural knowledge with a focus on practical application in business contexts. Study of various aspects of German business, including business correspondence and other types of documents.

**HIST 2221**

**Latin American Civilization to 1800**

Amerindian, Iberoamerican, and Caribbean history and culture from pre-encounter times to 1800.

**HIST 2222**

**Latin American Civilization Since 1800**

Latin American and Caribbean history and culture from 1800 to the present.

**LEGL 4900**

**International Legal Transactions for Business.**

**Prerequisite: LEGL 2700**

Laws, agreements, and institutions that affect international business transactions with particular emphasis on licensing, exporting, contract formation, dispute resolution, intellectual property rights, and cultural, political, and ethical problems.

**MARK 4700**

**International Marketing**

**Prerequisite: MARK 3000**

The scope and challenge of international marketing. Emphasizes the cultural dimensions of world markets. Marketing variables will be discussed in terms of developing and executing strategies in different countries.

**MGMT 5560**

**International Strategic Management**

**Prerequisite: MGMT 3000**

The major problems that confront managers who operate across international boundaries from a base in a single country or who maintain affiliates and subsidiaries in several national jurisdictions. Major emphasis is given to the problems involved in crossing national boundaries.

**POLS 4050**

**African American Political Thought**

**Prerequisite: POLS 1101-1101D**

African American political thought since the nineteenth century, ranging from early emigrationist sentiments to the nationalist exhortations of contemporary African American youth culture, including African American feminist and socialist thought.

**POLS 4560**

**African American Politics**

**Prerequisite: POLS 1101-1101D**

African American political behavior, including the theoretical underpinnings of political action, the electoral preferences of African Americans, and the role of African Americans in United States political institutions.

**PSYC 2100**

**Survey of Black Psychology**

**Not open to students with credit in PSYC 4130 or AFAM 4250**

Black people as psychologists and as subjects of psychological inquiry. The history of Black psychology and African philosophy as a basis for Black psychology will be discussed. Other topics include self-concept and identity, intelligence and school achievement, the Black family, and Black speech and language.



**PSYC(AFAM) 2150**

**Understanding Cultural Diversity**

Cross-cultural psychology, including an examination of issues such as conformity, leadership, and attributional style as they vary across different cultures, with consideration of their implications for the emerging world.

**ROML 2550**

**Latino Literature, Language, and Culture**

**Not open to students with credit in SPAN 2550**

Critical analysis of the literary, socio-linguistic, and cultural presence of representative Hispanic groups in the United States. Designed for non-speakers of Spanish. Given in English.

**RUSS 3000**

**Business Russian**

**Prerequisite: RUSS 2002**

Further development of communicative competence and cultural knowledge with a focus on practical application in business contexts. Study of various aspects of Russian business, including business correspondence and other types of documents.

**SOCI(AFAM) 2020**

**African American Society**

The class, status, and power relations of African Americans as part of both the United States social structure and the African diaspora.

**SOCI(AFAM) 2820**

**Race and Ethnicity in America**

The causes and consequences of race and ethnic discrimination in America, with a focus on ethnic competition and conflict.

**SOCI(AFAM) 4370**

**Seminar in Race and Ethnicity**

**Prerequisite: SOCI 1101 or SOCI 1600 or permission of department**  
Special topics in race and ethnicity for advanced undergraduates.

**SPAN 2550**

**Latino Literature, Language, and Culture**

**Not open to students with credit in ROML 2550**

The literary, socio-linguistic, and cultural presence of representative Hispanic groups in the United States. Intended for Spanish speakers. Given in Spanish.

**SPAN 4150**

**Business Spanish**

**Prerequisite: SPAN 3010 and (SPAN 3030 or SPAN(LING) 3050 or ACCT 2101)**

Commercial Spanish and the environment of the Spanish-speaking business world. Business vocabulary, basic business and cultural concepts, and situational practice. Topics include economic geography of Spanish-speaking countries, company organization, management, banking, investment, personnel, office systems, goods and services, marketing, and letter writing. Given in Spanish. Business students should check with their advisor for prerequisites.

**SPCM 1800**

**Cultural Diversity in Communication**

**Not open to students with credit in SPCM 4800**

Patterns of public and interpersonal communication among and between ethnic groups, especially North American minority cultures, strategies for fostering group identity, difficulties in inter-group communication, and skills for improving the quality of those interactions.

**SPCM 4800**

**Intercultural Communication**

**Prerequisite: SPCM 3700 or permission of department**

Factors that facilitate or impede effective communication between members of different cultural groups. Considers interactions between people from different nations as well as co-cultures within the same nation. Effects of differing world-views, value systems, language varieties, nonverbal codes, and relational norms. Skills for disseminating ideas across cultures and for building intercultural competence.

**WMST 1110-1110D**

**Multicultural Perspectives on Women in the United States**

**Not open to students with credit in WMST 1110H**

Experiences of women in selected racial and ethnic communities: Latinas/Chicanas, African Americans, Native Americans, Asian Americans, and other women in contemporary United States.

**WMST 3110**

**Gender, Race, and Class**

**Prerequisite: Junior standing or permission of department**  
Issues of gender, race, and class intersecting in the lives of women in the United States. Historical and social construction of gender, race, and class which have shaped the productive, political, and cultural experiences of women of diverse backgrounds will be examined.



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# The University of Georgia

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Office of the Vice President for Instruction

## MEMORANDUM

TO: Dean P. George Benson  
Terry College of Business

FROM: Dr. Sheila Allen  
Subcommittee on Cultural Diversity  
University Curriculum Committee

DATE: March 29, 2001

SUBJECT: Cultural Diversity Implementation

We did not receive a response from you concerning the attached request. The list of courses that will satisfy the requirement for your college has been reduced and is also attached. If you would like us to reconsider any of the courses that were removed from the list, please provide the requested justification.

Also attached is a list of courses approved for the College of Arts and Sciences. The committee thought it might be helpful for you to see a list of courses available to your students.

cc: Dr. James E. Fletcher  
Mr. Scott S. Weinberg



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# The University of Georgia

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University Council  
Athens, Georgia 30602

## MEMORANDUM

TO: Dean P. George Benson  
Terry College of Business

FROM: Dr. Elli Lester Roushanzamir, Chair  
Subcommittee on Cultural Diversity  
University Curriculum Committee

DATE: April 4, 2000

SUBJECT: Cultural Diversity Implementation

The Subcommittee on Cultural Diversity has reviewed the list of courses you provided that will satisfy the University-wide Cultural Diversity requirement. It is not clear how the courses taught in your college will fulfill the learning outcomes for the requirement. The subcommittee would like a brief, concise justification for how each of these courses fulfills all the learning outcomes for the requirement (see attached).

The subcommittee does not understand how the following language courses on your list fulfill the learning outcomes of the requirement: FREN 4150, GRMN 3060, RUSS 3000, and SPAN 4150. The subcommittee would like a brief justification for these courses also. Please send your responses to the Office of Curriculum Systems, 203 Old College, by April 14, 2000.

cc: Dr. James E. Fletcher  
Subcommittee on Cultural Diversity

**Terry College of Business**  
Courses that Satisfy the Cultural Diversity Requirement

**AFRICAN AMERICAN STUDIES**

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AFAM 2000	Introduction to African American Studies
AFAM(PSYC) 3150	Introduction to Black Psychology
AFAM(POLS) 4200	African American Social Change

**ANTHROPOLOGY**

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ANTH 4020/6020	Indians of North America
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**ART**

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ARTS 2050	Cultural Diversity in American Art
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**COMPARATIVE LITERATURE**

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CMLT 2400	Asian-American Literature
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**ECONOMICS**

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ECON 2200	Economic Development of the United States
ECON 4200	Economic Growth and Development

**ENGLISH**

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ENGL 1030	Multicultural English Composition
ENGL 1060H	Composition and Multicultural Literature (Honors)
ENGL 2400	Multicultural Literature in America
ENGL(AFAM) 3230	Development of African American Literature
ENGL(AFAM) 4630	African American Fiction
ENGL 4860	Multicultural Topics in American Literature

**GEOGRAPHY**

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GEOG 1103	Cultural Geography of the United States
GEOG 2130H-2130D	Cultural Geography of the United States (Honors)

**HISTORY**

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HIST 2221	Latin American Civilization to 1800
HIST 2222	Latin American Civilization Since 1800

**MARKETING**

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MARK 4700	International Marketing
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**MANAGEMENT**

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MGMT 5560	International Strategic Management
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**POLITICAL SCIENCE**

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POLS 4050

African American Political Thought

POLS 4560

African American Politics

**PSYCHOLOGY**

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PSYC 2100

Survey of Black Psychology

PSYC(AFAM) 2150

Understanding Cultural Diversity

**ROMANCE LANGUAGES**

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ROML 2550

Latino Literature, Language and Culture

**SOCIOLOGY**

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SOC(AFAM) 2020

African American Society

SOC(AFAM) 2820

Race and Ethnicity in America

SOC(AFAM) 4370

Seminar in Race and Ethnicity

**SPANISH**

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SPAN 2550

Latino Literature, Language, and Culture

**SPEECH COMMUNICATION**

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SPCM 1800

Cultural Diversity in Communication

SPCM 4800

Intercultural Communication

**WOMEN'S STUDIES**

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WMST 1110-1110D

Multicultural Perspectives on Women in the United States

WMST 3110

Gender, Race, Class, Sexuality

**College of Arts and Sciences**  
Courses that Satisfy the Cultural Diversity Requirement

**AFRICAN AMERICAN STUDIES**

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AFAM 2000	Introduction to African American Studies
AFAM(PSYC) 3150	Introduction to Black Psychology
AFAM 3880	African American Folklore
AFAM(POLS) 4200	African American Social Change
AFAM DRAM 4490/6490	African and African American Women in Cinema: Image and Aesthetics
AFAM(PSYC) 4500/6500	Psychology of Prejudice
AFAM(PSYC) 4550/6550	Classic Studies in Black Psychology
AFAM(ROML) 4860/6860	Topics in Afro-Hispanic Identity

**ANTHROPOLOGY**

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ANTH 1102	Introduction to Anthropology
ANTH 2120H	Introduction to Anthropology (Honors)
ANTH(LING) 3080	Anthropology of Language
ANTH 3100	Peoples of the World
ANTH 3250	Old World Archaeology
ANTH 3260	The Aztecs and the Maya
ANTH 3410	Contemporary Native America
ANTH 3410H	Contemporary Native American (Honors)
ANTH 3430	Indians of Mexico and Central America
ANTH 3460	Africa: Peoples and Institutions
ANTH 3540	Multicultural Health Care
ANTH 4020/6020	Indians of North America
ANTH 4050/6050	Cultural Anthropology
ANTH 4070/6070	Cultural Ecology
ANTH(HIST) 4470/6470	The Rise and Fall of the Southeastern Chiefdoms
ANTH(HIST) 4480/6480	The Indians of the Old South

**ART**

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ARTS 2050	Cultural Diversity in American Art
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**COMPARATIVE LITERATURE**

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CMLT 2111	World Literature I
CMLT 2212	World Literature II
CMLT 2270H	World Literature I (Honors)
CMLT 2280H	World Literature II (Honors)
CMLT 2400	Asian-American Literature
CMLT 2410H	Asian-American Literature (Honors)
CMLT 2500	Comparative Ethnic American Literatures
CMLT 3110	Literature of the Self
CMLT 3140	Women Writers

CMLT 3150	Introduction to Modern African Literature
CMLT 3160	Myth and Oral Tradition
CMLT(ANTH) 3180	Introduction to East Asian Cultures
CMLT(ANTH) 3190	Myth in Culture
CMLT 3200	Contemporary Literature
CMLT 3210	Ecocriticism
CMLT 3250	Children's Literature
CMLT 4050/6050	Literature and Ideas of Nature
CMLT 4090/6090	Poetry
CMLT 4150/6150	The Novel
CMLT 4220/6220	East Asian Cinema
CMLT 4250/6250	Drama
CMLT 4300/6300	Modernism and Postmodernism
CMLT 4600/6600	Survey of East Asian Literature I
CMLT 4610/6610	Survey of East Asian Literature II
CMLT 4620/6620	East Asian Novel
CMLT 4880/6880	Survey of African Literature I
CMLT 4890/6890	Survey of African Literature II

### **DRAMA**

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DRAM 2110	Voice of Diversity of Contemporary American Drama
DRAM 2130	American Ethnic Cinema
DRAM 4480/6480	History of African American Drama and Theatre

### **ENGLISH**

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ENGL 1030	Multicultural English Composition
ENGL 1060H	Composition and Multicultural Literature (Honors)
ENGL 2390H	Multicultural Literature in America (Honors)
ENGL 2400	Multicultural Literature in America
ENGL(HIST) 3100	Introduction to British Culture I
ENGL(HIST) 3110	Introduction to British Culture II
ENGL(AFAM) 3230	Development of African American Literature
ENGL(LING)(AFAM) 4040	Language Use in the African American Community
ENGL(AFAM) 4620	African American Poetry
ENGL(AFAM) 4630	African American Fiction
ENGL 4860	Multicultural Topics in American Literature
ENGL(AFAM) 4880	Topics in African American Literature
ENGL(CMLT) 8850	Seminar in Criticism and Theory

### **FRENCH**

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FREN 2950	Study Abroad in French
FREN 2960	Study Abroad in French
FREN 2970	Study Abroad in French
FREN 4050	French Literature and Culture to 1700
FREN 4060	French Literature and Culture 1700-1900
FREN 4070	French and Francophone Literature and Culture Since 1900



FREN 4080  
FREN 4120/6120

Studies in French Literature and Culture  
Topics in French Culture, Language, and Literature

### **GEOGRAPHY**

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GEOG 1101	Introduction to Human Geography
GEOG 1103	Cultural Geography of the United States
GEOG(ANTH)(CMLT)(HIST)(SOCL) 2100	Introduction to Africa
GEOG 2130H-2130D	Cultural Geography of the United States (Honors)

### **HISTORY**

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HIST 2050H	Multicultural America (Honors)
HIST 2051	Multiculturalism in Early America
HIST 2052	Multiculturalism in Modern America
HIST 2221	Latin American Civilization to 1800
HIST 2222	Latin American Civilization Since 1800
HIST 2501	Introduction of African History to Sixteenth Century
HIST 2502	Survey of African History After 1600
HIST 2560	The Middle East Since 1914
HIST 2601	East Asian Civilizations I
HIST 2602	East Asian Civilizations II
HIST 2701	World Civilizations I
HIST 2702	World Civilizations II
HIST 2702H	World Civilizations II (Honors)
HIST 3050	American Indian History to 1840
HIST 3051	American Indian History Since 1840
HIST 3101	The Early African American Experience
HIST 3102	Modern African American Experience
HIST 3220	History of Mexico
HIST 3230	History of Brazil
HIST 3240	The Caribbean Area
HIST 3250	History of the Americas
HIST 3260	Latinos/Latinas in the United States
HIST 3323	History of Women in Early Modern Europe
HIST 3324	History of Women in Modern Europe
HIST 3330	The Medieval World
HIST 3332	Wenches, Witches, Damsels and Nuns: Women in Medieval Europe
HIST 3500	Seventeenth Through Nineteenth-Century Southern Africa
HIST 3511	East Africa to the Nineteenth Century
HIST 3512	East Africa in the Nineteenth and Twentieth Centuries
HIST 3530	Women in Sub-Saharan Africa
HIST 3562	The Middle East from 1453 to 1918
HIST 3570H	Religion, Nationalism, and Revolution in the Middle East, 1900 to the Present (Honors)
HIST 3580	Egypt: Mother of Civilization
HIST 3601	Premodern Japan: Foundations of Culture and State

HIST 3602	Modern Japan: From Shogun to Superpower
HIST 3661	History of China I: Traditional China
HIST 3662	History of China II: Transitional China
HIST 3663	History of China III: Revolutionary China
HIST 3670H	Introduction to Chinese Civilization (Honors)
HIST 3680H	Communist China (Honors)
HIST 3720H	Seminar in Comparative History (Honors)
HIST 3751	War and Society to 1600
HIST 3752	War and Society Since 1500
HIST(AFAM) 4055/6055	Historical Survey of African American Thought
HIST 4110/6110	Multicultural Georgia
HIST 4200/6200	Studies in Latin American History
HIST 4210/6210	Latin America: A Socioeconomic History Since 1930
HIST 4220/6220	The United States and Latin America
HIST 4400/6400	The Age of World Wars I and II
HIST 4413/6413	Race, Nation, and Empire in the Former Soviet Union
HIST 4420/6420	Holocausts in History
HIST 4500/6500	Studies in African or Middle Eastern History
HIST 4510/6510	History of Famine and Food Systems in Africa
HIST 4530/6530	The History of Orientalism
HIST 4540/6540	Conflict in Twentieth-Century Southern Africa
HIST 4550/6550	Christianity and Colonialism in Africa
HIST 4600/6600	Studies in Asian History
HIST 4700/6700	Themes in Comparative History

### **ITALIAN**

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ITAL 2500	Italian Culture
ITAL 2950	Study Abroad in Italian
ITAL 2960	Study Abroad in Italian
ITAL 2970	Study Abroad in Italian
ITAL 4040/6040	Topics in Italian Cinema, Culture, and Literature

### **LINGUISTICS**

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LING(CMLT) 4870/6870	Language, Gender, and Culture
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### **MUSIC**

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MUSI 2040	History of Popular Music
MUSI 2060	History of Rock and Roll
MUSI(AFAM) 2960	African American Percussive Music: From Africa to the Americas

### **POLITICAL SCIENCE**

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POLS 4050	African American Political Thought
POLS 4560	African American Politics
POLS(AFAM) 4570	African American Social Change

### **PORTUGUESE**

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PORT 2950	Study Abroad in Portuguese
PORT 2960	Study Abroad in Portuguese
PORT 2970	Study Abroad in Portuguese
PORT 4010/6010	Advanced Language, Literature, and Culture of the Portuguese-Speaking World
PORT 4050/6050	Prose of the Portuguese-Speaking World
PORT 4060/6060	Poetry of the Portuguese-Speaking World
PORT 4070/6070	Theater of the Portuguese-Speaking World
PORT 4080/6080	Studies in Culture and Literature of the Portuguese-Speaking World

### **PSYCHOLOGY**

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PSYC 2100	Survey of Black Psychology
PSYC(AFAM) 2150	Understanding Cultural Diversity

### **RELIGION**

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RELI 2004	Introduction to Religion in Native American Cultures
RELI(AFAM) 2005	African American Religions: An Introduction
RELI(AFAM) 4201/6201	African American Religious History
RELI(AFAM) 4203/6203	The Bible in the Black Church

### **ROMANCE LANGUAGES**

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ROML 2550	Latino Literature, Language, and Culture
ROML 3000	Topics in Romance Languages

### **SOCIOLOGY**

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SOCI(AFAM) 2020	African American Society
SOCI(AFAM) 2820	Race and Ethnicity in America
SOCI(AFAM) 3300	Global Perspectives on Racism and Sexism
SOCI 4280	Global Perspectives on Gender
SOCI(AFAM) 4370	Seminar in Race and Ethnicity

### **SPANISH**

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SPAN 2550	Latino Literature, Language and Culture
SPAN 2950	Study Abroad in Spanish
SPAN 2960	Study Abroad in Spanish
SPAN 2970	Study Abroad in Spanish
SPAN 4060	Spanish-American Literature and Culture from the Colonial Period through the Independence Period
SPAN 4070	Spanish-American Literature and Culture from Modernism through the Present

### **SPEECH COMMUNICATION**

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SPCM 1800	Cultural Diversity in Communication
SPCM(AFAM) 2810	Communication in African American Communities
SPCM(AFAM) 3820	Interracial Communication
SPCM 4800	Intercultural Communication

SPCM(AFAM) 4810	African American Rhetoric and Communication
SPCM(AFAM) 4830/6830	African American Relational Communication
SPCM(AFAM) 4840/6840	African American Family Communication

**WOMEN'S STUDIES**

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WMST 1110	Multicultural Perspectives on Women in the United States
WMST 3100	Lesbian and Gay Studies
WMST 4050/6050	Gender and the Political Economy of Development
WMST 4130/6130	Border Women: Postcolonialism, Gender and Identity