



University Council

April 10, 2020

UNIVERSITY CURRICULUM COMMITTEE – 2019-2020

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Veterinary Medicine – Susan Sanchez

Graduate School – Amy Medlock

Ex-Officio – Provost S. Jack Hu

Undergraduate Student Representative – Melissa Hevener

Graduate Student Representative – Jordan Henley

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to revise the High-Demand Selection Criteria for the major in Music Education (B.Mus.) will be an agenda item for the April 17, 2020, Full University Curriculum Committee meeting.

Sincerely,

John Maerz, Chair

University Curriculum Committee

cc: Provost S. Jack Hu
Dr. Rahul Shrivastav

**PROPOSAL TO ESTABLISH OR CHANGE THE
HIGH-DEMAND STATUS OF AN UNDERGRADUATE MAJOR**

Date: March 30, 2020

School/College: Franklin College of Arts and Sciences

Department/Division: Hugh Hodgson School of Music

Program (Major and Degree): Music Education (B.Mus.)

Proposed Effective Date: Fall 2020

1. Anticipated Number of Applicants

a. Provide the capacity of the major for both this academic year and the following academic year.

- 2019-2020: 20 students in their senior year for Music Education (B.Mus.)
- 2020-2021: 20 students in their senior year for Music Education (B.Mus.)

b. Provide the anticipated number of applications for both this academic year and the following academic year.

- Spring 2020: 25 students are expected to apply for this major
- Spring 2021: 25 students are expected to apply for this major

2. High-Demand Majors

a. What is the academic justification for restricting the major?

- Teacher candidates are expected to demonstrate professionalism, pedagogical understanding, and competent teaching behaviors to be successful in the music education field. A system of barriers allows faculty to ensure students are developing these specific attributes as they progress through the program.
- There is also a physical limitation regarding the number of student teachers that the music education faculty can handle per year.

b. Provide the criteria which will be used to determine which of the applicants meeting entrance requirements will be admitted to the major.

Please see below.

3. Attach responses from other schools and colleges, if applicable.

N/A

4. Provide a contact person for information concerning the criteria and application deadlines.

Johanna Royo, Ph.D.
250 River Rd. Athens, GA 30602
email: musied@uga.edu
website: <https://www.music.uga.edu/bachelor-music-music-education>

**Music Education (B.Mus.)
High Demand Major-Selection Criteria**

Current:

- Entrance audition for first year students that selects students with very high music performance skills in a set instrumentation.
 - Passing subsequent music performance skills exam in the first and second years that demonstrate increasing musical maturity and skill in at least one performance medium.
 - At the beginning of the second year of study, Intended Music Education students must apply to the program by submitting either a passing GACE Program Admissions exam score, or exempting with one of the following:
 - a. Combined minimum SAT score:
 - For SAT score reports dated prior to July 1, 2019:**
 - *1,000 on Verbal/Critical Reading and Math, OR
 - *1,000 on Evidence-based Reading/Writing and Math
 - For SAT score reports dated on or after July 1, 2019:**
 - *1,080 on Evidence-based Reading/Writing AND Math
 - b. Combined minimum ACT score of 43 (English and Math scores)
- Students must also have achieved a minimum Overall GPA of 2.8.
- Completion of one of the following courses: MUSI 2040, MUSI 2050, MUSI 2060, MUSI(AFST)(AFAM) 2080, MUSI 2090, MUSI 2300 and MUSI 2300H.

Proposed:

- Entrance audition for first year students that selects students with very high music performance skills in a set instrumentation.
- Passing subsequent music performance skills exam in the first and second years that demonstrate increasing musical maturity and skill in at least one performance medium.
- At the beginning of the first year of study, Intended Music Education students must acquire a Pre-Service Certificate.
- At the beginning of the second year of study, Intended Music Education students must apply to the program by submitting either a passing GACE Program Admissions exam score, or exempting with one of the following:
 - a. Combined minimum SAT score:
For SAT score reports dated prior to July 1, 2019:
 - *1,000 on Verbal/Critical Reading and Math, OR
 - *1,000 on Evidence-based Reading/Writing and Math**For SAT score reports dated on or after July 1, 2019:**
 - *1,080 on Evidence-based Reading/Writing AND Math
 - b. Combined minimum ACT score of 43 (English and Math scores)Students must also have achieved a minimum Overall GPA of 2.8.
- Completion of one of the following courses: MUSI 2040, MUSI 2050, MUSI 2060, MUSI(AFST)(AFAM) 2080, MUSI 2090, MUSI 2300 and MUSI 2300H.
- By the end of the second year of study, Intended Music Education students must complete two of the following: MUSI 2400, MUSI 2540, MUSI 2550, MUSI 3240, MUSI 3400, MUSI 3450S, MUSI 3441, MUSI 4090, MUSI 4350/6350, MUSI 4360/6360, MUSI 4370/6370, MUSI 4380/6380.
- The second-year review will be a 30-minute presentation of skills on the primary instrument, keyboard, and an interview. Students will complete the following tasks: perform an unaccompanied solo selection on principal instrument demonstrating all aspects of excellent musicianship (approximately 5 minutes); play a folk tune (provided at review) by ear on principal instrument or on the keyboard (approximately 4 minutes); and accompany at the keyboard while singing the given folk tune.
- Review of student scores and achievements in the following three areas: professionalism, pedagogical understanding, and demonstration of competent teaching behaviors. Admission to the Upper Division sequence (MUSI 4500S and MUSI 4520 or MUSI 4530)

Approvals on File

Proposal: Revise High-Demand Selection Criteria for the Major in Music Education (B.Mus.)

College: Franklin College of Arts and Sciences

Department: Hugh Hodgson School of Music

Proposed Effective Term: Fall 2020

Department:

- Hugh Hodgson School of Music Director, Dr. Peter Jutras, 3/30/20

School/College:

- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 4/8/20