



UNIVERSITY OF
GEORGIA

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University Council

February 14, 2020

UNIVERSITY CURRICULUM COMMITTEE – 2019-2020

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Graduate School – Amy Medlock

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Undergraduate Student Representative – Melissa Hevener

Graduate Student Representative – Jordan Henley

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences for the following changes under the major in Art (B.F.A.) will be an agenda item for the February 21, 2020, Full University Curriculum Committee meeting:

Change the name of the Area of Emphasis in Drawing to the Area of Emphasis in Drawing and Painting
Terminate the Area of Emphasis in Painting

Sincerely,

John Maerz, Chair

University Curriculum Committee

cc: Provost S. Jack Hu
Dr. Rahul Shrivastav

ACADEMIC PROGRAM NAME CHANGE JUSTIFICATION FORM

Date: October 30, 2019

Department/Division: Lamar Dodd School of Art

School/College/Unit: Franklin College of Arts and Sciences

Proposed Effective Date: Fall 2020

PROGRAM NAME CHANGES:

Current Program Name: Area of Emphasis in Drawing under Art (B.F.A.)

Proposed Program Name: Area of Emphasis in Drawing and Painting under Art (B.F.A.)

CIP:

Current CIP: 50070501

Proposed CIP: 50070601

JUSTIFICATION:

Attach a justification and rationale for the requested changes, and include any relevant documentation. If this change is in response to an accreditation body, please include that language in the proposal.

NOTE: When the new name is effective, the old name will no longer be available and all students will be moved to the new program name.

The School of Art proposes to merge two separate areas of emphasis, one in drawing, the other in painting, into a single area of emphasis of “Drawing and Painting.” In terms of current art language and sensibilities, the classical definition of what constitutes a drawing versus a painting no longer serves as a framework in contemporary arts research. In practice, these two media are often merged, with works and practice incorporating elements of both drawing and painting. Under this degree name change, the program of study will combine the curricula of drawing and painting into a merged program of study that more closely reflects the field of contemporary research in the arts.

The revised program of study for the combined curricula will be as follows:

BFA IN FINE ART - EMPHASIS IN DRAWING AND PAINTING

AREA VI

ARST 1040 *Pro Seminar*

ARST 1050 or ARST 1050H *Drawing I*

ARST 1060 *Color and Composition*

ARST 1080 *3D Design*

ARST 2010 *Drawing and Visuality*

ARST 2020 *Ideation and Methodologies*

Entrance Requirements

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Drawing and Painting concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 2.5. Completion of CORE Area 1-V should be done simultaneously with the completion of the 4-year B.F.A. program. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

High-Demand Major–Selection Criteria

- Completion of, or concurrent enrollment in, ARHI 2400 (or ARHI 2411H), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and ARST 2010 (or ARST 2100)
- Portfolio review

MAJOR REQUIREMENTS

A baccalaureate degree program must require at least 21 semester hours of upper division courses in the major field and at least 39 semester hours of upper division work overall.

Students in the Franklin College must earn a grade of "C" (2.0) or better in major required courses.

Required Courses (60 hours)

(Minimum grade of "C" (2.0) or better required.)

Required Studio Courses (27 hours):

ARST 2000 *Introduction to Figure Drawing (3 hours)*

ARST 2100 *Introduction to Painting and Visuality (3 hours)*

ARST 2110 *Intermediate Painting (3 hours)* or ARST 2115 *Intermediate Ptg. Strategies of Abstraction (3 hours)*
or ARST 2120 *Intermediate Painting: Color and Application (3 hours)*

ARST 3010 *Advanced Drawing (3 hours)* or ARST 3099 *Advanced Drawing: Drawing in Conceptual Space (3 hours)*

ARST 3140 *Painting Studio (3 hours)*

ARST 4140 *Advanced Studio Concepts (3 hours)*

ARST 4995 *Capstone Exhibition (3 hours)* (or ARST 4450 *Studio Art Capstone (3 hours)*)

ARST 4915/6915 *Thematic Inquiry in Contemporary Art (3 hours)*

ARST 4990 *Professional Practices in Art and Design (3 hours)*

Choose nine (9) hours of additional drawing and painting courses from the following:

ARST 3010 *Advanced Drawing* (repeatable) (3 hours)
ARST 3099 *Advanced Drawing: Drawing in Conceptual Space* (3 hours)
ARST 3120 *Aqueous Media* (3 hours)
ARST 3130 *Introduction to Figure Painting* (3 hours)
ARST 3140 *Painting Studio* (repeatable) (3 hours)
ARST 3144 *Advanced Painting: Hybrids* (3 hours)
ARST 3145 *The Figure as Subject and the Narrative Impulse* (3 hours)
ARST 3150 *Figure Painting* (3 hours)
ARST 4020 *Figure Drawing/Anatomy* (3 hours)
ARST 4140 *Advanced Studio Concepts* (repeatable) (3 hours)
ARST 4170/6170, *Contemporary Applications of Historic Painting Materials* (3 hours)

Choose fifteen (15) hours from the following:

ARST courses 2000-level or above*
ARTS 4100 *Directed Study in Painting* (3 hours)
ARTS 4900 *Technical Problems* (3 hours)
ARTS 4920/6920 *IDEA Seminar: Innovation, Design Entrepreneurship, and Art* (3 hours)

*Non-equivalent transfer courses (ARST 1T01 to ARST 5T99) may not satisfy this requirement.

Choose nine (9) hours of 3000/4000-level ARHI courses

(It is required to take two 3000-level ARHI courses before taking a 4000-level ARHI course.)

PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

Date: November 4, 2019

School/College: Franklin College of Arts and Sciences

Department/Division: Lamar Dodd School of Art

Program (Major and Degree): Area of Emphasis in Painting under Art (B.F.A.)

Which campus(es) offer this program? Athens

Deactivation or Termination? Termination

Proposed Effective Date: Fall 2020

Last date students will be admitted to this program: Spring 2019

Last date students will graduate from this program: Spring 2021

Program Abstract:

Provide a brief summary of the program being proposed for deactivation or termination.

The BFA in Art with a concentration in Painting is a program of study within the School of Art that focuses study in the tools and media of painting to engage ideas and expression in the making of art works.

For Deactivated or Terminated Programs:

1. State the reasons for deactivating or terminating the program, and provide copies of any relevant documents.

The School of Art proposes to terminate the Area of Emphasis in Painting under the major in Art (B.F.A.) and merge the curriculum of that program with the Area of Emphasis in Drawing to create a merged Area of Emphasis in Drawing and Painting under the major in Art (B.F.A.). This change reflects contemporary research in the arts in which drawing and painting are often utilized simultaneously in research practice.

2. What will be done to minimize the impact of the deactivation or termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the deactivation or termination, and b) how faculty and staff will be reallocated.

- a) Faculty will be notified of the termination of the Area of Emphasis in Painting through email and area meetings.
- b) There will be little or no impact on the personal and professional lives of the faculty and staff because all six members of the Painting and Drawing faculty already teach courses in both drawing and painting areas. There will be no changes in terms of teaching assignments since all the painting and drawing courses will still be offered.

3. What will be done to insure that deactivation or termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

The implementation of the new combined Area of Emphasis in Drawing and Painting will allow students more freedom of choice of which courses to take according to their own particular interests and will have no negative side effects for any other programs.

For Deactivated Programs:

4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program deactivation, and b) how students will be advised on completing the program.

- a) Students will be informed via email, Art Department website, Advising Office, and in-person meetings.
- b) No courses will be terminated, only combined. Hence, students will easily be able to complete their painting emphasis.

5. What plans, if any, are there for subsequent reactivation of the deactivated program?

The School of Art does not have any plans to, nor does it anticipate any need to, reactivate this program, as students will be able to fulfill the same line of study under the combined drawing and painting area of emphasis.

Approvals on File

Proposal: Name Change of the Area of Emphasis in Drawing to the Area of Emphasis in Drawing and Painting under the major in Art (B.F.A.)
Terminate the Area of Emphasis in Painting under the major in Art (B.F.A.)

College: Franklin College of Arts and Sciences

Department: Lamar Dodd School of Art

Proposed Effective Term: Fall 2020

Department:

- Lamar Dodd School of Art Director, Mr. Chris Garvin, 10/30/19

School/College:

- College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 1/22/20