



The University of Georgia®

University Council
Athens, Georgia 30602

April 21, 2017

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Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to revise the High-Demand Selection Criteria for the following undergraduate majors in the Hugh Hodgson School of Music will be an agenda item for the April 28, 2017, Full University Curriculum Committee meeting:

Music Education (B.Mus.)

Music Therapy (B.Mus.)

Sincerely,

Alison F. Alexander, Chair

University Curriculum Committee

cc: Provost Pamela S. Whitten
Dr. Rahul Shrivastav

Committee on Facilities, Committee on Intercollegiate Athletics, Committee on Statutes, Bylaws, and Committees, Committee on Student Life, Curriculum Committee, Educational Affairs Committee, Executive Committee, Faculty Admissions Committee, Faculty Affairs Committee, Faculty Grievance Committee, Faculty Post-Tenure Review Appeals Committee, Faculty/Staff Parking Appeals Committee, Human Resources Committee, Program Review and Assessment Committee, Strategic Planning Committee, University Libraries Committee, University Promotion and Tenure Appeals Committee

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**UNIVERSITY OF
GEORGIA**

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Franklin College of Arts & Sciences
Hugh Hodgson School of Music

April 21, 2017

To whom it may concern,

I am writing in support of changes to our High-Demand Selection Criteria for our Music Education (BMus) and Music Therapy (BMus) majors. We would like to require students to complete one of the following MUSI courses in Area IV as a component of the barrier procedures for entry to these majors:

MUSI 2040 – History of Popular Music
MUSI 2050 – Survey Jazz History
MUSI 2060 – History & Analysis of Rock
MUSI/AFAM/AFST 2080 – African American Music
MUSI 2090 – Music & Film
MUSI 2300/H – Music in Athens

These requirements stem from curriculum mandates outlined by our national accrediting body, the National Association of Schools of Music, or NASM. NASM requires that all Bachelor of Music degrees must include a non-Western musicology or music and culture course. All of these courses listed above satisfy this requirement. Please feel free to contact me with any further questions.

Thank you,

Dr. Martha Thomas
Assoc. Director for Undergraduate Programs
Despy Karlas Professor of Piano
Hugh Hodgson School of Music
mlthomas@uga.edu

Revisions to High-Demand Selection Criteria
for the Majors in Music Education (B.Mus.) and Music Therapy (B.Mus.)
Fall 2017

Music Education (B.Mus.)

From: High-Demand Major–Selection Criteria

Entrance audition for first year students that selects students with very high music performance skills in a set instrumentation.

Passing subsequent music performance skills exam in the first and second years that demonstrate increasing musical maturity and skill in at least one performance medium.

At the beginning of the second year of study, Intended Music Education students must apply to the program by submitting either a passing GACE general exam score, or exempting ACT/SAT scores. Students must also have achieved a minimum Overall GPA of 2.8.

To: High-Demand Major–Selection Criteria

Entrance audition for first year students that selects students with very high music performance skills in a set instrumentation.

Passing subsequent music performance skills exam in the first and second years that demonstrate increasing musical maturity and skill in at least one performance medium.

At the beginning of the second year of study, Intended Music Education students must apply to the program by submitting either a passing GACE general exam score, or exempting ACT/SAT scores. Students must also have achieved a minimum Overall GPA of 2.8.

Completion of one of the following courses: [MUSI 2040](#), [MUSI 2050](#), [MUSI 2060](#), [MUSI\(AFST\)\(AFAM\) 2080](#), [MUSI 2090](#), [MUSI 2300](#), [MUSI 2300H](#).

Music Therapy (B.Mus.)

From: High-Demand Major–Selection Criteria

Entrance audition for first year students that selects students with very high music performance skills in a set instrumentation.

Completion of first and second year seminars and practica in Music Therapy

Passing subsequent music performance skills exam in the first and second years that demonstrate increasing musical maturity and skill in at least one performance medium.

Recommendation of Music Therapy faculty through a formal barrier review procedure during the sophomore year. Criteria for meeting recommendation expectations include: 1. statement of intent; 2. completion of [MUSI 2021](#), [MUSI 5400/7400](#), [MUSI 5440/7440](#) with a "C" or higher; 3. meeting with music therapy faculty to discuss admission to the major.

To: High-Demand Major–Selection Criteria

Entrance audition for first year students that elects students with very high music performance skills in a set instrumentation.

Completion of first and second year seminars and practica in Music Therapy

Passing subsequent music performance skills exam in the first and second years that demonstrate increasing musical maturity and skill in at least one performance medium.

Recommendation of Music Therapy faculty through a formal barrier review procedure during the sophomore year. Criteria for meeting recommendation expectations include: 1. statement of intent; 2. completion of [MUSI 2021](#), [MUSI 5400/7400](#), [MUSI 5440/7440](#) with a "C" or higher; 3. Completion of one of the following courses: [MUSI 2040](#), [MUSI 2050](#), [MUSI 2060](#), [MUSI\(AFST\)\(AFAM\) 2080](#), [MUSI 2090](#), [MUSI 2300](#), [MUSI 2300H](#); 4. meeting with music therapy faculty to discuss admission to the major.

Approvals on File

Proposal: Revise High-Demand Selection-Criteria under the majors in Music Therapy (B.Mus.) and Music Education (B.Mus.)

Department: Hugh Hodgson School of Music

College: Franklin College of Arts and Sciences

Proposed Effective Term: Fall 2017

School/College:

- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 4/20/2017