



The University of Georgia

University Council
Athens, Georgia 30602

November 21, 2008

UNIVERSITY CURRICULUM COMMITTEE – 2008-2009

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Undergraduate Student Representative – Ms. Jamie Beggerly

Graduate Student Representative – Ms. Amrita Veliyath

Dear Colleagues:

The attached proposal for the following twelve Areas of Emphasis under the major in Art (B.F.A.) will be an agenda item for the December 5, 2008, Full University Curriculum Committee meeting.

Area of Emphasis in Ceramics

Area of Emphasis in Drawing

Area of Emphasis in Fabric Design

Area of Emphasis in Graphic Design

Area of Emphasis in Interior Design

Area of Emphasis in Interdisciplinary Studies (Art X: Expanded Forms)

Area of Emphasis in Interdisciplinary Studies (Scientific Illustration)

Area of Emphasis in Jewelry and Metalwork

Area of Emphasis in Painting

Area of Emphasis in Photography

Area of Emphasis in Printmaking

Area of Emphasis in Sculpture

Sincerely,

A handwritten signature in black ink that reads "David Shipley". The signature is written in a cursive style with a long, sweeping tail on the "y".

David E. Shipley, Chair
University Curriculum Committee

cc: Dr. Arnett C. Mace, Jr.
Professor Jere W. Morehead

B.F.A. in Art

Graduation Certification

Art X: Expanded Forms Area of Emphasis

Student Name _____

SS # _____ - _____ - _____

rev. 9/08

		<i>hours</i>	<i>completed</i>	<i>comments/substitutions</i>	<i>advisors initials</i>
Area IV - (12 Hours) Required Fine Arts -3 hrs	ARHI 2300 Art History I	<u> 3 </u>	_____	_____	_____
Major Requirements	Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)				
Area VI – Courses Related to Major (19 Hours)		<i>hours</i>	<i>completed</i>	<i>comments/substitutions</i>	<i>advisor's initials</i>
	ARHI 2400 Art History II	<u> 3 </u>	_____	_____	_____
	ARST 1040 Proseminar in StudioArt	<u> 1 </u>	_____	_____	_____
	ARST 1050 Drawing I	<u> 3 </u>	_____	_____	_____
	ARST 1060 Color/Composition	<u> 3 </u>	_____	_____	_____
	ARST 1070 Drawing II	<u> 3 </u>	_____	_____	_____
	ARST 1080 Three-Dimensional Design	<u> 3 </u>	_____	_____	_____
	2000-level *ARST course _____	<u> 3 </u>	_____	_____	_____
	*ARST 2800, Introduction to Art and Technology is recommended				
Entrance Requirements for B.F.A. Art X: Expanded Froms Majors	Pass portfolio review, Completion of Area VI (including ARST 2800), Submission of Digital Media Portfolio and Admission form, Advising session with digital media area chair.				
Area of Emphasis: Art X Courses (24 Hours) studio					
	ARST 2810 Hypermedia	<u> 3 </u>	_____	_____	_____
	ARST 3800 Transmedia	<u> 3 </u>	_____	_____	_____
	ARST 3810 CAD/FAB I	<u> 3 </u>	_____	_____	_____
	ARST 3830 Digital Video I	<u> 3 </u>	_____	_____	_____
	ARST 3840 Interdisciplinary Art I	<u> 3 </u>	_____	_____	_____
	ARST 3850 Interactive Art I	<u> 3 </u>	_____	_____	_____
	ARST 3860 Net Art	<u> 3 </u>	_____	_____	_____
	ARST 3870 E-Gadgets Experimental Media	<u> 3 </u>	_____	_____	_____
	ARST 4800/6800Special Topics Art &Tech.	<u> 3 </u>	_____	_____	_____
	ARST 4810/6810 Cad & Fabrication	<u> 3 </u>	_____	_____	_____
	ARST 4830 Digital Video II	<u> 3 </u>	_____	_____	_____
	ARST 4840 Interdisciplinary Art II	<u> 3 </u>	_____	_____	_____
	ARST 4850 Interactive Art II	<u> 3 </u>	_____	_____	_____
	ARST 4860 Video Installation	<u> 3 </u>	_____	_____	_____
	ARST 4870/6870 Website Design for Artists	<u> 3 </u>	_____	_____	_____
Elective Studio (9 Hours) 2000 level or higher	ARST _____	<u> 3 </u>	_____	_____	_____
	ARST _____	<u> 3 </u>	_____	_____	_____
	ARST _____	<u> 3 </u>	_____	_____	_____
Elective Studio (12 Hours) ARST courses at the 3000/4000 level in any studio area within the School of Art.	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
Art History - ARHI 3000 / 4000-level (9 hours) Must take two (2) 3000-level courses before 4000-level.	ARHI _____	<u> 3 </u>	_____	_____	_____
	ARHI _____	<u> 3 </u>	_____	_____	_____
	ARHI _____	<u> 3 </u>	_____	_____	_____
Senior Exit – Art X (3 hours) All Senior Exit materials must be accepted by the area chair before you can graduate.	ARST 4820 Exit Studio	<u> 3 </u>	_____	_____	_____
	Exhibition _____				
	Visual documentation: slides and/or CD		<i>venue</i>		<i>date</i>
	Resume _____				
	Artist Statement _____				
	Keys _____				
	Clean studio space _____				

•Call Rita Free (542-1522) for a graduation certification appointment ***at least 2 terms before graduation.***

Today's Date

Area Chair

Michael Oliveri 543 6353

B.F.A. in Art

Graduation Certification

Ceramics Area of Emphasis

Student Name _____

SS # _____ - _____ - _____

rev. 9/08

		hours	completed	comments/substitutions	advisors initials
Area IV - (12 Hours) Fine Arts -3 Recommended!	ARHI 2300 Art History I	3			
Major Requirements	Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)				
Area VI - Courses Related to Major (19 Hours)		hours	completed	comments/substitutions	advisor's initials
	ARHI 2400 Art History II	3			
	ARST 1040 Proseminar in Studio	1			
	ARST 1050 Drawing I	3			
	ARST 1060 Color/Composition	3			
	ARST 1070 Drawing II	3			
	ARST 1080 Three-Dimensional Design	3			
	2000-level *ARST course _____	3			
	*ARST 2500 Intro. to Ceramics is recommended				
Ceramics Courses (9 hours) Pre-Area Portfolio Review	ARST 2550 Ceramics – Introductory Pottery _____				
	ARST 3500 Intermediate Ceramics _____				
	ARST 3500 Intermediate Ceramics _____				
Entrance Requirements for B.F.A. Ceramics Majors	Pass first-year portfolio review, Completion of Area VI (including ARST 2500 and 2550), Six hours of 3500, Advising session with Ceramics area chair.				
Area of Emphasis: Ceramics Courses (18 Hours) Post-Ceramics Portfolio Review	ARST 3500 Intermediate Ceramics _____				
	ARST 3500 Intermediate Ceramics _____				
	ARST 4500 Advanced Ceramics _____				
	ARST 4500 Advanced Ceramics _____				
	ARST 4500 Advanced Ceramics _____				
	ARST 4580 Directed Study in Ceramics _____				
Required Related Studio (6 Hours) Choose ARST 2400 or 2410 and ARST 2000	ARST 2400 Fundamentals of Sculpture _____				
	ARST 2410 Portrait and Figure Sculpture _____				
	ARST 2000 Introduction to Figure Drawing _____				
Related Studio – ARST (15 Hours) - 2000-level or above. NOTE: At least nine hours above 2000-level	ARST _____				
	ARST _____				
	ARST _____				
	ARST _____				
	ARST _____				
Art History - ARHI 3000- / 4000-level (9 hours) Must take two (2) 3000-level courses before 4000-level.	ARHI _____	3			
	ARHI _____	3			
	ARHI _____	3			
Senior Exit - Ceramics (3 hours)	ARST 4590 Senior Exit Show in Ceramics	3			
All Senior Exit materials must be accepted by the area chair before you can graduate.	Exhibition _____			venue	date
	Visual documentation: slides and/or CD _____				
	Resume _____				
	Artist Statement _____				
	Keys _____				
	Clean studio space _____				

•Call Rita Free (542-1522) for a graduation certification appointment at least 2 terms before graduation.

Today's Date

Area Chair

Theodore Saupe (542-1593)

B.F.A. in Art

Graduation Certification

Drawing Area of Emphasis

Student Name _____

SS # _____ - _____ - _____ rev.9/08

		hours	completed	comments/substitutions	advisors initials
Area IV - (12 Hours) Fine Arts -3 Recommended!	ARHI 2300 Art History I: Cave Painting to Michelangelo	3	_____	_____	_____
Major Requirements	Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)				
Area VI - (19 Hours) Courses Related to Major	ARHI 2400 Art History II: Baroque to Modern	3	_____	_____	_____
	ARST 1040 Proseminar in Studio Art	1	_____	_____	_____
	ARST 1050 Drawing I	3	_____	_____	_____
	ARST 1060 Color/Composition	3	_____	_____	_____
	ARST 1070 Drawing II	3	_____	_____	_____
	ARST 1080 Three-Dimensional Design	3	_____	_____	_____
	2000-level *ARST course _____	3	_____	_____	_____
	*ARST 2010 Intermediate Drawing is recommended				
Entrance Requirements for B.F.A. Drawing Majors	Pass portfolio review, Completion of Area VI, including ARST 2010 or ARST 2000 , Pass Area Portfolio, Advising session with Painting and Drawing area chair				
Area of Emphasis: Drawing Courses (18 hours)	ARST 2000 Introduction to Figure Drawing	3	_____	_____	_____
	ARST 2100 Introductory Painting	3	_____	_____	_____
	ARST 2110 Intermediate Painting	3	_____	_____	_____
	ARST 3010 Advanced Drawing	3	_____	_____	_____
	ARST 4020 Figure Drawing/Anatomy	3	_____	_____	_____
	ARST 4080 Directed Study in Drawing	3	_____	_____	_____
Required Drawing Studio (9 hours) Select from the courses listed to the right ARST 3010, repeatable four times with a maximum of 12 hrs. ARST 4080 & 4020, repeatable two times max 6 hrs each course..	ARST 3010 Advanced Drawing	_____	_____	_____	_____
	ARST 4020 Figure Drawing/Anatomy	_____	_____	_____	_____
	ARST 4080 Directed Study in Drawing	_____	_____	_____	_____
Required Related Studio (12 hours) Select from the courses listed to the right Painting –Choose 2 Courses (6 hours) Printmaking – Choose 2 Courses (6 hours) Choose from ARST 2300, 2310, 2320, 3310, 3320	ARST 3140 Painting Studio	_____	_____	_____	_____
	ARST 3120 Aqueous Media	_____	_____	_____	_____
	ARST 3130 Figure Painting	_____	_____	_____	_____
	ARST 3140 Painting Studio	_____	_____	_____	_____
	ARST 3150 Figure Painting	_____	_____	_____	_____
	ARST 3160 Painting Materials and Tech.	_____	_____	_____	_____
	ARST 4100 Directed Study in Painting	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
Elective Studio – ARST (9 hours) – 2000 -level or above These include art classes in any area of choice in the School of Art including Drawing & Painting.	ARST 4900 Technical Problems	_____	_____	_____	_____
	ARST 4930 Internship in Art	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
Art History- ARHI (9 hours) 3000 / 4000-level (2) 3000 level before 4000 level)	ARHI _____	_____	_____	_____	_____
	ARHI _____	_____	_____	_____	_____
	ARHI _____	_____	_____	_____	_____
SENIOR EXIT-Drawing (3 hours) All Senior Exit materials must be accepted by the area chair before you can graduate.)	ARST ARST 4090 Senior Exit in Drawing Exhibition	_____	_____	_____	_____
	Visual documentation: slides and/or CD	venue _____	_____	_____	_____ date
	Resume	_____	_____	_____	_____
	Artist Statement	_____	_____	_____	_____
	Keys	_____	_____	_____	_____
	Clean studio space	_____	_____	_____	_____

•Call Rita Free (542-1522) for a graduation certification appointment at least 2 terms before graduation.

Today's Date

Area Chair

Joe Norman (542-1635)

B.F.A. in Art

Graduation Certification

Fabric Design Area of Emphasis

Student Name _____

SS # _____ - _____ - _____

rev.9/08

		hours	completed	comments/substitutions	advisors initials
Area IV - (12 Hours) Fine Arts -3 Recommended!	ARHI 2300 Art History I	<u> 3 </u>	_____	_____	_____
Major Requirements	Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)				
Area VI - Courses Related to Major (19 Hours)		hours	completed	comments/substitutions	advisors initials
	ARHI 2400 Art History II	<u> 3 </u>	_____	_____	_____
	ARST 1040 Proseminar in Studio Art	<u> 1 </u>	_____	_____	_____
	ARST 1050 Drawing I	<u> 3 </u>	_____	_____	_____
	ARST 1060 Color/Composition	<u> 3 </u>	_____	_____	_____
	ARST 1070 Drawing II	<u> 3 </u>	_____	_____	_____
	ARST 1080 Three-Dimensional Design	<u> 3 </u>	_____	_____	_____
	2000-level *ARST course _____	<u> 3 </u>	_____	_____	_____
	*ARST 2700, Fundamentals of Fabric Structure is recommended				
Entrance Requirements for B.F.A. Fabric Design Majors	Pass portfolio review, Completion of Area VI (including ARST 2700), Consideration of G.P.A., Advising session with Fabric Design area chair.				
Area of Emphasis: Fabric Design Courses (27 Hours)	ARST 2710 Fundamentals of Fabric Dec.	_____	_____	_____	_____
	ARST 3700 On Loom Weaving	_____	_____	_____	_____
	ARST 3710 Advanced Weaving	_____	_____	_____	_____
	ARST 3720 Basics of Non-Woven Fabrics	_____	_____	_____	_____
	ARST 3730 Silkscreen Process	_____	_____	_____	_____
	ARST 3750 History of Fabric Design	_____	_____	_____	_____
	ARST 3760 Japanese Fabrics	_____	_____	_____	_____
	ARST 3770 Peruvian Fabrics	_____	_____	_____	_____
	ARST 3780 Fabric Man. and Embellishment	_____	_____	_____	_____
	ARST 4700 Adv. Decoration (Portfolio)	_____	_____	_____	_____
	ARST 4780 Directed Study in Fabric Design	_____	_____	_____	_____
	<i>Select from courses on the right. Note: Some courses are taught on two-year rotation.</i>				
Required Related Studio (9 Hours)	ARST 2200 Introductory Photography	<u> 3 </u>	_____	_____	_____
	ARST 2010 Intermediate Drawing	<u> 3 </u>	_____	_____	_____
	ARST 2800 Intro to Art & Technology	<u> 3 </u>	_____	_____	_____
Related Studio (12 hours) ARST 2000-level or above 6 hours Fabric Design courses are acceptable	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
Art History - ARHI 3000 / 4000-level (9 hours) Must take two (2) 3000-level courses before 4000-level.	ARHI _____	<u> 3 </u>	_____	_____	_____
	ARHI _____	<u> 3 </u>	_____	_____	_____
	ARHI _____	<u> 3 </u>	_____	_____	_____
Senior Exit - Fabric Design (3 hours)	ARST 4710 BFA Project in Fabric Design	<u> 3 </u>	_____	_____	_____
	Exhibition _____			_____	_____
			venue		date
All Senior Exit materials must be accepted by the area chair before you can graduate.	Visual documentation: slides and/or CD			_____	_____
	Resume			_____	_____
	Artist Statement			_____	_____
	Keys			_____	_____
	Clean studio space			_____	_____

•Call Rita Free (542-1522) for a graduation certification appointment **at least 2 terms before graduation.**

Today's Date

Area Chair Clay McLaurin (542-1666)

B.F.A. in Art

Graduation Certification

Graphic Design Area of Emphasis

Student Name _____

SS # _____ - _____ - _____ rev. 9/08

		hours	completed	comments/substitutions	advisors initials
Area IV - (12 Hours) Fine Arts -3 Recommended!	ARHI 2300 Art History I	3	_____	_____	_____
Major Requirements	Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)				
Area VI - Courses Related to Major (19 Hours)	ARHI 2400 Art History II	3	_____	_____	_____
	ARST 1040 Proseminar in Studio Art	1	_____	_____	_____
	ARST 1050 Drawing I	3	_____	_____	_____
	ARST 1060 Color/Composition	3	_____	_____	_____
	ARST 1070 Drawing II	3	_____	_____	_____
	ARST 1080 Three-Dimensional Design	3	_____	_____	_____
	2000-level *ARST course _____	3	_____	_____	_____
	*ARGD 2010 recommended				
Entrance Requirements for B.F.A. Graphic Design Majors (6 hours)	Pass first year portfolio review, Completion of Area VI (including ARGD 2010) 6 hours level studio from related studios: ARST 2010 Intermediate Drawing, ARST 2100 Intro. Painting, ARST 2110 Intermediate Painting, ARST 2200 Intro. Photo, ARST2300 Relief Print, ARST 2310. Pass Graphic Design Test & Portfolio, Advising session with Graphic Design area chair.				
Area of Emphasis: Graphic Design Courses (30 Hours)	ARGD 3010 Design Drawing Techniques	3	_____	_____	_____
	ARGD 3020 Electronic Design	3	_____	_____	_____
	ARGD 3030 Typography	3	_____	_____	_____
	ARGD 3050 Illustration	3	_____	_____	_____
	ARGD 3060 Layout	3	_____	_____	_____
	ARGD 3070 History of GD	3	_____	_____	_____
	ARGD 4020 Environmental Graphic Design	3	_____	_____	_____
	ARGD 3090 Photo for Graphic Designer	3	_____	_____	_____
	ARGD 3080 Internship in Graphic Design	3	_____	_____	_____
	ARGD 4010 Graphic Design Reproduction	3	_____	_____	_____
	ARGD 4090 Adv. Elec. Design	3	_____	_____	_____
	ARGD 4100 Graphic Design Business & Promotion	3	_____	_____	_____
Required Related Studio (6 Hours) <i>May take 4060, 4040, and 4080 more than once.</i>	ARGD 4030 Adv. Type	_____	_____	_____	_____
	ARGD 4040 Adv. Illustration	_____	_____	_____	_____
	ARGD 4050 Calligraphy	_____	_____	_____	_____
	ARGD 4060 Adv. Layout/Design	_____	_____	_____	_____
	ARGD 4080 Special Problems in Graphic Design	_____	_____	_____	_____
	ARGD 3330 Color Techniques in Scientific Illus.	_____	_____	_____	_____
	ARGD 4070 Three Dimensional Graphic Design	_____	_____	_____	_____
Related Studio (12 Hours) <i>Select from list at right:</i>	ARST _____	3	_____	_____	_____
	ARST _____	3	_____	_____	_____
	ARST _____	3	_____	_____	_____
	ARST _____	3	_____	_____	_____
	ARST 2010 Drawing, ARST 2100 Intro Painting, ARST 2110 Intern. Painting, ARST 2200 Intro Photo, ARST 2300 Relief Print, ARST 2310 Intaglio, ARST 2000 Fig. Drawing, ARST 3120 Watercolor, ARST 3300 Litho, ARST 3310 Papermaking, ARST 3320 Letterpress, ARST 2410 Port & Fig Sculpture, ARST 3010 Advanced Drawing, ARST 3110 Watercolor ARST 3120 Aqueous Med., ARST 3160 Paint Mat & Tech., ARST 3200 Intermed Photo, ARST 3320 Bookart/ Ltr Press, ARST 3340 Relief II, ARST 3360 Litho II, ARST 3370 Book Art Paper II. (Also may take ARGD 4050 or 3330.)				
Art History - ARHI 3000 / 4000-level (9 hours) <i>Must take two (2) 3000-level courses before 4000-level.</i>	ARHI _____	3	_____	_____	_____
	ARHI _____	3	_____	_____	_____
	ARHI _____	3	_____	_____	_____
Senior Exit – Graphic Design (3 hours)	ARGD 4110 Portfolio Project Exhibition	3	_____	_____	_____
	Visual documentation: slides and/or CD		_____	venue	date
	Resume		_____	_____	_____
	Artist Statement		_____	_____	_____
	Keys		_____	_____	_____
	Clean studio space		_____	_____	_____
	(All Senior Exit materials must be accepted by the area chair before you can graduate.)				

•Call Rita Free (542-1522) for a graduation certification appointment at least 2 terms before graduation

Today's Date

Area Chair

Lanny Webb (542-4359)

B.F.A. in Art

Graduation Certification

Interior Design Area of Emphasis

Student Name _____

SS # _____ - _____ - _____

rev.9/08

	hours	completed	comments/substitutions	advisors initials
Area IV - (12 Hours) Fine Arts -3 Recommended!	ARHI 2300 Art History I	<u>3</u>	_____	_____
Major Requirements	Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)			
Area VI – Courses Related to Major (19 Hours)	ARHI 2400 Art History II	<u>3</u>	_____	_____
	ARST 1040 Proseminar in Studio Art	<u>1</u>	_____	_____
	ARST 1050 Drawing I	<u>3</u>	_____	_____
	ARST 1060 Color/Composition	<u>3</u>	_____	_____
	ARST 1070 Drawing II	<u>3</u>	_____	_____
	ARST 1080 Three-Dimensional Design	<u>3</u>	_____	_____
	2000-level *ARST course _____	<u>3</u>	_____	_____
	*ARID 2210 is recommended			
Interior Design courses (3 Hours) Pre-Area Portfolio Review	ARID 2110 Studio I: Single Family Res. Design	<u>3</u>	_____	_____
	<i>*ARID 2110 and ARID 2110 should be taken together the semester the student intends to take the Area Portfolio Review.</i>			
Entrance Requirements for B.F.A. Interior Design	Pass first year portfolio review; Completion of Area VI (including ARID 2210); Progression into the program requires completion of ARID 2110 and ARID 2210; Advising session with Interior Design area chair.			
Area of Emphasis: Interior Design Courses (45 Hours) Post-Interior Design Portfolio Review	ARID 3100 Concepts Studio	<u>3</u>	_____	_____
	ARID 3110 Studio II: Doc ID Projects	<u>3</u>	_____	_____
	ARID 3120 Studio III: Space Prog. & Office Des.	<u>3</u>	_____	_____
	ARID 3125 Internship Preparation	<u>1</u>	_____	_____
	ARID 3210 Design History I	<u>3</u>	_____	_____
	ARID 3220 Design History II	<u>3</u>	_____	_____
	ARID 3310 Build. Systems	<u>3</u>	_____	_____
	ARID 3320 Interior Finishes and Materials	<u>3</u>	_____	_____
	ARID 3330 Lighting for Interior Design	<u>3</u>	_____	_____
	ARID 3340 Furniture Design	<u>3</u>	_____	_____
	ARID 3410 Computer-Aided Design for Interiors	<u>3</u>	_____	_____
	ARID 3420 Comp- Bus/Prof. Application	<u>3</u>	_____	_____
	ARID 4010 Interior Design Internship*	<u>3</u>	_____	_____
	ARID 4110 Studio V: Lg-Scale, Non-Res. Des.	<u>4</u>	_____	_____
	ARID 4100/6100 Studio IV: Non-Res. Grn Des.	<u>4</u>	_____	_____
Additional Credits (6 hours) - 2000-level or above	_____	_____	_____	_____
	_____	_____	_____	_____
	<i>ARID 4150/6150 Special Topic in Interior Design [optional, 3-hours]</i>			
Art History - ARHI 3000 / 4000-level (3 hours) Must take two (2) 3000-level courses before 4000-level.	ARHI 3 _____	<u>3</u>	_____	_____
SENIOR EXIT-Interior Design (3 hours) All Senior Exit materials must be accepted by the area chair before you can graduate.	ARID 4650 Senior Exit-Interior Design	<u>3</u>	_____	_____
	Exhibition _____	_____	_____	_____
	Visual documentation: slides and/or CD	_____	_____	_____
	Resume _____	_____	_____	_____
	Artist Statement _____	_____	_____	_____
	Keys _____	_____	_____	_____
	Clean studio space _____	_____	_____	_____

•Call Rita Free (542-1522) for a graduation certification appointment **at least 2 terms before graduation.**

Today's Date

Area Chair

Thom Houser (425-2917)

B.F.A. in Art

Area of Emphasis: JEWELRY/METALWORK

<p>Area IV - (6 Hours) Fine Arts -3 Recommended!</p>	<p style="text-align: right;"><i>hours</i></p> <p>ARHI 2300 Art History I __3__</p>
<p>Major Requirements</p>	<p>Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)</p>
<p>Area VI - Courses Related to Major (19 Hours)</p>	<p style="text-align: right;"><i>hours</i></p> <p>ARHI 2400 Art History II __3__ ARST 1040 Professional Seminar in Art __1__ ARST 1050 Drawing I __3__ ARST 1060 Color/Composition __3__ ARST 1070 Drawing II __3__ ARST 1080 Three-Dimensional Design __3__ 2000-level *ARST course _____ __3__ *ARST 2600 Intro. to Jewelry & Metals is recommended</p>
<p>Entrance Requirements for B.F.A. Jewelry & Metals Majors</p>	<p>Pass first-year portfolio review, Completion of Area F (including ARST 2600). Advising session with Jewelry and Metals area chair.</p>
<p>Post-J & M Portfolio Review Area of Emphasis: Jewelry & Metalwork (18 Hours)</p>	<p>ARST 3610 Inter. Jewelry: _____ ARST 3610 Inter. Jewelry: _____ ARST 3610 Inter. Jewelry: _____ ARST 3620 Intermediate Metals: _____ ARST 3620 Intermediate Metals: _____ ARST 3620 Intermediate Metals: _____</p>
<p>J&M Continuance Review</p>	<p>Must pass review after 6 hours of 3610 and 3620</p>
<p>(9 Hours) <i>Choose three courses</i></p>	<p>ARST 4600 Advanced Jewelry: _____ ARST 4600 Advanced Jewelry: _____ ARST 4600 Advanced Jewelry: _____ ARST 4610 Advanced Metals: _____ ARST 4610 Advanced Metals: _____ ARST 4610 Advanced Metals: _____</p>
<p>Required Related Studio (9 Hours) <i>Choose three courses</i></p>	<p>ARST 2310 Intaglio _____ ARST 2400 Introduction to Sculpture _____ ARST 2500 Introduction to Ceramics _____ ARST 2010 Intermediate Drawing _____ ARST 4930 Internship in Art _____</p>
<p>Related Studio – ARST (12 Hours) - 2000-level or above</p>	<p>ARST _____ _____ _____ ARST _____ _____ _____ ARST _____ _____ _____ ARST _____ _____ _____</p>
<p>Art History - ARHI 3000 / 4000-level (9 hours) <i>Must take two (2) 3000-level courses before 4000-level.</i></p>	<p>ARHI _____ _____ __3__ ARHI _____ _____ __3__ ARHI _____ _____ __3__</p>
<p>Senior Exit – Jewelry & Metals (3 hours)</p>	<p>ARST 4620 Senior Exit in Jewelry and Metals __3__</p>

B.F.A. in Art

Graduation Certification

Painting Area of Emphasis

Student Name _____

SS # _____ - _____ - _____ rev. 9/08

		hours	completed	comments/substitutions	advisors initials
Area IV - (12 Hours) Fine Arts -3 Recommended!	ARHI 2300 Art History I: Cave Painting to Michelangelo	3	_____	_____	_____
Major Requirements	Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)				
Area VI - (19 Hours) Courses Related to Major	ARHI 2400 Art History II: Baroque to Modern	3	_____	_____	_____
	ARST 1040 Proseminar in Studio Art	1	_____	_____	_____
	ARST 1050 Drawing I	3	_____	_____	_____
	ARST 1060 Color/Composition	3	_____	_____	_____
	ARST 1070 Drawing II	3	_____	_____	_____
	ARST 1080 Three-Dimensional Design	3	_____	_____	_____
	2000-level *ARST course _____	3	_____	_____	_____
	*ARST 2100 Introductory Painting is recommended.				
Entrance Requirements for B.F.A. Painting Majors	Pass portfolio review, Completion of Area VI, including either ARST 2000, 2010 or 2100 , Pass Area Portfolio Advising session with Painting area chair.				
Area of Emphasis: Painting Courses (18 Hours)	ARST 2000 Introduction to Figure Drawing	_____	_____	_____	_____
	ARST 2010 Intermediate Drawing	_____	_____	_____	_____
	ARST 2110 Intermediate Painting	_____	_____	_____	_____
	ARST 3010 Advanced Drawing	_____	_____	_____	_____
	ARST 3130 Figure Painting	_____	_____	_____	_____
	ARST 3140 Painting Studio	_____	_____	_____	_____
Required Related Studio 18 hours Painting or Drawing (12 hours) <i>4 Courses - Select from the courses listed to the right</i> <i>ARST 3010, 4020, 4180, repeatable max 6 hrs.</i> <i>ARST 3140 repeatable max 9 hrs.</i>	ARST 3120 Aqueous Media	_____	_____	_____	_____
	ARST 3140 Painting Studio	_____	_____	_____	_____
	ARST 3150 Figure Painting	_____	_____	_____	_____
	ARST 3160 Painting Mat. and Techniques	_____	_____	_____	_____
	ARST 4020 Figure Drawing/Anatomy	_____	_____	_____	_____
	ARST 4180 Directed Study in Painting	_____	_____	_____	_____
Printmaking -(6 hours) <i>Choose 2 Courses from ARST 2300, 2310, 2320, 3310, or 3320</i>	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
Elective Studio - (12 hours) -4 courses <i>2000 -level or above</i> <i>These include art classes in any area of choice in the School of Art including Drawing & Painting</i>	ARST 4900 Film /as Directed Study	_____	_____	_____	_____
	ARST 4930 Internships	_____	_____	_____	_____
	ARTS 4920/6920 Seminar in Contemporary Art	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
	ARST _____	_____	_____	_____	_____
Art History- ARHI (9 hours) 3000/4000-level <i>(2) 3000 level before 4000 level)</i>	ARHI _____	_____	_____	_____	_____
	ARHI _____	_____	_____	_____	_____
	ARHI _____	_____	_____	_____	_____
Senior Exit-Painting (3 hours) All Senior Exit materials must be accepted by the area chair before you can graduate.)	ARST 4110 Senior Exit in Painting	_____	_____	_____	_____
	Exhibition	_____	_____	_____	_____
	Visual documentation: slides and/or CD	_____	_____	_____	_____
	Resume	_____	_____	_____	_____
	Artist Statement	_____	_____	_____	_____
	Keys	_____	_____	_____	_____
	Clean studio space	_____	_____	_____	_____

•Call Rita Free (542-1522) for a graduation certification appointment. **at least 2 terms before graduation.**

Today's Date _____

Area Chair _____

Joe Norman (542-1635)

B.F.A. in Art

Graduation Certification

Photography Area of Emphasis

Student Name _____

SS # _____ - _____ - _____ rev.9/08

		hours	completed	comments/substitutions	advisors initials
Area IV - (12 Hours) Fine Arts -3 Recommended!	ARHI 2300 Art History I	3			
Major Requirements	Required Courses -19 hours in Area VI, plus 60 hours as outlined below in Photography, Related Studio, Art History and Senior Exit. (Minimum grade of "C" required for all courses.)				
Area VI - (19 Hours) Courses Related to Major	ARHI 2400 Art History II	3			
	ARST 1040 Proseminar in StudioArt	1			
	ARST 1050 Drawing I	3			
	ARST 1060 Color/Composition	3			
	ARST 1070 Drawing II	3			
	ARST 1080 Three-Dimensional Design	3			
	2000-level *ARST course _____	3			
	*ARST 2200, Introductory Photography is recommended				
Entrance Requirements For B.F.A. Photography	Pass portfolio review, Completion of Area VI (including ARST 2200), Cum. GPA Min. of 3.0, Group advising session with Photography Advisor.				
Area of Emphasis: Photography Courses (27 Hours) <i>Note: Arst 3230 may be repeated 2 additional times max. 9 hrs. Arst 4210 may be repeated 1 additional time max. 6 hrs.</i>	Student must complete the 24 hours with these courses in their proper sequence and combination, not in their numerical order.				
	ARST 3200 Intermediate Photography				
	ARST 3210 Color Photography				
	ARST 3240 Digital Photography				
	ARST 3220 Large Format Photography				
	ARST 4210 Special Topics in Photography				
	ARST 3230 Internship in Photography				
	ARST 4200 Advanced Photography				
	ARST 4205/6205 Photography in Time				
	ARST _____				
Related Studio ARST, ARID, ARGD (21 hours) 2000-level or above. <i>Optional: ARST 3230 6 Hrs. Max. ARST 4210 3 Hrs. Max. ARST 4280 9 Hrs. Max. (Directed Study in Photo)</i>	ARST 3230 _____				
	ARST 4280 _____				
	ARST _____				
	ARST _____				
	ARST _____				
	ARST _____				
	ARST _____				
	ARST _____				
	ARST _____				
Art History - ARHI 3000 / 4000-level (9 hours) <i>Must take two (2) 3000-level courses before 4000-level.</i>	ARHI _____	3			
	ARHI _____	3			
	ARHI _____	3			
Senior Exit - Photography (3 hours) All Senior Exit materials must be accepted by the area chair before you can graduate.	ARST 4220 Senior Exhibition in Photography	3			
	Exhibition _____				
			venue	date	
	Portfolio _____				
	Visual documentation: slides and/or CD _____				
	Resume _____				
	Artist Statement _____				
	Keys _____				
	Clean studio space _____				

•Call Rita Free (542-1522) for a graduation certification appointment **at least 2 terms before graduation.**

Today's Date

Area Chair Michael Marshall (542-1591)

B.F.A. in Art Graduation Certification

Printmaking Area of Emphasis

Student Name _____

SS # _____ - _____ - _____

rev. 7/08

	hours	completed	comments/substitutions	advisors
Area IV - (12 Hours) Fine Arts -3 Recommended!	<i>initials</i> ARHI 2300 Art History I	<u> 3 </u>	_____	_____
Major Requirements	Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)			
Area VI - (19 Hours) Courses Related to Major	<i>initials</i>			
	ARHI 2400 Art History II	<u> 3 </u>	_____	_____
	ARST 1040 Proseminar in Studio Art	<u> 1 </u>	_____	_____
	ARST 1050 Drawing I	<u> 3 </u>	_____	_____
	ARST 1060 Color/Composition	<u> 3 </u>	_____	_____
	ARST 1070 Drawing II	<u> 3 </u>	_____	_____
	ARST 1080 Three-Dimensional Design	<u> 3 </u>	_____	_____
	2000-level *ARST course _____	<u> 3 </u>	_____	_____
	*ARST 2300 Introductory Printmaking: Relief, ARST 2320 Introductory Printmaking: Lithography or ARST 2310 Introductory Printmaking: Intaglio recommended			
Entrance Requirements for B.F.A. Printmaking Majors	Pass portfolio review, Completion of Area VI (including ARST 2300 2310, or 2320), Pass Area Portfolio, Advising session with printmaking area chair			
Area of Emphasis: Printmaking Courses (27 Hours) <i>Select 6 hours from the courses listed to the right:</i> NOTE: These 6 hours must be beyond the Area F requirement	ARST 2300 Introductory Printmaking: Relief	_____	_____	_____
	ARST 2310 Introductory Printmaking: Intaglio	_____	_____	_____
	ARST 2320 Introductory Printmaking: Lithography	_____	_____	_____
	ARST 3310 Introductory Book Art/Papermaking	_____	_____	_____
Choose 21 hours from courses listed to the right: (ARST 3340 repeatable up to 18 hrs.) (ARST 3370 repeatable up to 12 hrs.) (ARST 4330 Printmaking: Special Topics repeatable up to 9 hours) (ARST 4300 repeatable up to 6 hours)	ARST 3320 Introductory Book Art/Letterpress	_____	_____	_____
	ARST 3340 Advanced Printmaking	_____	_____	_____
	ARST 3340	_____	_____	_____
	ARST 3340	_____	_____	_____
	ARST 3340	_____	_____	_____
	ARST 3370 Advanced Book Arts	_____	_____	_____
	ARST 3370	_____	_____	_____
	ARST 3370	_____	_____	_____
	ARST 3370	_____	_____	_____
	ARST 4300 Printmaking Internship	_____	_____	_____
	ARST 4330/6330 Printmaking: Special Topics I	_____	_____	_____
	ARST 4340/6340 Printmaking: Special Topics II	_____	_____	_____
	ARST 4380 Directed Study in Printmaking	_____	_____	_____
Related Studio – ARST (21 hours) - 2000-level or above. Note: At least nine hours above 2000 level	ARST _____	_____	_____	_____
	ARST _____	_____	_____	_____
	ARST _____	_____	_____	_____
	ARST _____	_____	_____	_____
	ARST _____	_____	_____	_____
	ARST _____	_____	_____	_____
Art History- ARHI (9 hours) 3000 / 4000-level <i>Must take two (2) 3000-level courses before 4000-level.</i>	ARHI _____	_____	_____	_____
	ARHI _____	_____	_____	_____
	ARHI _____	_____	_____	_____
SENIOR EXIT- Printmaking (3 hours) All Senior Exit materials must be accepted by the area chair before you can graduate.)	ARST 4310 Senior Exit in Printmaking Exhibition	_____	_____	_____
	Visual documentation: slides and/or CD	_____	venue	date
	Resume	_____	_____	_____
	Artist Statement	_____	_____	_____
	Keys	_____	_____	_____
	Clean studio space	_____	_____	_____

•Call Rita Free (542-1522) for a graduation certification appointment. at least 2 terms before graduation.

Today's Date

Area Chair

Melissa Harshman (542-1643)

B.F.A. in Art Graduation Certification

Scientific Illustration Area of Emphasis

Student Name _____

SS # _____

rev. 9/08

	hours	completed	comments/substitutions	advisors initials
Area IV - (12 Hours) Fine Arts -3 Recommended!	ARHI 2300 Art History I	3		
Major Requirements	Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)			
Area VI - Courses Related to Major (19 Hours)	ARHI 2400 Art History II	3		
	ARST 1040 Proseminar in Studio Art	1		
	ARST 1050 Drawing I	3		
	ARST 1060 Color/Composition	3		
	ARST 1070 Drawing II	3		
	ARST 1080 Three-Dimensional Design	3		
	2000-level *ARST course _____	3		
	*ARST 2010 Intermediate Drawing is recommended			
Entrance Requirements for Scientific Illustration Majors	Pass portfolio review, Completion of Area VI (including ARST 2010), Advising session with Scientific Illustration area Chair.			
Area of Emphasis: Scientific Illustration Required Courses (27 Hours)	ARST 2000 Introduction to Figure Drawing			
	ARGD 3020 Electronic Design			
	ARGD 3310 Techniques & Topics in Scientific Illustration			
	ARGD 3320 Design in Scientific Illustration			
	ARGD 3330 Color Techniques in Scientific Illustration			
	ARGD 3340 Art Graphic Design Directed Study in Sci II			
	ARST 4020 Figure Drawing Anatomy			
	ARST 4080 Directed Study in Drawing			
	ARGD 4090 Adv. Elec. Design			
Required Studio Related to Major (15 Hours) <i>Select 15 hours from the courses listed to the right</i>	ARST 2100 Intro Painting			
	ARGD 3010 Design Drawing Techniques			
	ARST 2200 Intro Photography			
	ARST 2310 Introductory Printmaking: Intaglio			
	ARST 2400 Fundamentals Sculpture			
	ARST 2410 Portrait and Figure Sculpture			
	ARST 3110 Transparent Watercolor			
	ARST 3130 Figure Painting			
	ARST 2320 Introductory Printmaking: Litho			
	ARST 4020 Figure Drawing/Anatomy			
	ARST 4930 Internship in Art			
Required Science Related to Major (12 Hours) <i>Select 12 hours from the courses listed to the right</i>	PBIO 4230/6230-4230L/6230L			
	PBIO 4650/6650-4650L/6650L			
	CBIO 2200/2200L			
	CBIO 2210/2210L			
	CBIO 3000/3000L			
	ECOL 4050/6050-4050L/6050L			
	WILD(ECOL) 4040/6040-4040L/6040L			
	ECOL 4070/4070L			
	WILD(ECOL) 3580-3580L			
Art History - ARHI 3000 / 4000-level (9 hours) <i>Must take two (2) 3000-level courses before 4000-level.</i>	ARHI _____	3		
	ARHI _____	3		
	ARHI _____	3		
Senior Exit - Scientific Illustration (3 hours) All Senior Exit materials must be accepted by the area chair before you can graduate.	ARST 4990 Senior Exit in Scientific Illustration	3		
	Exhibition _____		venue	date
	Visual documentation: slides and/or CD			
	Resume			
	Artist Statement			
	Keys			
	Clean studio space			

•Call Rita Free (542-1522) for a graduation certification appointment at least 2 terms before graduation.

Today's Date _____

Area Chair _____

Gene Wright, 542-1659

B.F.A. in Art

Graduation Certification

Sculpture Area of Emphasis

Student Name _____

SS # _____ - _____ - _____

rev.9/08

	hours	completed	comments/substitutions	advisors initials
Area IV - (12 Hours) Fine Arts -3 Recommended!	ARHI 2300 Art History I	3		
Major Requirements	Required Courses - 60 hours (Minimum grade of "C" required for all courses listed below.)			
Area VI - (19 Hours) Courses Related to Major	ARHI 2400 Art History II	3		
	ARST 1040 Proseminar in Studio Art	1		
	ARST 1050 Drawing I	3		
	ARST 1060 Color/Composition	3		
	ARST 1070 Drawing II	3		
	ARST 1080 Three-Dimensional Design	3		
	2000-level *ARST course _____	3		
	*ARST 2400 Fundamentals of Sculpture is recommended			
Entrance Requirements for B.F.A. Sculpture Majors	Pass portfolio review, Completion of Area VI (including ARST 2400), Advising session with sculpture area chair to discuss requirements as a sculpture major.			
Area of Emphasis: Sculpture Courses (30 Hours) Required courses (24 Hours) Select 2 courses from those listed to the right: (6 hours) <i>Note: 3470,4420, and 4480 may be repeated 3 times- max. 9 hours.</i>	ARST 2410 Portrait & Figure Sculpture	_____	_____	_____
	ARST 3400 Sculpture: Construction in Metal	_____	_____	_____
	ARST 3410 Intermediate Construction. in Metal	_____	_____	_____
	ARST 3420 Sculpture: The Subtractive Process	_____	_____	_____
	ARST 3430 The Subtractive Process I	_____	_____	_____
	ARST 3440 Fundamentals of Casting Metal Sculpture	_____	_____	_____
	ARST 3450 Intermediate Casting in Metal	_____	_____	_____
	ARST 3460 Intermediate Portrait & Figure Sculpture	_____	_____	_____
	ARST 3470 Wood as a Sculptural Med.(max: 9 hrs.)	_____	_____	_____
	ARST 4400 Advanced Casting in Metals	_____	_____	_____
	ARST 4410 Advanced Portrait & Figure Sculpture	_____	_____	_____
	ARST 4420/6420Sculpture and Spatial Context(max:9hrs)	_____	_____	_____
	ARST 4430 Sculpture: The Subtractive Process II	_____	_____	_____
	ARST 4440 Advanced Construction in Metal	_____	_____	_____
	ARST 4480 Directed Study in Sculpture (max: 9 hrs.)	_____	_____	_____
	ARST _____	_____	_____	_____
	ARST _____	_____	_____	_____
Required Related Studio (9 Hours) <i>Choose ARST 2000, ARST 2010, and either ARST 2500, 2550, or 2600.</i>	ARST 2000 Introduction to Figure Drawing	_____	_____	_____
	ARST 2010 Intermediate Drawing	_____	_____	_____
	ARST 2500 Intro to Ceramics	_____	_____	_____
	ARST 2550 Intro Pottery	_____	_____	_____
	ARST 2600 Jewelry and Metalwork	_____	_____	_____
Related Studio – ARST (9 hours) - 2000-level or above	ARST _____	_____	_____	_____
	ARST _____	_____	_____	_____
	ARST _____	_____	_____	_____
Art History- ARHI (9 hours) 3000 / 4000-level <i>Must take two (2) 3000-level courses before 4000-level.</i>	ARHI _____	3	_____	_____
	ARHI _____	3	_____	_____
	ARHI _____	3	_____	_____
SENIOR EXIT- SCULPTURE (3 hours)	ARST 4450 Senior Exit in Sculpture Exhibition	3	_____	_____
	Visual documentation: slides and/or CD		venue _____	date _____
	Resume		_____	_____
	Artist Statement		_____	_____
	All Senior Exit materials must be accepted by the area chair before you can graduate.)			

•Call Rita Free (542-1522) for a graduation certification appointment. at least 2 terms before graduation.

Today's Date

Area Chair

RG Brown (542-1672)