



# The University of Georgia

University Council  
Athens, Georgia 30602

April 21, 2017

## UNIVERSITY CURRICULUM COMMITTEE – 2016-2017

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Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to revise the Entrance Requirements and High-Demand Selection Criteria for the following undergraduate majors in the Lamar Dodd School of Art will be an agenda item for the April 28, 2017, Full University Curriculum Committee meeting:

- Art/Art Education (B.F.A.)
- Art: Interdisciplinary Art and Design (A.B.)
- Art – Area of Emphasis in Art X: Expanded Forms (B.F.A.)
- Art – Area of Emphasis in Ceramics (B.F.A.)
- Art – Area of Emphasis in Drawing (B.F.A.)
- Art – Area of Emphasis in Fabric Design (B.F.A.)
- Art – Area of Emphasis in Graphic Design (B.F.A.)
- Art – Area of Emphasis in Interior Design (B.F.A.)

Committee on Facilities, Committee on Intercollegiate Athletics, Committee on Statutes, Bylaws, and Committees, Committee on Student Life, Curriculum Committee, Educational Affairs Committee, Executive Committee, Faculty Admissions Committee, Faculty Affairs Committee, Faculty Grievance Committee, Faculty Post-Tenure Review Appeals Committee, Faculty/Staff Parking Appeals Committee, Human Resources Committee, Program Review and Assessment Committee, Strategic Planning Committee, University Libraries Committee, University Promotion and Tenure Appeals Committee

An Equal Opportunity/Affirmative Action/Veteran/Disability Institution

Art – Area of Emphasis in Jewelry and Metalwork (B.F.A.)  
Art – Area of Emphasis in Photography (B.F.A.)  
Art – Area of Emphasis in Painting (B.F.A.)  
Art – Area of Emphasis in Printmaking (B.F.A.)  
Art – Area of Emphasis in Scientific Illustration (B.F.A.)  
Art – Area of Emphasis in Sculpture (B.F.A.)

Sincerely,



Alison F. Alexander, Chair  
University Curriculum Committee

cc: Provost Pamela S. Whitten  
Dr. Rahul Shrivastav

## **Justification for changes to the entrance requirements for the BFA Art major**

The School of Art has reviewed its entrance requirements for the BFA major and is proposing a change to a single portfolio review process, rather than two portfolio reviews. Previously the BFA major required an initial review to be accepted into the School of Art based on a portfolio of work completed in the first semester of study, followed by a second portfolio review to be accepted into an area of concentration within the School (sculpture, ceramics, photography, art education, etc...). These portfolio reviews were typically held 1-2 semesters apart, and had several overlapping standards in the evaluation of student proficiency in visual construction, craft, and the integration of conceptual exploration.

Based upon renewed assessment, the School of Art has evaluated that holding two reviews close together in the program of study with several overlapping criteria does not offer significant benefit to the student's academic development, nor is it necessary for the administration of the program. The faculty has voted to move to a single portfolio review structure through which students will be accepted into the School of Art and an area of concentration in one portfolio review, typically done between the second semester of the freshman year and the second semester of the sophomore year. This change will reduce administration while maintaining standards and continuing to manage high demand for areas of concentration within the School.



Chris Garvin  
Director, Lamar Dodd School of Art

**Revisions to the Entrance Requirements and High-Demand Selection  
Criteria for the Following Undergraduate Majors in the Lamar Dodd  
School of Art:**

- Art/Art Education (B.F.A.)
- Art: Interdisciplinary Art & Design (A.B.)
- Art – Area of Emphasis in Art X: Expanded Forms (B.F.A.)
- Art – Area of Emphasis in Ceramics (B.F.A.)
- Art – Area of Emphasis in Drawing (B.F.A.)
- Art – Area of Emphasis in Fabric Design (B.F.A.)
- Art – Area of Emphasis in Graphic Design (B.F.A.)
- Art – Area of Emphasis in Interior Design (B.F.A.)
- Art – Area of Emphasis in Jewelry and Metalwork (B.F.A.)
- Art – Area of Emphasis in Painting (B.F.A.)
- Art – Area of Emphasis in Photography (B.F.A.)
- Art – Area of Emphasis in Printmaking (B.F.A.)
- Art – Area of Emphasis in Scientific Illustration (B.F.A.)
- Art – Area of Emphasis in Sculpture (B.F.A.)

## Art/Art Education (B.F.A.)

### Entrance Requirements

#### Current:

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Graphic Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### Proposed:

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and ARST 2010 (with a grade of C (2.0) or better). To be accepted, one must have a minimum overall 2.5 GPA, complete Area VI (including ARED 2110) with a 3.0 GPA or above in these courses. Students must submit a portfolio including the following artifacts: 1) a 500-word statement describing reasoning for majoring in Art Education; 2) documentation of completion of 35 hours or experiential early field requirements; 3) documentation showing that you have passed or exempt the GACE Test of Basic Skills; and 4) 4-6 images of studio work created while at UGA. Student must be admitted to the Art Education program to enroll in ARES 3350, 3360, and 5460/5470 and should have a GaPSC pre-service certificate prior to taking these courses. Click on the link for Pre-Service Requirements and instructions: <http://epr.coe.uga.edu/gapsc/pre-services-certificate/>

Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of Core Areas 1-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

## **High-Demand Major-Selection Criteria**

### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

### **Proposed**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, ARST 2010, and ARES 2110
- Application Process

## **Art – Area of Emphasis in Art X: Expanded Forms (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Graphic Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Art: X concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and ARST 2810
- Portfolio Review

## **Art – Area of Emphasis in Drawing (B.F.A.)**

### **Entrance Requirement**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Graphic Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Drawing concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and ARST 2010
- Portfolio Review



## **Art – Area of Emphasis in Fabric Design (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Fabric Design concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and ARST 2700
- Portfolio Review

## **Art – Area of Emphasis in Ceramics (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Ceramics concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and ARST 3500
- Portfolio Review

## **Art – Area of Emphasis in Graphic Design (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Graphic Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Graphic Design concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- School of Art Portfolio Review
- Graphic Design Area Portfolio Review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARSTH), ARST 1060, ARST 1080, and ARGD 2010
- Portfolio Review

## **Art – Area of Emphasis in Interior Design (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Graphic Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Interior Design concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review
- Progression Review after ARID 2110

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (ARST 1050H), ARST 1060, ARST 1080, and to either ARID 3100 or ARST 2020
- Portfolio Review

## **Art – Area of Emphasis in Jewelry and Metalwork (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Jewelry & Metals concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and ARST 2600
- Portfolio Review

## **Art – Area of Emphasis in Photography (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Graphic Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Photography concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and ARST 2210
- Portfolio Review

## **Art – Area of Emphasis in Painting (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Painting concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and ARST 2100
- Portfolio Review

## **Art – Area of Emphasis in Printmaking (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Printmaking concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and one (1) ARST 2000-level Printmaking course
- Portfolio Review



## **Art – Area of Emphasis in Scientific Illustration (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Graphic Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Scientific Illustration concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major-Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, ARST 2010
- Portfolio Review

## **Art – Area of Emphasis in Sculpture (B.F.A.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Graphic Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Sculpture concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major–Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and ARST 2400
- Portfolio Review

## **Art: Interdisciplinary Art & Design (A.B.)**

### **Entrance Requirements**

#### **Current:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 or ARST 1050H and either ARST 1060 or ARST 1080 (with a grade of C (2.0) or better) as well as successfully passed the portfolio review administered by the Lamar Dodd School of Art (all required within the first semester of the student's acceptance as a provisional art major); students entering with pre-existing college credit must have a minimum overall GPA of 2.5; completion of Core Areas I-V should be done simultaneously with the completion of the 4-year B.F.A. program. The B.F.A. degree can be completed in any one of the following areas: Art X: Expanded Forms, Ceramics, Drawing, Fabric Design, Interior Design, Jewelry and Metalwork, Painting, Photography, Printmaking, Scientific Illustration, and Sculpture. The requirements for each of these areas vary; students must complete the entrance requirements for the B.F.A. major before being considered for any of these areas. The A.B. Studio Art and the B.F.A. Art Education degrees function as areas; students enter those programs after completing the same entrance requirements as for the B.F.A. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

#### **Proposed:**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Art: Interdisciplinary Art & Design concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 3.0. Completion of CORE Area I-V should be done simultaneously with the completion of the 4-year A.B. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major–Selection Criteria**

#### **Current:**

- Completion of two foundation courses (ARST 1050 or ARST 1050H and ARST 1060) or (ARST 1050 or ARST 1050H and ARST 1080)
- Portfolio review

#### **Proposed:**

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and one 2000-level ARST course
- Portfolio Review

## Approvals on File

**Proposal:** Revise Entrance Requirements and High-Demand Selection-Criteria for the following undergraduate majors in the Lamar Dodd School of Art:

- Art/Art Education (B.F.A.)
- Art: Interdisciplinary Art and Design (A.B.)
- Art – Area of Emphasis in Art X: Expanded Forms (B.F.A.)
- Art – Area of Emphasis in Ceramics (B.F.A.)
- Art – Area of Emphasis in Drawing (B.F.A.)
- Art – Area of Emphasis in Fabric Design (B.F.A.)
- Art – Area of Emphasis in Graphic Design (B.F.A.)
- Art – Area of Emphasis in Interior Design (B.F.A.)
- Art – Area of Emphasis in Jewelry and Metalwork (B.F.A.)
- Art – Area of Emphasis in Painting (B.F.A.)
- Art – Area of Emphasis in Photography (B.F.A.)
- Art – Area of Emphasis in Printmaking (B.F.A.)
- Art – Area of Emphasis in Scientific Illustration (B.F.A.)
- Art – Area of Emphasis in Sculpture (B.F.A.)

**Department:** Lamar Dodd School of Art

**College:** Franklin College of Arts and Sciences

**Proposed Effective Term:** Fall 2017

Department:

- Lamar Dodd School of Art Director Christopher Garvin, 4/21/2017

School/College:

- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 4/20/2017