



University Council

January 18, 2019

UNIVERSITY CURRICULUM COMMITTEE – 2018-2019

John Maerz, Chair

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Social Work – Harold Briggs

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Graduate School – Amy E. Medlock

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Undergraduate Student Representative – Ali Elyaman

Graduate Student Representative – Chasity Tompkins

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to offer the following new areas of emphasis under the Doctor of Musical Arts (D.M.A.) will be an agenda item for the January 25, 2019, Full University Curriculum Committee meeting:

Area of Emphasis in Composition

Area of Emphasis in Conducting

Area of Emphasis in Performance

Sincerely,

John Maerz, Chair

University Curriculum Committee

cc: Interim Provost Libby V. Morris
Dr. Rahul Shrivastav

PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences

2. **Department/Division:** Hugh Hodgson School of Music

3. **Proposed Effective Date:** Fall 2019

4. **Major:** Doctor of Musical Arts (D.M.A.)

5. **Area of Emphasis Title:** Composition

6. **Major Requirements:**

Attach a list of requirements for the major. Graduate programs may provide a list of general requirements for the major.

Requirements for the Doctor of Musical Arts (D.M.A.) – Minimum of 82 Total Hours

- Completion of a Minimum of Three Degree Recitals or Public Performances
- Completion of a Capstone Project
- Coursework in the following:
 - Applied and Ensemble Studies (minimum of 40 hours, **including area of emphasis requirements**)
 - Studies in Music History (minimum of 9 hours)
 - Studies in Music Theory (minimum of 9 hours)
 - Electives (minimum of 12 hours)
 - Research (minimum of 12 hours)

7. **Area of Emphasis Description:**

The Area of Emphasis in Composition under the Doctor of Musical Arts (D.M.A.) provides advanced professional training in composition for those outstanding students of composition who are preparing for professional careers, including teaching positions at the university level. The degree allows intensive interaction with the composition faculty and other units within the school. Graduates of this degree conduct research on an original topic that culminates in the writing of a major composition.

Students enrolled in the Area of Emphasis in Composition will complete a minimum of 18 hours within the “Applied and Ensemble Studies” major requirement taken from the following:

- MUSI 8810, Applied Music Instruction (1-3 hours, repeatable up to 27 hours)
- MUSI 8910, Doctoral Recital (1-3 hours, repeatable up to 9 hours)

Students in the Area of Emphasis in Composition must also give two degree recitals: one chamber recital, and one dissertation reading/performance.

PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences

2. **Department/Division:** Hugh Hodgson School of Music

3. **Proposed Effective Date:** Fall 2019

4. **Major:** Doctor of Musical Arts (D.M.A.)

5. **Area of Emphasis Title:** Conducting

6. **Major Requirements:**

Attach a list of requirements for the major. Graduate programs may provide a list of general requirements for the major.

Requirements for the Doctor of Musical Arts (D.M.A.) – Minimum of 82 Total Hours

- Completion of a Minimum of Three Degree Recitals or Public Performances
- Completion of a Capstone Project
- Coursework in the following:
 - Applied and Ensemble Studies (minimum of 40 hours, **including area of emphasis requirements**)
 - Studies in Music History (minimum of 9 hours)
 - Studies in Music Theory (minimum of 9 hours)
 - Electives (minimum of 12 hours)
 - Research (minimum of 12 hours)

7. **Area of Emphasis Description:**

The Area of Emphasis in Conducting under the Doctor of Musical Arts (D.M.A.) is a practice-oriented degree. This degree prepares advanced and qualified musicians to become conductors and scholars in their field, with a refined gestural, musical, and leadership skill. This arises from a strong foundation in repertory, knowledge of historical and analytical techniques, effective and efficient rehearsal technique, and a general understanding of style and interpretive choices. Doctoral students in Conducting receive extensive individual attention and have regular opportunities to rehearse and conduct a variety of ensembles—this, indeed, is one of the principal strengths of the program.

Students enrolled in the Area of Emphasis in Conducting will complete a minimum of 18 hours within the “Applied and Ensemble Studies” major requirement taken from the following:

- MUSI 7810, Applied Music Instruction (1-3 hours, repeatable up to 42 hours)
- MUSI 8000, Practicum in Music (1-10 hours)
- MUSI 8010, Directed Independent Study (1-3 hours, repeatable up to 24 hours) or MUSI 8810, Applied Music Instruction (1-3 hours, repeatable up to 27 hours)
- Participation in large or small ensembles appropriate to student’s area of interest

Students in the Area of Emphasis in Conducting must also complete a final project for this degree comprised of 75-90 minutes of conducting in formal concerts with university ensembles. Students must also successfully defend the preparation and performances in a defense which can explore conceptual, organizational, notational, or other matters related to the repertoire performed.

PROPOSAL FOR AREA OF EMPHASIS

1. **School/College:** Franklin College of Arts and Sciences
2. **Department/Division:** Hugh Hodgson School of Music
3. **Proposed Effective Date:** Fall 2019
4. **Major:** Doctor of Musical Arts (D.M.A.)
5. **Area of Emphasis Title:** Performance

6. Major Requirements:

Attach a list of requirements for the major. Graduate programs may provide a list of general requirements for the major.

Requirements for the Doctor of Musical Arts (D.M.A.) – Minimum of 82 Total Hours

- Completion of a Minimum of Three Degree Recitals or Public Performances
- Completion of a Capstone Project
- Coursework in the following:
 - Applied and Ensemble Studies (minimum of 40 hours, **including area of emphasis requirements**)
 - Studies in Music History (minimum of 9 hours)
 - Studies in Music Theory (minimum of 9 hours)
 - Electives (minimum of 12 hours)
 - Research (minimum of 12 hours)

7. Area of Emphasis Description:

The Area of Emphasis in Performance under the Doctor of Musical Arts (D.M.A.) is a practice-oriented degree. Graduates in this program achieve a professional level of performance, preparing them for careers as performers or for teaching positions at the university level. The program provides extensive faculty and guest artist interaction and opportunities to develop advanced skills in pedagogy. There is rich opportunity to collaborate with music scholars, theorists, composers, educators and other performers.

Students enrolled in the Area of Emphasis in Performance will complete a minimum of 18 hours within the “Applied and Ensemble Studies” major requirement taken from the following:

- MUSI 8810, Applied Music Instruction (1-3 hours, repeatable up to 27 hours)
- MUSI 8910, Doctoral Recital (1-3 hours, repeatable up to 9 hours)

Students in the Area of Emphasis in Performance must complete a minimum of three public degree recitals demonstrating appropriate levels of technique, musical style, and performance practice. A final capstone project can take the form of either a traditional research paper (dissertation), a lecture recital (with written research component), or a full-length recording project (with written research component).

Approvals on File

Proposal: Add the following new areas of emphasis under the Doctor of Musical Arts (D.M.A.) program:

Area of Emphasis in Composition

Area of Emphasis in Conducting

Area of Emphasis in Performance

College: Franklin College of Arts and Sciences

Department: Hugh Hodgson School of Music

Proposed Effective Term: Fall 2019

School/College:

- Hugh Hodgson School of Music Director, Dr. Dale Monson, 7/28/2018
- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 9/19/2018

Graduate School:

- Graduate School Dean, Dr. Suzanne Barbour, 11/1/2018