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# The University of Georgia

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University Council  
Athens, Georgia 30602

April 18, 2008

UNIVERSITY CURRICULUM COMMITTEE – 2007-2008

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Undergraduate Student Representative – Ms. Amrita Veliyath

Graduate Student Representative – Mr. Chris Johnson

Dear Colleagues:

The attached proposal to add several Areas of Emphasis under the major in English (A.B.) will be an agenda item for the April 25, 2008, Full University Curriculum Committee meeting.

Sincerely,

Mr. David E. Shipley, Chair  
University Curriculum Committee

cc: Dr. Arnett C. Mace, Jr.  
Professor Jere W. Morehead

Executive Committee, Benefits Committee, Committee on Facilities, Committee on Intercollegiate Athletics, Committee on Statutes, Bylaws, and Committees,  
Committee on Student Affairs, Curriculum Committee, Educational Affairs Committee, Faculty Admissions Committee,  
Faculty Affairs Committee, Faculty Grievance Committee, Faculty Post-Tenure Review Appeals Committee,  
Faculty/ Staff Parking Appeals Committee, Strategic Planning Committee, University Libraries Committee, University Promotion and Tenure Appeals Committee  
An Equal Opportunity/Affirmative Action Institution

PROPOSAL FOR AREA OF EMPHASIS

School/College: Franklin College of Arts and Sciences

Department/Division: Dept. of English

Major:

*If major has more than one area of emphasis, submit all areas of emphasis under one major together. A course may appear in more than one area of emphasis, but each area of emphasis should have a distinct focus.*

Major Requirements: Attach a list of requirements for the major. Undergraduate programs may attach a copy of the major requirements from the online bulletin. Graduate programs may provide a list of general requirements for the major.

Area of Emphasis Title (as it will appear in the *Bulletin*):

Please see attached

Proposed starting date: Fall Semester 2008

Area of Emphasis Description:

Include prefixes, numbers and titles of required courses, number of credit hours required; residency requirements (if any); and grade requirements (if any). Graduate Areas of Emphasis may refer to groups of courses if necessary.

Please see attached

Signatures:

Douglas A. Anderson

Department Head, Acting

Department English

Date

*Dean*  
School/College Curriculum Committee Chair

*[Signature]*  
School/College

*4-10-8*  
Date

Dean of Graduate School

Date

University Curriculum Committee Chair

Date

## **I. Area of Emphasis: Medieval Literature**

**Required:** ENGL 4060 Old English

**Choose Three of the Following:**

ENGL 4210 Old English Literature  
ENGL 4220 Beowulf  
ENGL 4222 Topics in Early Brit. Lit.  
ENGL 4225 Age of Cathedrals: Lit. Culture in the

High Middle Ages

ENGL 4230 Medieval Literature  
ENGL 4240 Chaucer  
ENGL 4270 Medieval Romance  
ENGL 4290 Topics in Medieval Literature  
ENGL 4296 Literature of Medieval Wales  
ENGL 4297 Middle Welsh

*Students may petition through the Undergraduate Office to have other Medieval Literature courses count toward this area. Petitions will be reviewed by the Undergraduate Committee and the Medieval Literature Faculty.*

## **II. Area of Emphasis: Studies in the Novel**

**Required courses:** English 4864 History and Theory of the Novel

One class in the novel before 1900:

ENGL 4430 Eighteenth-Century English Novel  
ENGL 4520 Nineteenth-Century British Novel  
ENGL 4730 American Novel to 1900  
ENGL 4505 Jane Austen  
ENGL 4865 Topics in the Novel before 1900

One class in the novel after 1900

ENGL 4670 Twentieth-Century British Novel  
ENGL 4780 Twentieth-Century American Novel  
ENGL 4685 Postcolonial Literature  
ENGL 4690 James Joyce  
ENGL 4795 Williams Faulkner  
ENGL 4866 Topics in the Novel after 1900

One other English class in the novel (including those above, plus any of the following):

ENGL 4630 African American Fiction  
ENGL 4640 Film as Literature (when appropriate)\  
ENGL 4720 American Realism and Naturalism  
ENGL 4995 Senior Seminar

### **III. Area of Emphasis: Creative Writing**

**Required:**

ENGL 3800  
ENGL 4800 (2 sections)

Choose one of the following:

ENGL 4760 Contemporary American Literature  
ENGL 4770 Twentieth-Century American Novel  
ENGL 4790 Topics in American Literature  
ENGL 4860 Multicultural Topics in American Literature  
ENGL 4660 Twentieth-Century British Poetry  
ENGL 4670 Twentieth-Century British Novel  
ENGL 4680 Modern Irish Literature  
ENGL 4690 Topics in Twentieth-Century British Literature  
ENGL 4821 Poetics  
ENGL 4865 Topics in the Novel before 1900  
ENGL 4866 Topics in the Novel after 1900

### **IV. Area of Emphasis: Humanities Computing**

**Required:**

ENGL 4885 Intro to Humanities Computing  
ENGL 4832 Writing for the World Wide Web

**Choose two of the following:**

ENGL 4886 Text and Corpus Analysis  
ENGL 4888 Humanities Computing I  
ENGL 4889 Humanities Computing II  
ENGL XXXX Topics in Humanities Computing (proposed)

### **V. Area of Emphasis: Multicultural American Literature**

**1. Required:**

ENGL 2400 Multicultural Literature in America  
Or  
ENGL 3230 Development of African American Literature

**2. Choose three of the following courses, reflecting at least two ethnic groups:**

ENGL 4620 African American Poetry  
ENGL 4630 African American Fiction  
ENGL 4685 Topics in Postcolonial Literature  
ENGL 4860 Multicultural Topics in American Literature  
ENGL Topics in African American Literature

**3. After consultation with your faculty advisor, choose one class with a Multicultural or Postcolonial focus in History, Comparative Literature, Religion, Education, Women's Studies, or Political Science.**

## **VI. Area of Emphasis: Rhetoric and Composition**

### **Three or four courses from the following list:**

ENGL 3590 Technical and Professional Communication  
ENGL 3600 Advanced Composition  
ENGL 4832 Writing for the World Wide Web  
ENGL 4830 Advanced Studies in Writing  
ENGL 4831 Advanced Studies in Writing: the Critical Essay  
ENGL 4850 Rhetoric, Literature, and Textuality  
ENGL 4833 Composition Theory and Pedagogy

### **The fourth course may also come from the following list:**

ENGL/LING 4170 Second Language Acquisition  
ENGL 4810 Literary Magazine Editing and Publishing  
ENGL 4820 Literary Theory  
ENGL 4825 Topics in Literary Theory  
ENGL 4840 Internship in Literary Media (requires prior approval)  
ENGL 4888 Humanities Computing  
ELAN 4450 Teaching Writing in the Secondary School  
JOUR 3410 News Writing and Reporting  
JOUR 3410H News Writing and Reporting  
SPCM 4200 Introduction to Rhetorical Theory  
SPCM 4210 Classical Rhetoric\  
SPCM 4220 Theories of Argumentation

*Students may petition the Undergraduate Office to have other courses count toward this area of emphasis. The petition will be reviewed by the Undergraduate Committee and the Rhetoric and Composition Faculty.*