



UNIVERSITY OF  
**GEORGIA**

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## University Council

March 15, 2019

### UNIVERSITY CURRICULUM COMMITTEE – 2018-2019

John Maerz, Chair

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Graduate School – Amy E. Medlock

Ex-Officio – Interim Provost Libby V. Morris

Undergraduate Student Representative – Ali Elyaman

Graduate Student Representative – Chasity Tompkins

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences for the following new areas of emphasis under the major in Music (Ph.D.) will be an agenda item for the March 22, 2019, Full University Curriculum Committee meeting:

Area of Emphasis in Musicology and Ethnomusicology

Area of Emphasis in Music Education

Sincerely,

John Maerz, Chair

University Curriculum Committee

cc: Interim Provost Libby V. Morris  
Dr. Rahul Shrivastav

## PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences
2. **Department/Division:** Hugh Hodgson School of Music
3. **Major:** Music (Ph.D.)

*If a major has more than one area of emphasis, submit all areas of emphasis under one major together. A course may appear in more than one area of emphasis, but each area of emphasis should have a distinct focus.*

4. **Major Requirements:** Attach a list of requirements for the major. Undergraduate programs may attach a copy of the major requirements from the online bulletin. Graduate programs may provide a list of general requirements for the major;
  - Study in the major area
  - Study in a related field
  - Demonstrated skill in original research
  - Studies in music theory and history
  - Completion of dissertation

5. **Area of Emphasis Title:**

Doctor of Philosophy in Music with an Area of Emphasis in Musicology and Ethnomusicology  
Doctor of Philosophy in Music with an Area of Emphasis in Music Education

6. **Proposed starting date:** Fall 2019
7. **Area of Emphasis Description:** See attached documents

## **Music (Ph.D.) with an Area of Emphasis in Musicology and Ethnomusicology**

The Music (Ph.D.) with an Area of Emphasis in Musicology and Ethnomusicology recognizes the development of advanced levels of scholarship and techniques of music analysis, intellectual awareness and curiosity sufficient to assure continued scholarly growth and the systematic contribution to the body of knowledge, depth of knowledge in music generally, writing and speaking skills sufficient to ensure effective communication with other scholars, colleagues, and practitioners within the discipline and community, and understanding and application of advanced research methodology appropriate to the field as well as the discipline as a whole. The degree is research-oriented and prepares students for the roles of teaching and research in higher education.

### **Program of Study**

<b>Area A: Major Area</b>		<b>17 hours</b>
Music Bibliography	MUSI 6300	3 hours
Musicology/Ethnomusicology	MUSI 8000 level	12 hours
Ensembles		2 hours
	<i>Collegium Musicum, CCE, or other approved ensemble</i>	
<b>Area B: Music Theory</b>		<b>6 hours</b>
Music Theory Studies	MUSI 8000 level	
<b>Area C: Related Studies</b>		<b>15 hours</b>
	Musicology, Ethnomusicology, or Music Theory Electives, chosen with the approval of the academic advisor.	
<b>Area D: Outside Field</b>		<b>9 hours</b>
<b>Area E: Research</b>		<b>13 hours</b>
<b>Total hours</b>		<b>60 hours</b>

## Music (Ph.D.) with an Area of Emphasis in Music Education

The Music (Ph.D.) with an Area of Emphasis in Music Education recognizes the development of advanced levels of scholarship and techniques within music and music education, including music analysis, intellectual awareness and curiosity sufficient to assure continued scholarly growth and the systematic contribution to the body of knowledge, depth of knowledge in music education, writing, and speaking skills sufficient to ensure effective communication with other scholars, colleagues, and practitioners within the discipline and community, and understanding and application of advanced research methodology appropriate to the field as well as the discipline as a whole. The degree is research-oriented and prepares students for the roles of teaching and research in higher education.

The minimum requirements in each area, along with qualifying courses, are listed below. Courses are selected in consultation with the advisor to meet student needs and interests.

	Minimum Credit Hours
Area A: Major Area	48
Area B: Electives	12
Total Hours	60

### Qualifying Courses

Area A: Select 48 hours from the following courses:

EDAP 9170	Seminar in School Law (3 hours)
EMUS 7460	Internship in Music Education (1-13 hours)
EMUS 8220	Philosophy and Practice of Music Education Seminar (3 hours)
EMUS 8xxx (NEW)	Advanced Music Education Research Methodology
EPSY 6060	Foundation of Motivation for Education (3 hours)
EPSY 6800	Foundations of Cognition in Education
ERSH 8310	Applied Analysis of Variance Methods in Education (3 hours)
ERSH 8320	Applied Correlation and Regression Methods in Education (3 hours)
ERSH 8350	Multivariate Methods in Education (4 hours)
ERSH 8620	Item Response Theory (3 hours)
ERSH 8790	Rasch Measurement Theory (3 hours)
ERSH 8750	Introduction to Structural Equation Modeling (3 hours)
ETAP(QUAL) 8040	Video Ethnography of Education (3 hours)
ETAP(QUAL) 8550	Writing Up Qualitative Research (3 hours)
MUSI 7410	Psychology of Music (3 hours)
MUSI 8000	Practicum in Music (1-10 hours)
MUSI 8030	Research in Music Education (3 hours)
MUSI 8060	Music in Higher Education (2 hours)
MUSI 8070	Music Education Problems (3 hours)
MUSI 8080	Pedagogy of Music (3 hours)
MUSI 8990	Doctoral Seminar (1 hour)
MUSI 8xxx	Music Assessment
QUAL 8400E	Qualitative Research Traditions (3 hours)

QUAL 8410E	Designing Qualitative Research (3 hours)
QUAL 8420E	Analyzing Qualitative Data (3 hours)
QUAL 8510E	Theories in Qualitative Design (1-3 hours)
QUAL 8520E	Interviewing Research (1-3 hours)
QUAL 8525E	Narrative Analysis (3 hours)
QUAL 8530E	Case Study Research (1-3 hours)
QUAL 8540E	Fieldwork and Participant Observation (1-3 hours)
QUAL 8545E	Digital Technology and Qualitative Research (1-3 hours)
QUAL 8547E	Working with Online Qualitative Data (3 hours)

## Approvals on File

**Proposal:** Proposal for the following new areas of emphasis under the major in Music (Ph.D.):

Area of Emphasis in Musicology and Ethnomusicology  
Area of Emphasis in Music Education

**College:** Franklin College of Arts and Sciences

**Department:** Hugh Hodgson School of Music

**Proposed Effective Term:** Fall 2019

School/College:

- Hugh Hodgson School of Music Director, Dr. Dale Monson, 7/28/2018
- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 9/11/2018

Graduate School:

- Graduate School Dean, Dr. Suzanne Barbour, 10/2/2018