

Cultural Diversity Subcommittee 2022-2023

Subcommittee Members:

Dodie Cantrell-Bickley, College of Journalism and Mass Communication, Chair

Jim Carson, College of Business

Rongbin Han, School of Public and International Affairs

Melissa Kozak, College of Family and Consumer Sciences

Rodney Mauricio, College of Arts and Sciences

Attendees:

Brooke Daniel, Office of the Registrar

Crystal Graham, Office of the Registrar

Hannah Sikes, Office of the Registrar

The Cultural Diversity Subcommittee of the University Curriculum Committee met on September 26, 2022, at 3:00 p.m. via Zoom.

The subcommittee welcomed new committee members.

The subcommittee elected Dodie Cantrell-Bickley as chair of the subcommittee.

The subcommittee unanimously denied the request from the Grady College of Journalism and Mass Communication for the course EMST 4410, Global Media Entertainment Industries, to satisfy the Cultural Diversity Requirement due to insufficient evidence in the course objectives and topical outline that the course meets the learning outcomes of the Cultural Diversity Requirement.

The subcommittee unanimously denied the request from the Grady College of Journalism and Mass Communication for the course EMST 4430, International Media Entertainment, to satisfy the Cultural Diversity Requirement due to insufficient evidence in the course objectives and topical outline that the course meets the learning outcomes of the Cultural Diversity Requirement. The subcommittee recommended that the course objectives and topical outline be revised to include additional evidence that the course meets the learning outcomes of the Cultural Diversity Requirement.

The subcommittee unanimously approved the request from the Grady College of Journalism and Mass Communication for the course EMST 4440, Representation and Identity in Entertainment Media, to satisfy the Cultural Diversity Requirement.

The subcommittee unanimously approved the request from the Franklin College of Arts and Sciences for the course ENGL(AFAM) 4882W, Black Film Matters: Studies in African American Film, to satisfy the Cultural Diversity Requirement.

The following items were presented to the subcommittee for information only:

The College of Veterinary Medicine has adopted the following list of already approved courses to satisfy the Cultural Diversity Requirement for students in the newly established Biomedical Physiology (B.S.) major.

In order to develop understanding of and respect for cultural differences and the resulting enhancement of personal and societal growth, it is the duty of the College of Veterinary Medicine (CVM) to require its undergraduate students to study cultural diversity within a domestic or global context. The CVM will evaluate both curricular and extracurricular options for its students to fulfill the requirement in accordance with UGA's Academic Affairs Policy Statement No. 11 (AAPS No 11).

To facilitate the implementation and enforcement of the cultural diversity requirement, the CVM's Dean's Office will appoint one Cultural Diversity Certification Officer. This officer will be responsible for certifying that students have satisfied the requirement prior to graduation. The officer may designate appropriate faculty members to assist in their duties per AAPS No 11.

Courses used to satisfy the cultural diversity requirement will have substantial course content that includes several areas from a list of four criteria listed below in Section A. Examples of course-based activities that examine cultural diversity include readings, assignments, projects, written work, and exams. The list of courses that satisfy the cultural diversity requirement are listed in Section B. Courses not on the CVM's list will be approved either if they are on a list of approved courses maintained by other UGA colleges or schools, or if the Cultural Diversity Certification Officer examines relevant course materials and determines that the course has substantial content from the four criteria listed in Section A.

Experiences used to satisfy the cultural diversity requirement will have substantial content that satisfies areas from the three learning outcomes listed in Section C. The intent of the requirement is that the student engages a population different than that with which they normally identify. Examples of experiences include participation in a community-service program or population-based research, study abroad, internships, and work experiences. The student will submit a substantive written document reflecting on how their experiences fulfill the learning outcomes listed in Section C. The Cultural Diversity Certification Officer will review the document and determine if the experience meets the intent of the requirement and areas from the three learning outcomes.

Learning Outcomes for Cultural Diversity Experiences from AAPS No 11

Section A: Criteria to Determine if a Course Satisfies the Cultural Diversity Requirement from AAPS No 11.

1. Compare and consider race, religion, ethnicity, sexual orientation/gender expression, and/or class from the perspective of another culture.
2. Consider how other cultures affect the student's own culture (e.g., views of African-American, Hispanic, and Asian-American upon European-American culture).
3. Consider how historical events relating to race, religion, ethnicity, gender, and/or class influence contemporary political, social, and economic issues of society (e.g., how history of racism and sexism in the U.S. affects political, social, gender, and economic standing of minorities in U.S. society).
4. Consider how the media portrayal of race, religion, ethnicity, gender, and/or class affects views of race, religion, ethnicity, gender, and/or class in society.

Section B: Approved Courses that Satisfy the Cultural Diversity Requirement

<u>AAEC(ENVM) 4710/6710</u>	Rural Economic Development and Growth	CAES
<u>AESC 2050</u>	Effects of Global Agriculture on World Culture	CAES
<u>AESC 3910</u>	International Agricultural Internship	CAES
<u>AFAM(HIST) 2000</u>	Introduction to African American Studies	CAES
<u>AFAM 2000H</u>	Introduction to African American Studies (Honors)	CAES
<u>AFAM 3880</u>	African American Folklore	Franklin
<u>AFAM 4250</u>	African American Seminar	Franklin
<u>AFAM(PSYC) 4500/6500</u>	Psychology of Prejudice	Franklin
<u>AFAM(PSYC) 4500E/6500E</u>	Psychology of Prejudice	Franklin
<u>AFAM(PSYC)(ECHD) 4170/6170</u>	Introduction to Black Psychology	CAES

<u>AFAM(ROML) 4860/6860</u>	Topics in Afro-Hispanic Identity	Franklin
<u>AFST(ANTH)(CMLT)(G EOG)(SOCL)(RELI) 2100 AFST 2100E</u>	Introduction to Africa	Franklin
<u>AFST 2100E</u>	Introduction to Africa	Franklin
<u>AGCM 4300S</u>	Culture-Centered Communication and Engagement	CAES
<u>AGCM 4310S</u>	Community-Based Agricultural and Environmental Science Communication	CAES
<u>ALDR(AFST)(LACS) 3820</u>	Reflections on Fighting Hunger	CAES
<u>ALDR(AFST)(LACS) 3820E</u>	Reflections on Fighting Hunger	CAES
<u>ALDR 3820H</u>	Reflections on Fighting Hunger (Honors)	CAES
<u>ALDR(AFST)(LACS) 4710/6710</u>	International Agricultural Development	CAES
<u>ALDR(AFST)(LACS) 4710E/6710E</u>	International Agricultural Development	CAES
<u>ANTH 1102</u>	Introduction to Anthropology	Franklin
<u>ANTH 1102E</u>	Introduction to Anthropology	Franklin
<u>ANTH 2120H</u>	Introduction to Anthropology (Honors)	Franklin
<u>ANTH 2800</u>	Introduction to Anthropology (Honors)	Franklin
<u>ANTH(LING) 3080</u>	Anthropology of Language	Franklin
<u>ANTH 3250</u>	Old World Archaeology	Franklin
<u>ANTH(NAMS) 3410</u>	Contemporary Native America	Franklin
<u>ANTH(NAMS) 3410E</u>	Contemporary Native America	Franklin

<u>ANTH(NAMS) 3410H</u>	Contemporary Native America (Honors)	Franklin
<u>ANTH(AFST) 3460</u>	Africa: Peoples and Institutions	Franklin
<u>ANTH 3540</u>	Multicultural Health Care	Franklin
<u>ANTH(NAMS) 4020/6020</u>	Indians of North America	Franklin
<u>ANTH 4050/6050</u>	Rethinking Humanity: A History of Cultural Anthropology	Franklin
<u>ANTH 4070/6070</u>	Cultural Ecology	Franklin
<u>ANTH(NAMS)(LACS) 4460/6460</u>	The Aztecs and the Maya	Franklin
<u>ANTH(AFST) 4461/6461</u>	African Ethnography	Franklin
<u>ANTH(HIST)(NAMS) 4470/6470</u>	The Rise and Fall of the Southeastern Chiefdoms	Franklin
<u>ARED 3070</u>	Art and Society: Visual Culture, Diversity, and Pedagogy	Franklin
<u>ARED 5310/7310</u>	Critical Multicultural Studies in Art Education	Franklin
<u>ARED 5310E/7310E</u>	Critical Multicultural Studies in Art Education	Franklin
<u>ARHI 3041</u>	Introduction to African American Art	Franklin
<u>ARTS 2050</u>	Cultural Diversity in American Art	Franklin
<u>ARTS 2050E</u>	Cultural Diversity in American Art	Franklin
<u>CMLT 2111</u>	World Literature from Ancient Times to the Early Modern Period	Franklin
<u>CMLT 2212</u>	World Literature from the Early Modern Period to the Present	Franklin
<u>CMLT 2270H</u>	World Literature from Ancient Times to the	Franklin

CMLT 2280H	Early Modern Period (Honors) World Literature from the Early Modern Period to the Present (Honors)	Franklin
CMLT 2400	Asian-American Literature	Franklin
CMLT 2410H	Asian-American Literature (Honors)	Franklin
CMLT 2500	Comparative Ethnic American Literatures	Franklin
CMLT 2510H	Multicultural American Literatures (Honors)	Franklin
CMLT(AFAM) 2600	Multicultural Black Diaspora Literature	Franklin
CMLT 2610H	Multicultural Black Diaspora Literature (Honors)	Franklin
CMLT(SWAH)(AFST)(A NTH) 3001	Culture and Identity Linkages of the Swahili with the Outside World I	Franklin
CMLT(SWAH)(AFST)(A NTH) 3001E	Culture and Identity Linkages of the Swahili with the Outside World I	Franklin
CMLT(SWAH)(AFST)(A NTH) 3020	Culture and Identity Linkages of the Swahili with the Outside World II	Franklin
CMLT(SWAH)(AFST)(A NTH) 3020E	Culture and Identity Linkages of the Swahili with the Outside World II	Franklin
CMLT 3110	Literature of the Self	Franklin
CMLT 3140	Women Writers of the East and West	Franklin
CMLT(AFST) 3150	Introduction to Modern African Literature	Franklin
CMLT(AFST) 3151	Introduction to Modern African Drama	Franklin

<u>CMLT 3160</u>	Myth and Oral Tradition	Franklin
<u>CMLT 3180</u>	Introduction to East Asian Cultures	Franklin
<u>CMLT 3190</u>	Myth in Culture	Franklin
<u>CMLT 3200</u>	Contemporary Literature	Franklin
<u>CMLT 3210</u>	Ecocriticism	Franklin
<u>CMLT 3210E</u>	Ecocriticism	Franklin
<u>CMLT 3250</u>	Children's Literature	Franklin
<u>CMLT 3250E</u>	Children's Literature	Franklin
<u>CMLT 4050/6050</u>	Literature and the Natural Environment	Franklin
<u>CMLT 4090/6090</u>	Rethinking Poetry in the Modern World	Franklin
<u>CMLT 4150/6150</u>	Global Encounters through Fiction	Franklin
<u>CMLT 4220/6220</u>	East Asian Cinema	Franklin
<u>CMLT 4250/6250</u>	Folk Art and Political Theater: World Drama	Franklin
<u>CMLT(AFAM)(AFST)(GEOG)(LACS)4260/6260</u>	The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas	Franklin
<u>CMLT 4300/6300</u>	Modernism and Postmodernism	Franklin
<u>CMLT 4600/6600</u>	Survey of East Asian Literature I	Franklin
<u>CMLT 4610/6610</u>	Survey of East Asian Literature II	Franklin
<u>CMLT 4620/6620</u>	East Asian Novel	Franklin
<u>CMLT(AFST)4880/6880</u>	The Origins of African Literature	Franklin
<u>CMLT(AFST)4890/6890</u>	Postcolonial African Literature	Franklin

<u>COMM 1800</u>	Cultural Diversity in Communication	Franklin
<u>COMM(AFAM) 3820</u>	Ethnicity-Race Communication	Franklin
<u>COMM 4800</u>	Intercultural Communication	Franklin
<u>COMM 4800E</u>	Intercultural Communication	Franklin
<u>COMM(AFAM) 4830/6830</u>	Ethnicity-Race and Close Relationships	Franklin
<u>COMM(AFAM) 4840/6840</u>	Ethnicity-Race and Family Communication	Franklin
<u>CRSS(HORT)(ANTH)(ECOL)(GEOG) 4931/6931</u>	Agroecology of Tropical America Field Trip	CAES
<u>ECHD(LACS) 4660/6660</u>	U.S. Latino/a Mental Health: An Introduction	Franklin
<u>EDUC 2120</u>	Exploring Socio-Cultural Perspectives on Diversity	CAES
<u>EDUC 2120E</u>	Exploring Socio-Cultural Perspectives on Diversity	CAES
<u>ENGL 1060H</u>	Composition and Multicultural Literature (Honors)	Franklin
<u>ENGL 1103</u>	Multicultural English Composition	Franklin
<u>ENGL 2390H</u>	Multicultural Literature in America (Honors)	Franklin
<u>ENGL 2400</u>	Multicultural Literature in America	Franklin
<u>ENGL(HIST) 3100</u>	Introduction to British Culture I	Franklin
<u>ENGL(AFAM) 3230</u>	Development of African American Literature	Franklin
<u>ENGL(LACS) 3250</u>	Latinx Literature	Franklin
<u>ENGL 3330</u>	Literature and Human Rights	Franklin
<u>ENGL 3330H</u>	Literature and Human Rights (Honors)	Franklin

ENGL 3880S	The Modern Civil Rights Movement in Literature and Culture	Franklin
ENGL(LING)(AFAM) 4040	Language Use in the African American Community	Franklin
ENGL(AFAM) 4620	African American Poetry	Franklin
ENGL(AFAM) 4630	African American Fiction	Franklin
ENGL 4700	Early American Literature	Franklin
ENGL 4860	Multicultural Topics in American Literature	Franklin
ENGL(AFAM) 4880	Topics in African American Literature	Franklin
ENGL(AFAM) 4880E	Topics in African American Literature	Franklin
ENGL(AFAM) 4884	Contemporary African American Writing	Franklin
ENGL(CMLT) 8850	Seminar in Criticism and Theory	Franklin
ENVM 3060	Principles of Resource Economics	CAES
ENVM 3060E	Principles of Resource Economics	CAES
ETAP(AFAM) 4515	History of African American Education	Franklin
FDST 2010	Food Issues and Choices	CAES
FDST 2010E	Food Issues and Choices	CAES
FILM(AFAM) 2130	American Directors of Color	Franklin
FREN 4050	Early French Literature and Culture	Franklin
FREN 4060	Enlightenment and Revolutions	Franklin
FREN 4070	New Narrative Paths	Franklin
FREN 4080	Studies in French Literature and Culture	Franklin

<u>FREN 4120/6120</u>	Topics in French Culture, Language, and Literature	Franklin
<u>GEOG 1101</u>	Human Geography: People, Places, and Cultures	Franklin
<u>GEOG 1101E</u>	Human Geography: People, Places, and Cultures	Franklin
<u>GEOG 1103</u>	Cultural Geography of the United States	Franklin
<u>GEOG 2130H</u>	Cultural Geography of the United States (Honors)	Franklin
<u>HIST(AFST) 2052</u>	Multiculturalism in Modern America	Franklin
<u>HIST(LACS) 2221</u>	Latin American Civilization to 1800	Franklin
<u>HIST(LACS) 2222</u>	Latin American Civilization Since 1800	Franklin
<u>HIST(AFST) 2501</u>	Introduction to African History to 1800	Franklin
<u>HIST(AFST) 2502</u>	Survey of African History Since 1800	Franklin
<u>HIST 2701</u>	World Civilizations I	Franklin
<u>HIST 2701H</u>	World Civilizations I (Honors)	Franklin
<u>HIST 2702</u>	World Civilizations II	Franklin
<u>HIST 2702H</u>	World Civilizations II (Honors)	Franklin
<u>HIST 3050</u>	American Indian History to 1840	Franklin
<u>HIST 3051</u>	American Indian History Since 1840	Franklin
<u>HIST 3051H</u>	American Indian History Since 1840 (Honors)	Franklin
<u>HIST 3056H</u>	Multicultural America (Honors)	Franklin
<u>HIST(AFAM) 3101</u>	The Early African American Experience	Franklin

HIST(AFAM) 3102	Modern African American Experience	Franklin
HIST(LACS) 3140	The Other Americans: U.S. Hispanics/Latinx History from 1565 to the Present	Franklin
HIST(LACS) 3140H	The Other Americans: U.S. Hispanics/Latinx History from 1565 to the Present (Honors)	Franklin
HIST(LACS) 3210	Race and Slavery in the Americas	Franklin
HIST(LACS) 3220	History of Mexico	Franklin
HIST(LACS) 3220H	History of Mexico (Honors)	Franklin
HIST(LACS) 3230	History of Brazil	Franklin
HIST(LACS) 3230I	History of Brazil	Franklin
HIST 3240	The Caribbean Area	Franklin
HIST 3322	Wenches, Witches, Damsels and Nuns: Women in Medieval Europe	Franklin
HIST 3323	History of Women in Early Modern Europe	Franklin
HIST 3324	History of Women in Modern Europe	Franklin
HIST 3330	The Middle Ages	Franklin
HIST(AFST) 3500	Seventeenth Through Nineteenth-Century Southern Africa	Franklin
HIST(AFST) 3511	East Africa to the Nineteenth Century	Franklin
HIST(AFST) 3512	East Africa in the Nineteenth and Twentieth Centuries	Franklin
HIST(AFST) 3530	Women in Sub-Saharan Africa	Franklin

<u>HIST 3562</u>	The Middle East from 1453 to 1918	Franklin
<u>HIST 3564</u>	The Middle East Since 1914	Franklin
<u>HIST 3570H</u>	Religion, Nationalism, and Revolution in the Middle East, 1900 to the Present (Honors)	Franklin
<u>HIST 3580</u>	Egypt: Mother of Civilization	Franklin
<u>HIST 3601</u>	Premodern Japan: Foundations of Culture and State	Franklin
<u>HIST 3602</u>	Modern Japan: From Shogun to Superpower	Franklin
<u>HIST 3661</u>	China's Imperial Age	Franklin
<u>HIST 3662</u>	The Chinese Renaissance	Franklin
<u>HIST 3663</u>	Modern China	Franklin
<u>HIST 3670H</u>	Introduction to Chinese Civilization (Honors)	Franklin
<u>HIST 3720H</u>	Seminar in Comparative History (Honors)	Franklin
<u>HIST 3752</u>	War and Society Since 1500	Franklin
<u>HIST(AFAM) 4055/6055</u>	Historical Survey of African American Thought	Franklin
<u>HIST 4055H</u>	Historical Survey of African American Thought (Honors)	Franklin
<u>HIST 4110/6110</u>	Multicultural Georgia	Franklin
<u>HIST 4110H</u>	Multicultural Georgia (Honors)	Franklin
<u>HIST 4120/6120</u>	The Civil Rights Movement	Franklin
<u>HIST 4120H</u>	The Civil Rights Movement (Honors)	Franklin

<u>HIST(AFAM) 4125/6125</u>	The New Jim Crow: The Criminalization of Black People in America	Franklin
<u>HIST 4130H</u>	American Slavery in Fact, Fiction, and Film (Honors)	Franklin
<u>HIST(LACS) 4200/6200</u>	Studies in Latin American History	Franklin
<u>HIST 4220/6220</u>	The United States and Latin America	Franklin
<u>HIST 4400/6400</u>	The Age of World Wars I and II	Franklin
<u>HIST 4413/6413</u>	Histories of the Soviet People	Franklin
<u>HIST 4420/6420</u>	Holocausts in History	Franklin
<u>HIST 4530/6530</u>	The History of Orientalism	Franklin
<u>HIST(AFST) 4500/6500</u>	Studies in African History	Franklin
<u>HIST(AFST) 4540/6540</u>	Conflict in Twentieth-Century Southern Africa	Franklin
<u>HIST(AFST) 4550/6550</u>	Christianity and Colonialism in Africa	Franklin
<u>HIST 4600/6600</u>	Studies in Asian History	Franklin
<u>HIST 4700/6700</u>	Themes in Comparative History	Franklin
<u>HORT 2990S</u>	Understanding and Communicating with the Latino Community in the Green Industry	CAES
<u>HORT 3900</u>	Horticultural Study Tour	CAES
<u>ITAL 2500</u>	Italian Culture	Franklin
<u>ITAL 4040/6040</u>	Italian Cinema	Franklin
<u>ITAL 4040I</u>	Italian Cinema	Franklin
<u>LACS 1000</u>	Introduction to Latin America and the Caribbean	Franklin

<u>LACS 1000E</u>	Introduction to Latin America and the Caribbean	Franklin
<u>LACS 1000H</u>	Introduction to Latin America and the Caribbean (Honors)	Franklin
<u>LACS 2010</u>	Multidisciplinary Latino/a Studies	Franklin
<u>LACS 2020</u>	Multidisciplinary Caribbean Studies	Franklin
<u>LACS 2030</u>	Multidisciplinary Brazilian Studies	Franklin
<u>LACS 2030I</u>	Multidisciplinary Brazilian Studies	Franklin
<u>LACS 2040</u>	Multidisciplinary Mexican Studies: A Transnational Perspective	Franklin
<u>LACS 2040I</u>	Multidisciplinary Mexican Studies: A Transnational Perspective	Franklin
<u>LING 4015/6015</u>	Language, Race, and Ethnicity in the U.S.	Franklin
<u>LING(CMLT) 4870/6870</u>	Language, Gender, and Sexuality	Franklin
<u>MUSI 2040</u>	History of Popular Music	Franklin
<u>MUSI 2040E</u>	History of Popular Music	Franklin
<u>MUSI 2040H</u>	History of Popular Music (Honors)	Franklin
<u>MUSI 2050</u>	Survey of Jazz History	Franklin
<u>MUSI 2060</u>	History and Analysis of Rock Music	Franklin
<u>MUSI(AFST)(AFAM) 2080</u>	African American Music	Franklin
<u>MUSI 2080E</u>	African American Music	Franklin
<u>MUSI 2300</u>	Music in Athens	Franklin

<u>MUSI 2300H</u>	Music in Athens (Honors)	Franklin
<u>MUSI(AFAM) 2960</u>	African American Percussive Music: From Africa to the Americas	Franklin
<u>POLS 4560</u>	African American Politics	Franklin
<u>PORT 4010/6010</u>	Advanced Language, Literature, and Culture of the Portuguese- Speaking World	Franklin
<u>PORT 4050/6050</u>	Prose of the Portuguese- Speaking World	Franklin
<u>PORT 4060/6060</u>	Poetry of the Portuguese-Speaking World	Franklin
<u>PORT 4070/6070</u>	Theater of the Portuguese-Speaking World	Franklin
<u>PORT 4080/6080</u>	Studies in Culture and Literature of the Portuguese-Speaking World	Franklin
<u>PSYC(AFAM) 2150</u>	Understanding Cultural Diversity	Franklin
<u>PSYC 2150E</u>	Understanding Cultural Diversity	Franklin
<u>PSYC 3200</u>	Cultural Psychology	Franklin
<u>RELI(NAMS) 1100</u>	Introduction to Native American Studies	Franklin
<u>RELI(NAMS) 2004</u>	Introduction to Religion in Native American Cultures	Franklin
<u>RELI(NAMS) 2004H</u>	Introduction to Religion in Native American Cultures (Honors)	Franklin
<u>RELI(AFAM) 2005</u>	African American Religions: An Introduction	Franklin

<u>RELI(ANTH)(NAMS) 3901</u>	Methods in the Study of Native American Culture	Franklin
<u>RELI(AFAM) 4201/6201</u>	African American Religious History	Franklin
<u>RELI (AFAM) 4202/6202</u>	Southern Religious History	Franklin
<u>RELI(AFAM) 4203/6203</u>	The Bible in the Black Church	Franklin
<u>ROML 2550</u>	Latino Literature, Language, and Culture	Franklin
<u>ROML 3000</u>	Topics in Romance Languages	Franklin
<u>SOCI(AFAM) 2020</u>	African American Society	Franklin
<u>SOCI(AFAM) 2820</u>	Race and Ethnicity in America	Franklin
<u>SOCI(AFAM) 2820H</u>	Race and Ethnicity in America (Honors)	Franklin
<u>SOCI(AFAM) 3300</u>	Global Perspectives on Racism and Sexism	Franklin
<u>SOCI(AFAM) 3310</u>	Race and Culture	Franklin
<u>SOCI 3340</u>	Social Psychology of Race, Racism, and Discrimination	Franklin
<u>SOCI(WMST)(LACS) 4280</u>	Global Perspectives on Gender	Franklin
<u>SOCI(AFAM) 4370</u>	Seminar in Race and Ethnicity	Franklin
<u>SOCI(INTL) 4560</u>	Globalization and Work	Franklin
<u>SOCI(INTL) 4560S</u>	Globalization and Work	Franklin
<u>SOCI(INTL) 4570S</u>	South African Society	Franklin
<u>SPAN 2550</u>	Latino Literature, Language, and Culture	Franklin
<u>SPAN 2950</u>	Study Abroad in Spanish	Franklin
<u>SPAN 4060</u>	Cultures in Contact After 1942	Franklin

<u>SPAN 4070</u>	Latin American Voices of Change	Franklin
<u>THEA 2110</u>	Voice of Diversity in Contemporary American Drama	Franklin
<u>THEA 2110E</u>	Voices of Diversity in American Drama and Theater	Franklin
<u>THEA(AFAM) 4480/6480</u>	History of African American Drama and Theatre	Franklin
<u>WMST 1110</u>	Multicultural Perspectives on Women in the United States	Franklin
<u>WMST 1110E</u>	Multicultural Perspectives on Women in the United States	Franklin
<u>WMST 1110H</u>	Multicultural Perspectives on Women in the United States (Honors)	Franklin
<u>WMST 3100</u>	Diversity in LGBTQ Politics	Franklin
<u>WMST 3110</u>	Gender, Race, Class, Sexuality	Franklin
<u>WMST(AFAM) 4060/6060</u>	Black Feminism	Franklin
<u>WMST 4070/6070</u>	North American Asian Feminisms	Franklin
<u>WMST 4130/6130</u>	Transnational Perspectives on Women and Gender	Franklin

Section C: Learning Outcomes for Cultural Diversity Experiences from AAPS No 11.

1. Graduates should have developed an awareness of how historical events and longstanding customs relating to race, religion, ethnicity, sexual orientation/gender expression, and class have influenced contemporary political, social, and economic issues of society.

2. Graduates should appreciate that a person's race, religion, ethnicity, gender, and class may affect how he or she perceives and assimilates information presented in a variety of media forms.
3. Graduates should be sensitive to how society's perspectives on race, religion, ethnicity, gender, and class are influenced by the portrayal of persons and events in a variety of media forms.

AAPS No. 11, Cultural Diversity Requirement

<https://reg.uga.edu/faculty-governance/academic-affairs-policies/#row11>

Learning Outcomes for University-Wide Cultural Diversity Requirement

Graduates should have developed an awareness of how historical events and longstanding customs relating to race, religion, ethnicity, gender, and class have influenced contemporary political, social, and economic issues of society.

Graduates should appreciate that a person's race, religion, ethnicity, gender, and class may affect how he or she perceives and assimilates information presented in a variety of media forms.

Graduates should be sensitive to how society's perspectives on race, religion, ethnicity, gender, and class are influenced by the portrayal of persons and events in a variety of media forms.

The next meeting of the Cultural Diversity Subcommittee is scheduled for October 17, 2022.

The meeting adjourned at 3:36 p.m.



Dodie Cantrell-Bickley, Chair
Cultural Diversity Subcommittee