



University Council

March 15, 2019

UNIVERSITY CURRICULUM COMMITTEE – 2018-2019

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Graduate School – Amy E. Medlock
Ex-Officio – Interim Provost Libby V. Morris
Undergraduate Student Representative – Ali Elyaman
Graduate Student Representative – Chasity Tompkins

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences for the following new areas of emphasis under the major in Theatre (A.B.) will be an agenda item for the March 22, 2019, Full University Curriculum Committee meeting:

Area of Emphasis in Acting
Area of Emphasis in Design
Area of Emphasis in Directing and Stage Management
Area of Emphasis in Dramatic Media
Area of Emphasis in Dramatic Writing
Area of Emphasis in Theatre Theory and History

Sincerely,

John Maerz, Chair
University Curriculum Committee

cc: Interim Provost Libby V. Morris
Dr. Rahul Shrivastav

PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences

2. **Department/Division:** Theatre and Film Studies

3. **Major:** Theatre (A.B.)

4. **Area of Emphasis Title:** Acting

5. **Proposed Starting Date:** Fall 2019

6. **Major Requirements:**

Required Courses (21 hours)

THEA 3300, Foundations of Performance Design (3 hours)

THEA 3500, Acting I: Foundations of Acting (3 hours)

THEA 4210/6210, Theatre and Modernity (3 hours)

THEA 4220/6220, Theatre and Society (3 hours)

THEA 5110/7110, Stage Management **OR** THEA 5600, Play Direction (3 hours)

Choose one course from the following:

THEA 4230/6230, Theatre and Ritual (3 hours)

THEA 4280/6280, Women in Performance (3 hours)

THEA 4300/6300, Queer Theatre and Film (3 hours)

THEA 4400/6400, Asian Theatre and Drama (3 hours)

THEA(AFST) 4460/6460, History of Dramatic Art: Special Topics (3 hours)

THEA(AFST) 4470/6470, African Theatre: An Historical Overview (3 hours)

THEA(AFAM) 4480/6480, History of African American Drama and Theatre (3 hours)

THEA 4500/6500, The Broadway Musical and American Culture (3 hours)

THEA 4700/6700, Dramaturgy (3 hours)

THEA 4800/6800, Topics in History (3 hours)

Choose one course from the following:

THEA 3330, Costuming for Performance Arts (3 hours)

THEA 3340, Scenery Fabrication and Painting (3 hours)

THEA 3350, Lighting Technology (3 hours) *New course proposed*

THEA 3520, Makeup for Performance Arts (3 hours)

Major Electives (15 -19 hours)

Choose 5 three-hour FILM or THEA courses numbered 3000-level or above

OR

Complete one area of emphasis

7. Area of Emphasis Description:

Area of Emphasis in Acting

Required Courses (15 hours)

THEA 5010, Acting II: Scene Study (3 hours)

THEA 5331/7331, Shakespeare (3 hours)

THEA 5510, Actor Training I: Physical Actor (3 hours)

THEA 5530, Actor Training II: Voice for the Actor (3 hours)

THEA 5500, Acting III: Advanced Acting (3 hours) **OR** THEA 5570, Acting for the Camera (3 hours)

Elective Course (3 hours)

Choose one three-hour FILM or THEA course numbered 3000-level or above

Capstone Course (1 hour)

THEA 5053, Senior Seminar (1 hour)

(Year End Acting Showcase for graduating students for professional internship opportunities in Atlanta at Aurora Theatre, Actors Express, Georgia Ensemble)

PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences

2. **Department/Division:** Theatre and Film Studies

3. **Major:** Theatre (A.B.)

4. **Area of Emphasis Title:** Design

5. **Proposed Starting Date:** Fall 2019

6. **Major Requirements:**

Required Courses (21 hours)

THEA 3300, Foundations of Performance Design (3 hours)

THEA 3500, Acting I: Foundations of Acting (3 hours)

THEA 4210/6210, Theatre and Modernity (3 hours)

THEA 4220/6220, Theatre and Society (3 hours)

THEA 5110/7110, Stage Management **OR** THEA 5600, Play Direction (3 hours)

Choose one course from the following:

THEA 4230/6230, Theatre and Ritual (3 hours)

THEA 4280/6280, Women in Performance (3 hours)

THEA 4300/6300, Queer Theatre and Film (3 hours)

THEA 4400/6400, Asian Theatre and Drama (3 hours)

THEA(AFST) 4460/6460, History of Dramatic Art: Special Topics (3 hours)

THEA(AFST) 4470/6470, African Theatre: An Historical Overview (3 hours)

THEA(AFAM) 4480/6480, History of African American Drama and Theatre (3 hours)

THEA 4500/6500, The Broadway Musical and American Culture (3 hours)

THEA 4700/6700, Dramaturgy (3 hours)

THEA 4800/6800, Topics in History (3 hours)

Choose one course from the following:

THEA 3330, Costuming for Performance Arts (3 hours)

THEA 3340, Scenery Fabrication and Painting (3 hours)

THEA 3350, Lighting Technology (3 hours) *New course proposed*

THEA 3520, Makeup for Performance Arts (3 hours)

Major Electives (15 -19 hours)

Choose 5 three-hour FILM or THEA courses numbered 3000-level or above

OR

Complete one area of emphasis

7. Area of Emphasis Description:

Area of Emphasis in Design

Choose one course from the following (3 hours)

THEA 5330, Costume Design for the Performing Arts (3 hours)

THEA 5351, Scenic Design for the Performing Arts (3 hours)

THEA 5352, Lighting Design for the Performing Arts (3 hours)

Choose four courses not already taken from the following (12 hours)

THEA 3330, Costuming for Performance Arts (3 hours)

THEA 3340, Scenery Fabrication and Painting (3 hours)

THEA 3350, Lighting Technology (3 hours) *New course proposed*

THEA 3520, Makeup for Performance Arts (3 hours)

THEA 5110/7110, Stage Management (3 hours)

THEA 5310/7310, Technical Problems (3 hours)

THEA 5315/7315, Drafting (3 hours)

THEA 5320/7320, Computer-Aided Design for the Performance Arts (3 hours)

THEA 5330, Costume Design for the Performing Arts (3 hours)

THEA 5340/7340, History of Costume and Décor I: Ancient Civilization to the French Revolution (3 hours)

THEA 5341/7341, History of Costume and Décor II: Post Revolution–20th Century (3 hours)

THEA 5351, Scenic Design for the Performing Arts (3 hours)

THEA 5352, Lighting Design for the Performing Arts (3 hours)

THEA 5372/7372, Scenic Painting (3 hours)

THEA 5380/7380, Design Technology for the Performance Arts (3 hours)

THEA 5381/7381, Entertainment Technology and Skills: Metals and Plastics (3 hours)

THEA 5382/7382, Entertainment Technology and Skills: Rigging, Facilities, and Safety (3 hours)

THEA 5383/7383, Management and Production for Theatre (3 hours)

THEA 5480/7480, Topics in Design (3 hours)

THEA 5730, Advanced Costume Design for the Performance Arts (3 hours)

THEA 5732/7732, Cutting and Draping Patterns for Costuming (3 hours)

THEA 5733/7733, Millinery (3 hours)

THEA 5734/7734, Stage and Screen Fabric Modification (3 hours)
THEA 5751, Advanced Scenic Design for the Performance Arts (3 hours)
THEA 5752, Advanced Lighting Design for the Performance Arts (3 hours)
THEA 5756/7756, Automated Lighting and Visualization (3 hours)
THEA 5757/7757, Lighting for Non-Traditional Events (3 hours)
THEA 5758/7758, Architectural and Themed Lighting (3 hours)
THEA 5880/7880, Sound Effects for Stage and Screen (3 hours)

Elective Course (3 hours)

Choose one three-hour FILM or THEA course numbered 3000-level or above

Capstone Course (1 hour)

THEA 5970, Design Portfolio (1 hour)

PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences
2. **Department/Division:** Theatre and Film Studies
3. **Major:** Theatre (A.B.)
4. **Area of Emphasis Title:** Directing and Stage Management
5. **Proposed Starting Date:** Fall 2019
6. **Major Requirements:**

Required Courses (21 hours)

THEA 3300, Foundations of Performance Design (3 hours)
THEA 3500, Acting I: Foundations of Acting (3 hours)
THEA 4210/6210, Theatre and Modernity (3 hours)
THEA 4220/6220, Theatre and Society (3 hours)
THEA 5110/7110, Stage Management **OR** THEA 5600, Play Direction (3 hours)

Choose one course from the following:

THEA 4230/6230, Theatre and Ritual (3 hours)
THEA 4280/6280, Women in Performance (3 hours)
THEA 4300/6300, Queer Theatre and Film (3 hours)
THEA 4400/6400, Asian Theatre and Drama (3 hours)
THEA(AFST) 4460/6460, History of Dramatic Art: Special Topics (3 hours)
THEA(AFST) 4470/6470, African Theatre: An Historical Overview (3 hours)
THEA(AFAM) 4480/6480, History of African American Drama and Theatre (3 hours)
THEA 4500/6500, The Broadway Musical and American Culture (3 hours)
THEA 4700/6700, Dramaturgy (3 hours)
THEA 4800/6800, Topics in History (3 hours)

Choose one course from the following:

THEA 3330, Costuming for Performance Arts (3 hours)
THEA 3340, Scenery Fabrication and Painting (3 hours)
THEA 3350, Lighting Technology (3 hours) *New course proposed*
THEA 3520, Makeup for Performance Arts (3 hours)

Major Electives (15 -19 hours)

Choose 5 three-hour FILM or THEA courses numbered 3000-level or above

OR

Complete one area of emphasis

7. Area of Emphasis Description:

Area of Emphasis in Directing and State Management

Required Courses (6 hours)

THEA 5600, Play Direction **OR** THEA 5110/7110, Stage Management (3 hours)

THEA 5080/7080, Production Practicum (1-3 hours)

Choose one course from the following (3 hours)

THEA 3340, Scenery Fabrication and Painting (3 hours)

THEA 5010, Acting II: Scene Study (3 hours)

THEA 5565/7565, The Meisner Technique (3 hours)

THEA 5570, Acting for the Camera (3 hours)

Choose two courses from the following (6 hours)

FILM 4680/6680, Introduction to DV Production

FILM 5640/7640, Directing for the Cinema (3 hours)

THEA 4700/6700, Dramaturgy (3 hours)

THEA 5351, Scenic Design for the Performing Arts (3 hours)

THEA 5610/7610, Play Direction Laboratory (3 hours)

THEA 5630/7630, Producing the New Script (3 hours)

THEA 5710S/7710S, Community-Based Theatre (3 hours)

Elective Course (3 hours)

Choose one three-hour FILM or THEA course numbered 3000-level or above

Capstone Course (1 hour)

THEA 5053, Senior Seminar (1 hour)

(Direction or Stage Management of a Showcase project which has an advisor in the Department of Theatre and Film Studies)

PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences

2. **Department/Division:** Theatre and Film Studies

3. **Major:** Theatre (A.B.)

4. **Area of Emphasis Title:** Dramatic Media

5. **Proposed Starting Date:** Fall 2019

6. **Major Requirements:**

Required Courses (21 hours)

THEA 3300, Foundations of Performance Design (3 hours)

THEA 3500, Acting I: Foundations of Acting (3 hours)

THEA 4210/6210, Theatre and Modernity (3 hours)

THEA 4220/6220, Theatre and Society (3 hours)

THEA 5110/7110, Stage Management **OR** THEA 5600, Play Direction (3 hours)

Choose one course from the following:

THEA 4230/6230, Theatre and Ritual (3 hours)

THEA 4280/6280, Women in Performance (3 hours)

THEA 4300/6300, Queer Theatre and Film (3 hours)

THEA 4400/6400, Asian Theatre and Drama (3 hours)

THEA(AFST) 4460/6460, History of Dramatic Art: Special Topics (3 hours)

THEA(AFST) 4470/6470, African Theatre: An Historical Overview (3 hours)

THEA(AFAM) 4480/6480, History of African American Drama and Theatre (3 hours)

THEA 4500/6500, The Broadway Musical and American Culture (3 hours)

THEA 4700/6700, Dramaturgy (3 hours)

THEA 4800/6800, Topics in History (3 hours)

Choose one course from the following:

THEA 3330, Costuming for Performance Arts (3 hours)

THEA 3340, Scenery Fabrication and Painting (3 hours)

THEA 3350, Lighting Technology (3 hours) *New course proposed*

THEA 3520, Makeup for Performance Arts (3 hours)

Major Electives (15 -19 hours)

Choose 5 three-hour FILM or THEA courses numbered 3000-level or above

OR

Complete one area of emphasis

7. Area of Emphasis Description:

Area of Emphasis in Dramatic Media

Choose five courses from the following (15 hours)

FILM 4680/6680, Introduction to DV Production

FILM 5640/7640, Directing for the Cinema (3 hours)

THEA 5310/7310, Technical Problems (3 hours)

THEA 5700, Internship in Theatre/Film/Animation (3 hours)

THEA 5780/7780, Topics in Computer Technology (3 hours)

THEA 5810, Computer Animation for Dramatic Media I (3 hours)

THEA 5820/7820, Computer Animation for Dramatic Media II (3 hours)

THEA 5830/7830, Computer Animation for Dramatic Media III (3 hours)

THEA 5840/7840, Technical Animation with Computers (3 hours)

THEA 5850/7850, Motion Capture for Animation and Media (3 hours)

THEA 5860, Interactive Media as Drama I (3 hours)

THEA 5870, Interactive Multimedia and Live Performance (3 hours)

THEA 5861/7861, Interactive Media as Drama II (3 hours)

THEA 5880/7880, Sound Effects for Stage and Screen (3 hours)

Elective Course (3 hours)

Choose one three-hour FILM or THEA course numbered 3000-level or above

Capstone Course (1 hour)

THEA 5590, Special Projects in Drama (1-3 hours)

PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences

2. **Department/Division:** Theatre and Film Studies

3. **Major:** Theatre (A.B.)

4. **Area of Emphasis Title:** Dramatic Writing

5. **Proposed Starting Date:** Fall 2019

6. **Major Requirements:**

Required Courses (21 hours)

THEA 3300, Foundations of Performance Design (3 hours)

THEA 3500, Acting I: Foundations of Acting (3 hours)

THEA 4210/6210, Theatre and Modernity (3 hours)

THEA 4220/6220, Theatre and Society (3 hours)

THEA 5110/7110, Stage Management **OR** THEA 5600, Play Direction (3 hours)

Choose one course from the following:

THEA 4230/6230, Theatre and Ritual (3 hours)

THEA 4280/6280, Women in Performance (3 hours)

THEA 4300/6300, Queer Theatre and Film (3 hours)

THEA 4400/6400, Asian Theatre and Drama (3 hours)

THEA(AFST) 4460/6460, History of Dramatic Art: Special Topics (3 hours)

THEA(AFST) 4470/6470, African Theatre: An Historical Overview (3 hours)

THEA(AFAM) 4480/6480, History of African American Drama and Theatre (3 hours)

THEA 4500/6500, The Broadway Musical and American Culture (3 hours)

THEA 4700/6700, Dramaturgy (3 hours)

THEA 4800/6800, Topics in History (3 hours)

Choose one course from the following:

THEA 3330, Costuming for Performance Arts (3 hours)

THEA 3340, Scenery Fabrication and Painting (3 hours)

THEA 3350, Lighting Technology (3 hours) *New course proposed*

THEA 3520, Makeup for Performance Arts (3 hours)

Major Electives (15 -19 hours)

Choose 5 three-hour FILM or THEA courses numbered 3000-level or above

OR

Complete one area of emphasis

7. Area of Emphasis Description:

Area of Emphasis in Dramatic Writing

Required Courses (9 hours)

THEA 3020, Basic Dramatic Writing (3 hours)

THEA 4000/6000, Dramatic Writing I (3 hours)

THEA 4700/6700, Dramaturgy (3 hours)

Choose one course from the following (3 hours)

THEA 5680/7680, Topics in Dramatic Writing (3 hours)

THEA 5620/7620, Dramatic Writing II (3 hours)

Elective Course (3 hours)

Choose one three-hour FILM or THEA course numbered 3000-level or above

Capstone Course (3 hours)

THEA 5630/7630, Producing the New Script (3 hours)

PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences

2. **Department/Division:** Theatre and Film Studies

3. **Major:** Theatre (A.B.)

4. **Area of Emphasis Title:** Theatre Theory and History

5. **Proposed Starting Date:** Fall 2019

6. **Major Requirements:**

Required Courses (21 hours)

THEA 3300, Foundations of Performance Design (3 hours)

THEA 3500, Acting I: Foundations of Acting (3 hours)

THEA 4210/6210, Theatre and Modernity (3 hours)

THEA 4220/6220, Theatre and Society (3 hours)

THEA 5110/7110, Stage Management **OR** THEA 5600, Play Direction (3 hours)

Choose one course from the following:

THEA 4230/6230, Theatre and Ritual (3 hours)

THEA 4280/6280, Women in Performance (3 hours)

THEA 4300/6300, Queer Theatre and Film (3 hours)

THEA 4400/6400, Asian Theatre and Drama (3 hours)

THEA(AFST) 4460/6460, History of Dramatic Art: Special Topics (3 hours)

THEA(AFST) 4470/6470, African Theatre: An Historical Overview (3 hours)

THEA(AFAM) 4480/6480, History of African American Drama and Theatre (3 hours)

THEA 4500/6500, The Broadway Musical and American Culture (3 hours)

THEA 4700/6700, Dramaturgy (3 hours)

THEA 4800/6800, Topics in History (3 hours)

Choose one course from the following:

THEA 3330, Costuming for Performance Arts (3 hours)

THEA 3340, Scenery Fabrication and Painting (3 hours)

THEA 3350, Lighting Technology (3 hours) *New course proposed*

THEA 3520, Makeup for Performance Arts (3 hours)

Major Electives (15 -19 hours)

Choose 5 three-hour FILM or THEA courses numbered 3000-level or above

OR

Complete one area of emphasis

7. Area of Emphasis Description:

Area of Emphasis in Theatre Theory and History

Choose four courses not taken above from the following (12 hours)

THEA 4230/6230, Theatre and Ritual (3 hours)

THEA 4280/6280, Women in Performance (3 hours)

THEA 4300/6300, Queer Theatre and Film (3 hours)

THEA 4400/6400, Asian Theatre and Drama (3 hours)

THEA(AFST) 4460/6460, History of Dramatic Art: Special Topics (3 hours)

THEA(AFST) 4470/6470, African Theatre: An Historical Overview (3 hours)

THEA(AFAM) 4480/6480, History of African American Drama and Theatre (3 hours)

THEA 4500/6500, The Broadway Musical and American Culture (3 hours)

THEA 4700/6700, Dramaturgy (3 hours)

THEA 4800/6800, Topics in History (3 hours)

THEA(LACS) 4490/6490, Latin American and Caribbean Theatre and Performance (3 hours) *New course proposed*

THEA 5710S/7710S, Community-Based Theatre (3 hours)

Up to two of these courses can be selected from the following:

FILM 4250/6250, History of Cinema I (1895-1945) (3 hours)

FILM 4260/6260, History of Cinema II (1945-1990) (3 hours)

FILM 4600/6600, Women and Film (3 hours)

FILM 4620/6620, Genre Cinema (3 hours)

FILM(LACS) 4640/6640, Latin American Film and Media **OR** FILM(LACS) 4640I,
Latin American Film and Media (3 hours)

FILM 4650/6650, French Film History (3 hours)

FILM 4660/6660, History of Animation (3 hours)

FILM 4670/6670, Film Technology and Style (3 hours)

FILM 5481/7481, Topics in Cinema (3 hours)

FILM 5900/7900, Film Theory (3 hours)

Elective Course (3 hours)

Choose one three-hour FILM or THEA course numbered 3000-level or above

Capstone Course (3 hours)

Choose one course from the following

THEA 4960, Directed Readings or Projects (1-3 credits)

THEA 4970H, Directed Reading and/or Projects (Honors) (3 credits)

THEA 4980H, Directed Reading and/or Projects (Honors) (3 credits)

Approvals on File

Proposal: Proposal for the following new areas of emphasis under the major in Theatre (A.B.):

Area of Emphasis in Acting
Area of Emphasis in Design
Area of Emphasis in Directing and Stage Management
Area of Emphasis in Dramatic Media
Area of Emphasis in Dramatic Writing
Area of Emphasis in Theatre Theory and History

College: Franklin College of Arts and Sciences

Department: Theatre and Film Studies

Proposed Effective Term: Fall 2019

School/College:

- Department of Theatre and Film Studies Department Head, Dr. David Saltz, 12/11/2018
- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 1/23/2019