



# The University of Georgia

University Council  
Athens, Georgia 30602

March 13, 2013

## UNIVERSITY CURRICULUM COMMITTEE – 2012-2013

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Undergraduate Student Representative – Mr. Pranay Udutha

Graduate Student Representative – Mr. Garrett Jaeger

Dear Colleagues:

The attached proposal for a new minor in Transnational European Studies will be an agenda item for the March 20, 2013, Full University Curriculum Committee meeting.

Sincerely,



David E. Shipley, Chair  
University Curriculum Committee

cc: Provost Jere W. Morehead  
Dr. Laura D. Jolly



# The University of Georgia

Franklin College of Arts and Sciences  
*Department of History*

Dear Franklin College Curriculum Committee,

Attached, please find a proposal for a new minor, Transnational European Studies. This interdisciplinary minor is the joint initiative of the Department of History and Department of Germanic and Slavic Studies. Through the completion of this program, undergraduate students will gain historical, cultural, political, and linguistic knowledge of Europe. The proposed minor encourages students to think both broadly and critically as they develop language skills and intercultural competency, exploring European cultures in their diversity and history.

In addition to elective classes, Transnational European Studies includes two new common courses. FCID 2000: Transnational Europe will be a one credit hour course taught every fall, beginning Fall 2013. We envision this as a class that will feature a number of guest lectures by different members of the University of Georgia faculty. Each speaker will represent a different department, allowing for students to be exposed to a variety of topics related to European Studies. The instructor of this course, who will be Dr. Benjamin Ehlers this fall, will coordinate the speakers, grade weekly responses to the lectures, and oversee a final project. We are in the process of exploring funding options for this course.

FCID 4000: Capstone in Transnational European Studies will be a three-hour “capstone” course for the minor. Students must have completed FCID 2000 and be a declared Transnational European Studies Minor in order to enroll in the class. The class, a special topics course that can be tailored to the interests and expertise of the faculty member teaching it so long as it focuses on transnational Europe, will rotate through 4-6 partner departments (including History and Germanic and Slavic Studies) for teaching and funding. We will begin this course in Spring 2015. Dr. Martin Kagel has committed to teaching and funding this first offering.

We believe this minor will not only be of value to students, but will also bring together faculty from a variety of departments for an interesting and worthwhile intellectual exchange. We look forward to receiving your feedback and discussing the proposal further. Thank you for your consideration. Sincerely,

Dr. Benjamin Ehlers  
Associate Professor and Director of Graduate Studies  
History Department

Dr. Martin Kagel  
Professor and Department Head  
Department of Germanic and Slavic Studies

Dr. John Morrow  
Professor and Department Head  
History Department

Statement of Support:

The University of Georgia faculty members listed below have viewed the Transnational European Studies Minor Proposal and are in support of this minor.

Dr. James C. Anderson, Josiah Meigs Distinguished Teaching Professor, Classics Department  
Dr. Dana Bultman, Associate Professor of Spanish, Department of Romance Languages  
Dr. Charles Byrd, Lecturer in Russian, Department of Germanic & Slavic Studies  
Dr. Heide Amante Crawford, Lecturer in German, Department of Germanic & Slavic Studies  
Dr. Benjamin Ehlers, Associate Professor, History Department  
Dr. Jonathan Evans, English Department  
Dr. Ervan G. Garrison, Professor, Geology and Anthropology Departments  
Dr. Richard A. Gordon, Professor and Director, Latin American and Caribbean Studies Institute  
Dr. Steven Grossvogel, Associate Professor of Italian, Department of Romance Languages  
Dr. Sujata Iyengar, Professor, English Department  
Dr. Catherine Jones, Professor of French, Department of Romance Languages  
Dr. Martin Kagel, Professor and Department Head, Department of Germanic and Slavic Studies  
Dr. Jared S. Klein, Professor of Linguistics, Classics, and Germanic and Slavic Languages  
Dr. Elizabeth Kraft, Professor, English Department  
Dr. Jamie Kreiner, Assistant Professor, History Department  
Dr. Ari Lieberman, Undergraduate Advisor, Comparative Literature  
Dr. Susan Mattern, Professor, History Department  
Dr. John Morrow, Professor and Department Head, History Department  
Dr. Richard Neupert, Wheatley Professor of the Arts, Department of Theatre and Film Studies  
Dr. Peter O'Neill, Assistant Professor, Comparative Literature Department  
Dr. Jennifer Palmer, Assistant Professor, History Department  
Dr. Jan Pendergrass, Professor of French, Department of Romance Languages  
Dr. Thomas Peterson, Professor of Italian, Department of Romance Languages  
Dr. Mihai Spariosu, Professor, Comparative Literature Department  
Dr. Elizabeth Wright, Associate Professor of Spanish, Department of Romance Languages

## 1. PROPOSAL FOR MINOR PROGRAM OF STUDY

School/College: Franklin College of Arts and Sciences

Department/Division: History Department

Proposed Program: Transnational European Studies

Proposed Starting Date for Program: Fall 2013

Program Descriptions - including prefixes, numbers, and titles of required courses, total credit hours (must be 15-18 hours), residency requirements (if any), and grade requirements (if any):

### Minor- Transnational European Studies

- *A minor must contain at least 9 hours of upper division course work.*
- *Students are expected to fulfill any course prerequisite requirements as directed.*
- *Courses taken to satisfy Core Areas I through V may not be counted as course work in the minor*
- *Courses taken in Core Area VI may be counted as course work in the minor.*
- *Three (3) credit hours may be transferred from another institution, or six (6) if three (3) are from an appropriate study abroad program*
- *A grade of C (2.0) or higher must be earned in all European Studies minor courses*

### Required Courses: (7 hours)

FCID 2000*, Transnational Europe	(1 hour)
HIST 2302, History of Western Society since 1500	(3 hours)
FCID 4000*, Capstone in Transnational European Studies	(3 hours)

\*to be submitted for approval in CAPA

### Required Level of Language Competency:

Competency through the fourth semester of a single official language (other than English) of the European Union.

### Electives: (9 hours)

Select three (3) additional courses from the following list. The following restrictions apply:

- The courses must be outside your major
- The courses must represent two (2) different departments or programs

### Anthropology

CMLT(ANTH) 3240, The Gypsies: Last Nomads of the Modern World

CMLT(ANTH) 3241, Minorities in Europe  
ANTH 3290, Celtic and Pre-Celtic Prehistory

### **Art History**

ARHI 3002, Greek Art and Architecture  
ARHI 3004, Roman Art and Architecture  
ARHI 3010, Medieval Art and Architecture  
ARHI 3012, Art and Architecture of Late Antiquity  
ARHI 3020, Renaissance Art  
ARHI 3022, Art and Architecture of Byzantium - The Empire of the New Rome  
ARHI 3025, The Decorative Arts of Europe: Fifteenth and Sixteenth Centuries  
ARHI 3030, Baroque Art I: Southern Europe  
ARHI 3032, Art and Architecture of Russia  
ARHI 3035, Northern Renaissance and Baroque Art  
ARHI 3052, British Art, 1530-1930  
ARHI 3054, Eighteenth-Century European Art  
ARHI 3056, Nineteenth-Century European Art  
ARHI 4000/6000, Early Greek Art  
ARHI(CLAS) 4008/6008, Ancient Roman Sculpture  
ARHI 4010/6010, Classical and Hellenistic Greek Art  
ARHI 4020/6020, Roman Art and Architecture  
ARHI 4110/6110, Art and Architecture in the Eleventh and Twelfth Centuries  
ARHI 4120/6120, Gothic Art and Architecture  
ARHI 4125/6125, Intellectual Foundations of Medieval Art and Architecture  
ARHI 4130/6130, Late Gothic Art in Italy  
ARHI 4200/6200, Early Renaissance in Italy  
ARHI 4210/6210, High Renaissance and Mannerism in Italy  
ARHI 4220/6220, Northern Renaissance  
ARHI 4290/6290, Renaissance and Baroque Sculpture  
ARHI 4300/6300, Italian Baroque Art and Architecture  
ARHI 4310/6310, Northern Baroque Art  
ARHI 4350/6350, Art and Architecture of the City of Rome  
ARHI 4400/6400, Romanticism and Neoclassicism  
ARHI 4470, Painting and the Graphic Arts in England, 1530-1930  
ARHI 4490/6490, Rococo to Reform: European Art 1700-1760  
ARHI 4510/6510, Modern Art in Europe from 1886 to 1918  
ARHI 4540/6540, European Art Between the Great Wars  
ARHI 4900/6900, Topics in Ancient and Medieval Art  
ARHI 4910/6910, Topics in Renaissance and Baroque Art

**Classical Culture**

HIST(CLAS) 3311, Society and Culture of Ancient Greece  
 HIST(CLAS) 3312, Society and Culture in the Roman World  
 HIST(CLAS) 3321, History of Women in the Ancient World  
 ARHI(CLAS) 4008/6008, Ancient Roman Sculpture  
 CLAS 4010/6010, Archaic Greece  
 CLAS 4020/6020, Greek Sanctuaries and Festivals  
 CLAS 4030/6030, The Archaeology of the Greek Colonies  
 CLAS 4040/6040, The Hellenistic World  
 CLAS 4070/6070, Roman Britain  
 CLAS 4100/6100, Ancient Roman Cities  
 CLAS 4110/6110, The Etruscans and Early Rome  
 CLAS 4120/6120, Pompeii and Herculaneum: The Buried Cities  
 CLAS 4130/6130, The Archaeology of Rome's Provinces  
 CLAS 4160/6160, History of Late Antiquity  
 CLAS 4370/6370, The Roman Theatre and Theatricality  
 CLAS 4380/6380, Death: Antiquity and Its Legacy  
 CLAS 4390/6390, Grand Tour: Visions and Revisions of Classical Antiquity

**Comparative Literature**

CMLT(ANTH) 3240, The Gypsies: Last Nomads of the Modern World  
 CMLT(ANTH) 3241, Minorities in Europe  
 CMLT 3260, The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas  
 CMLT 4070/6070, Renaissance European Literature  
 CMLT 4080/6080, Romantic European Literature  
 CMLT 4081/6081, World Romanticism I  
 CMLT 4082/6082, World Romanticism II  
 CMLT 4100/6100, Mannerist and Baroque Literature  
 CMLT 4110/6110, Medieval European Literature  
 CMLT 4120/6120, Eighteenth-Century European Literature  
 CMLT 4400/6400, East Central European Literature and Culture  
 CMLT 4630/6630, Holocaust Literature and Film

**English**

ENGL(HIST) 3100, Introduction to British Culture I  
 ENGL 3320, Shakespeare and His World  
 ENGL(LING), 4060/6060 Old English  
 ENGL(LING), 4195/6195 Celtic Languages  
 ENGL 4220/6220, Beowulf

ENGL 4230, Medieval Literature  
 ENGL 4240/6240, Chaucer  
 ENGL 4295/6295, Topics in Celtic Studies  
 ENGL 4300/6300, Elizabethan Poetry  
 ENGL 4320/6320, Shakespeare I: Selected Works  
 ENGL 4320W, Shakespeare I: Selected Works  
 ENGL 4330, Shakespeare II: Special Topics  
 ENGL 4330W, Shakespeare II: Special Topics  
 ENGL 4340/6340, Renaissance Drama  
 ENGL 4370, Milton  
 ENGL 4390, Topics in Renaissance Literature  
 ENGL 4430, The Eighteenth-Century English Novel  
 ENGL 4480/6480, Scottish Literature of the Eighteenth Century  
 ENGL 4520, The Nineteenth-Century British Novel  
 ENGL 4590, Topics in Nineteenth-Century British Literature  
 ENGL 4670, The Twentieth-Century British Novel  
 ENGL 4690, Topics in Twentieth-Century British Literature  
 ENGL 4695, Topics in Postcolonial Literature  
 ENGL 4695S, Topics in Postcolonial Literature  
 ENGL 4870, Folklore Studies: "Folklore of the Celtic Lands"

### **Film**

FILM 4650, French Film History

### **French**

FREN 3030, Introduction to French Literature  
 FREN 3080, Topics in French Culture and Civilization  
 FREN 4050, French Literature and Culture to 1700  
 FREN 4060, French Literature and Culture 1700-1900  
 FREN 4070, French and Francophone Literature and Culture Since 1900  
 FREN 4080, Studies in French Literature and Culture  
 FREN 4120/6120, Topics in French Culture, Language, and Literature  
 FREN 4350/6350, Studies in the French Renaissance

### **Greek**

GREK 4010/6010, Homer  
 GREK 4020/6020, Hesiod  
 GREK 4030/6030, Greek Lyric Poets  
 GREK 4040/6040, Herodotus and Thucydides  
 GREK 4050/6050, Aeschylus

GREK 4055/6055, Greek Tragedy  
 GREK 4060/6060, Sophocles  
 GREK 4070/6070, Euripides  
 GREK 4080/6080, Aristophanes  
 GREK 4090/6090, Advanced Readings: Plato

### **German**

GRMN 3010, Language: Culture and Society I  
 GRMN 3020, Language: Culture and Society II  
 GRMN 3110, Germania  
 GRMN 3120, German Courtly Literature  
 GRMN 3220, The Age of Reformation  
 GRMN 3300, Introduction to German Cinema  
 GRMN 3410, Revolution, Revolt, and Nationalism in the Nineteenth Century  
 GRMN 3420, The German Romantic Age  
 GRMN 3550, Contemporary Issues in German Culture, Society, and Literature  
 GRMN 3610, Discourses of Post-War Literature  
 GRMN 3620H, The Wild Berlin of Bertolt Brecht (Honors)  
 GRMN 3625, Post-War Women Writers  
 GRMN 3630, Memory, History, Narrative  
 GRMN 3710, The Wall  
 GRMN 3810, Literature in Music, Music in Literature  
 GRMN 3820, German Film  
 GRMN 3830, Children's and Youth Literature  
 GRMN 3840, The Jewish Experience in German Culture  
 GRMN 3850, Introduction to Goethe's Life and Works  
 GRMN(LING) 3860, The Evolution of German as a Standard Language  
 GRMN 3870, The German Fairy Tale Tradition  
 GRMN 3990, Directed Study in German  
 GRMN 4001/6001, Advanced German Conversation and Composition  
 GRMN 4015, Magic, Monsters, and the Occult in German Literature  
 GRMN 4020, Theory and Practice of German Theater  
 GRMN 4100, Goethe and Islam  
 GRMN 4210, From the Enlightenment to the Dialectic of Enlightenment  
 GRMN 4310, Germany and the French Revolution  
 GRMN(LING) 4380/6380, Contrastive Grammar: German-English  
 GRMN 4410/6410, The Holocaust in German Literature and Film  
 GRMN 4510, Special Topics in German Studies or Linguistics  
 GRMN 4520, Senior Seminar  
 GRMN 4610H, Elective Affinities: Literature and Philosophy in Dialogue (Honors)



GRMN 4710, Vienna: Literature, Art, Music, and Culture  
 GRMN 4720, Image and Word: Reading Culture Through the Visual Arts  
 GRMN 4810, Contemporary Issues in German Business and Politics

### **History**

(ENGL)HIST 3100, Introduction to British Culture I  
 HIST(CLAS) 3311, Society and Culture of Ancient Greece  
 HIST(CLAS) 3312, Society and Culture in the Roman World  
 HIST(CLAS) 3321, History of Women in the Ancient World  
 HIST 3322, Wenches, Witches, Damsels, and Nuns: Women in Medieval Europe  
 HIST 3323, History of Women in Early Modern Europe  
 HIST 3324, History of Women in Modern Europe  
 HIST 3330, The Middle Ages  
 HIST 3340, Age of Renaissance and Reformation  
 HIST 3361, Europe's Revolutionary Century, 1789-1900  
 HIST 3362, Twentieth-Century Europe  
 HIST 3371, Tudor-Stuart England  
 HIST 3372, English History Since 1660  
 HIST 3381, Old Regime and Revolutionary France  
 HIST 3382, Modern France Since 1799  
 HIST 3390, Germany Since 1789  
 HIST 3400, Modern Italy  
 HIST 3411, Russia to the Great Reforms  
 HIST 3412, Modern Russia: Revolution, the USSR, and Aftermath  
 HIST 3415, Modern Eastern Europe  
 HIST 3421, History of Ancient and Medieval Science  
 HIST 3433, History of Medicine  
 HIST 3443, Spain in the Age of Cervantes  
 HIST 3490, European Encounter with Islam  
 HIST 4300/6300, Studies in European History  
 HIST(CLAS) 4320/6320, Law and Society in the Greco-Roman World  
 HIST(CLAS) 4329/6329, Studies in Ancient Greek and Roman History  
 HIST 4330/6330, Institutions of the Medieval West  
 HIST 4340/6340, Rebirth and Reinvention in Early Modern Europe  
 HIST(SPAN) 4345, Christians and Muslims in Valencia  
 HIST 4350/6350, Material Culture and Consumer Society in Early Modern Europe  
 HIST 4355/6355, The Enlightenment  
 HIST 4360/6360, European Popular Culture  
 HIST 4365/6365, Microhistories of Modern Europe  
 HIST 4371/6371, The Medieval Mind

HIST 4372/6372, Intellectual History in Early Modern Europe  
 HIST 4373/6373, Nineteenth-Century European Intellectual History  
 HIST 4374/6374, Intellectual History of Twentieth-Century Europe  
 HIST 4375, The Golden Age of European Natural History  
 HIST 4381/6381, Politics, Culture, and Society in Stuart England  
 HIST 4382/6382, Britain from the Age of Revolution to the Age of Victoria, 1780-1900  
 HIST 4383/6383, Britain 1901 to the Present  
 HIST 4391/6391, The French Revolution and the First Empire  
 HIST 4392/6392, Twentieth-Century France  
 HIST 4393, Empire and Political Economy in the Eighteenth Century  
 HIST 4394/6394, The Age of Imperialism  
 HIST 4410/6410, Nazism and Fascism in Europe, 1919-1945  
 HIST 4413/6413, Race, Nation, and Empire in the Former Soviet Union  
 HIST 4435/6435, History of Russian Science from Eastern Exploration to the Space Age  
 HIST 4450/6450, Democracy in Modern Europe  
 HIST 4565/6565, The Crusades  
 HIST 4710/6710, The Atlantic World, 1500-1800

#### **Infectious Diseases**

IDIS(CBIO) 3100, People, Parasites, and Plagues

#### **International Affairs**

POLS(INTL) 4325, British Politics  
 INTL 4390, Southern and Eastern European Political Systems  
 INTL 4640, European Union

#### **Italian**

ITAL 4030/6030, Topics in the Literature and Culture of Italy  
 ITAL 4040/6040, Italian Cinema  
 ITAL 4050/6050, Italian Literature and Culture from its Origins to 1400  
 ITAL 4060/6060, Italian Literature and Culture from 1400 to 1700  
 ITAL 4070/6070, Italian Literature and Culture from 1700 to the Present  
 ITAL 4120/6120, Topics in Italian Culture, Language, and Literature

#### **Latin**

LATN 3010, Vergil's Aeneid  
 LATN 3020, Golden Age Latin Prose  
 LATN 4010/6010, Roman Rhetoric  
 LATN 4070/6070, Roman Drama  
 LATN 4080/6080, Roman Didactic Poetry

LATN 4320/6320, Tacitus

### **Linguistics**

LING 4210/6210, Introduction to Indo-European Studies

### **Philosophy**

PHIL 4010/6010, Aristotlé

PHIL 4040/6040, British Empiricism

### **Political Science**

POLS 4020, Political Philosophy: Hobbes to Nietzsche

### **Portuguese**

PORT 3010, Introduction to Language, Literature, and Culture of the Portuguese-Speaking World

PORT 4010/6010, Advanced Language, Literature, and Culture of the Portuguese-Speaking World

PORT 4040/6040, Topics in Cinema, Culture, and Literature in the Portuguese-Speaking World

PORT 4060/6060, Poetry of the Portuguese-Speaking World

PORT 4070/6070, Theater of the Portuguese-Speaking World

PORT 4080/6080, Studies in Culture and Literature of the Portuguese-Speaking World

PORT 4550/6550, History of the Portuguese Language

### **Religion**

RELI 4071/6071, The Holocaust

RELI(GREK) 4089/6089, Biblical Greek

RELI 4101/6101, History of Christian Theology (Ancient-Medieval)

### **Russian**

RUSS 3300, Introduction to Russian Cinema

RUSS 4090, Russia through the Eyes of Tolstoy and Dostoevsky

RUSS 4260, Introduction to Nineteenth-Century Russian Literature

RUSS 4510, Special Topics

### **Spanish**

SPAN 3030, Introduction to Literature

SPAN 4040, Spanish Literature and Culture from the Middle Ages through the Baroque

SPAN 4050, Spanish Literature and Culture from the Enlightenment through the Present

SPAN 4080, Studies in Spanish Literature and Culture

SPAN 4081, Spanish Film

HIST(SPAN) 4345, Christians and Muslims in Valencia

In addition to the above courses, Transnational European Studies students may take relevant upper division (3000-4000 level) courses in other departments. Paperwork for petitioning additional courses, which do not appear on the approved list above, can be found on the Transnational European Studies website. It is expected that petitioned courses will have a significant focus on European Studies. Email [eustudy@uga.edu](mailto:eustudy@uga.edu) if you have questions.

**TOTAL HOURS: 16**