



The University of Georgia

University Council
Athens, Georgia 30602

March 13, 2009

UNIVERSITY CURRICULUM COMMITTEE – 2008-2009

Mr. David E. Shipley, Chair

Agricultural and Environmental Sciences - Dr. Timothy L. Foutz

Arts and Sciences - Dr. Richard E. Siegesmund (Arts)

Dr. Rodney Mauricio (Sciences)

Business - Dr. James S. Linck

Ecology - Dr. James W. Porter

Education - Dr. Yvette Q. Getch

Environment and Design - Mr. Scott S. Weinberg

Family and Consumer Sciences - Dr. Jan M. Hathcote

Forestry and Natural Resources - Dr. Ronald L. Hendrick

Journalism and Mass Communication - Dr. Wendy A. Macias

Law – No representative

Pharmacy - Dr. Keith N. Herist

Public and International Affairs - Dr. Anthony M. Bertelli

Public Health – Dr. Phaedra S. Corso

Social Work - Dr. Patricia M. Reeves

Veterinary Medicine - Dr. K. Paige Carmichael

Graduate School - Dr. Malcolm R. Adams

Undergraduate Student Representative – Ms. Jamie Beggerly

Graduate Student Representative – Ms. Amrita Veliyath

Dear Colleagues:

The request from the College of Arts and Sciences to add the course ARHI 2400 - Art History II: Baroque to Modern to Area IV, World Languages and Culture, Humanities and the Arts, of the Core Curriculum will be an agenda item for the March 20, 2009, Full University Curriculum Committee meeting.

Sincerely,

David E. Shipley, Chair
University Curriculum Committee

cc: Dr. Arnett C. Mace, Jr.
Professor Jere W. Morehead

[Browse General Education Proposals \(opens in a new window\)](#)

[HELP \(opens in a new window\)](#)

General Education Curriculum

General Education Core

ARHI 2400 - Art History II: Baroque to Modern

Course Description: The second half of a year-long survey of the history of art, beginning with the Baroque in Europe and continuing through the 18th, 19th and 20th centuries in Europe and America. Attention will also be paid to Meso-America and Japan. The course concludes with international contemporary developments.

[View complete course information in CAPA](#)

IV. World Languages and Culture, Humanities and the Arts (12 hours)

World Languages, Culture, Literature, and the Arts will be characterized by an understanding and appreciation of the world from different linguistic, cultural, literary and aesthetic perspectives. Participation in Language Communities, Practicum in Service Learning, and Study Abroad Programs are highly desirable components of the learning process that will enable students to communicate successfully in an increasingly cosmopolitan society, and to engage successfully and competently with a globally connected society.

World Languages and Culture (9 hours)

- Ability to appreciate and respect commonality and diversity among people and cultures
- Ability to better understand one's own culture through the study of world cultures and different critical perspectives
- Ability to contribute to the well-being of a globally connected society
- Ability to practice learning outcomes in real-life situations
- Ability to understand that learning, especially language learning, is not a finite process, but a life-long commitment
- Ability to appreciate and pursue the common good over self interest

Humanities and the Arts (3 hours)

- Ability to recognize the aesthetic qualities of literature and the arts as valid and meaningful expressions of the human experience
- Ability to discern the impact and role of artistic and literary production and achievement upon the formation and development of world societies
- Ability to discern the impact and role of literature and the arts upon our understanding of the human condition
- Ability to communicate with others in English, both verbally and nonverbally, in an articulate, clear, and coherent manner
- Ability to analyze and explore rhetorical, ethical, and systematic methods of inquiry