



The University of Georgia

University Council
Athens, Georgia 30602

March 13, 2009

UNIVERSITY CURRICULUM COMMITTEE – 2008-2009

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Dear Colleagues:

The request from the College of Arts and Sciences to add the course SLAV 2100: Slavic Folklore to Area IV, World Languages and Culture, Humanities and the Arts, of the Core Curriculum will be an agenda item for the March 20, 2009, Full University Curriculum Committee meeting.

Sincerely,

David E. Shipley, Chair
University Curriculum Committee

cc: Dr. Arnett C. Mace, Jr.
Professor Jere W. Morehead

[Browse General Education Proposals \(opens in a new window\)](#)

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General Education Curriculum

General Education Core

SLAV 2100 - Slavic Folklore

Course Description: Slavic folklore and belief systems in different historical periods and their representation and adaptation in historical accounts, legends, customs, fairy tales, literature, film, and art. No background knowledge required. All readings and discussions are in English.

[View complete course information in CAPA](#)

IV. World Languages and Culture, Humanities and the Arts (12 hours)

World Languages, Culture, Literature, and the Arts will be characterized by an understanding and appreciation of the world from different linguistic, cultural, literary and aesthetic perspectives. Participation in Language Communities, Practicum in Service Learning, and Study Abroad Programs are highly desirable components of the learning process that will enable students to communicate successfully in an increasingly cosmopolitan society, and to engage successfully and competently with a globally connected society.

World Languages and Culture (9 hours)

- Ability to appreciate and respect commonality and diversity among people and cultures
- Ability to better understand one's own culture through the study of world cultures and different critical perspectives
- Ability to contribute to the well-being of a globally connected society
- Ability to practice learning outcomes in real-life situations
- Ability to understand that learning, especially language learning, is not a finite process, but a life-long commitment
- Ability to appreciate and pursue the common good over self interest

Humanities and the Arts (3 hours)

- Ability to recognize the aesthetic qualities of literature and the arts as valid and meaningful expressions of the human experience
- Ability to discern the impact and role of artistic and literary production and achievement upon the formation and development of world societies
- Ability to discern the impact and role of literature and the arts upon our understanding of the human condition
- Ability to communicate with others in English, both verbally and nonverbally, in an articulate, clear, and coherent manner
- Ability to analyze and explore rhetorical, ethical, and systematic methods of inquiry