

Cultural Diversity Subcommittee – 2020-2021

Subcommittee Members:

Brittani Harmon, College of Public Health, Chair

Morgan Faison, College of Education, absent

Bill Tollner, College of Engineering

David Okech, School of Social Work

The Cultural Diversity Subcommittee met on October 27, 2020, at 4:00 p.m. via Zoom.

The subcommittee considered a new Cultural Diversity Requirement Plan for the College of Pharmacy, which appears on the following page. The subcommittee unanimously approved the request pending revision of the learning outcomes to include College of Pharmacy specific learning outcomes.

The subcommittee has requested to review all implementation plans from all schools/colleges prior to the next meeting.

The subcommittee would like the Registrar's Office to reach out to the schools/colleges to see if they would like to add/remove any courses from their approved course lists.

The subcommittee elected Dr. Brittani Harmon as chair.

The following items were presented to the subcommittee for information:

The following courses approved to fulfill the Cultural Diversity Requirement have been approved for course changes effective fall semester 2020. The new courses will also be approved to fulfill the Cultural Diversity Requirement.

- From: EDEC 4020, Principles and Practices in Early Childhood Education
To: EDEL 4020, Principles and Practices in Elementary Education
- From: EDEC 4030, Integrated Curricular Practices in Early Childhood Education
To: EDEL 4030, Integrated Curricular Practices in Elementary Education
- From: EDEC 5460, Student Teaching in Early Childhood Education
To: EDEL 5460, Student Teaching in Elementary Education

The next meeting of the Cultural Diversity Subcommittee is scheduled for November 17, 2020.

The meeting adjourned at 4:50 p.m.



Brittani Harmon, Chair
Cultural Diversity Subcommittee

COLLEGE OF PHARMACY

CULTURAL DIVERSITY REQUIREMENT

The UGA College of Pharmacy has a duty to prepare its students to function effectively, to be leaders and to be citizens of the state, region and nation. Part of this duty is to prepare students to work in a diverse environment. This duty includes an obligation to expose students to a robust exchange of ideas to prepare students to interact in an increasingly diverse workforce and society, both domestically and internationally. Alumni of such a learning environment gain greater legitimacy in the eyes of the citizenry of Georgia, the nation and the world.

Policy

In order to further enrich the educational experience of the College of Pharmacy and to ensure that our graduates acquire the understanding and respect for cultural differences necessary for an enlightened citizenry, all undergraduate students will be required to study cultural diversity within a domestic or global context before graduation. The cultural diversity requirement should enable students to develop their understanding of issues of race, religion, ethnicity, gender, and class, not only within the cultures they are studying, but also as applied to their own cultures. The faculty teaching courses should help students process their experiences and insights by application to the contemporary cultures in which they live.

Learning Outcomes

Graduates should have developed an awareness of how historical events and longstanding customs relating to race, religion, ethnicity, gender, and class have influenced contemporary political, social, and economic issues of society.

Graduates should appreciate that a person's race, religion, ethnicity, gender, and class may affect how he or she perceives and assimilates information presented in a variety of media forms.

Graduates should be sensitive to how society's perspectives on race, religion, ethnicity, gender, and class are influenced by the portrayal of persons and events in a variety of media forms.

Courses

The following courses will satisfy the College of Pharmacy Cultural Diversity Requirement. Similar UGA course and/or transfer courses from other universities will be evaluated based on content and equivalency to meet UGA cultural diversity requirements.

<u>AFAM 2000</u>	Introduction to African American Studies
<u>AFAM(PSYC) 3150</u>	Introduction to Black Psychology
<u>AFAM 3880</u>	African American Folklore
<u>AFAM 4250</u>	African American Seminar
<u>AFAM(PSYC) 4500/6500</u>	Psychology of Prejudice
<u>AFAM(ROML) 4860/6860</u>	Topics in Afro-Hispanic Identity
<u>AFST(ANTH)(CMLT)(GEOG)(HIST)(SOCI)(RELI) 2100</u>	Introduction to Africa
<u>ANTH 1102</u>	Introduction to Anthropology
<u>ANTH 2120H</u>	Introduction to Anthropology (Honors)
<u>ANTH(LING) 3080</u>	Anthropology of Language
<u>ANTH 3100</u>	Peoples of the World
<u>ANTH 3250</u>	Old World Archaeology
<u>ANTH(NAMS) 3410</u>	Contemporary Native America
<u>ANTH(NAMS) 3410H</u>	Contemporary Native America (Honors)
<u>ANTH(NAMS)(LACS) 3430</u>	Indians of Mexico and Central America
<u>ANTH(AFST) 3460</u>	Africa: Peoples and Institutions
<u>ANTH 3540</u>	Multicultural Health Care
<u>ANTH(NAMS) 4020/6020</u>	Indians of North America
<u>ANTH 4050/6050</u>	Rethinking Humanity: A History of Cultural Anthropology
<u>ANTH 4070/6070</u>	Cultural Ecology
<u>ANTH(NAMS)(LACS) 4460/6460</u>	The Aztecs and the Maya

<u>ANTH(HIST)(NAMS) 4470/6470</u>	The Rise and Fall of the Southeastern Chiefdoms
<u>ANTH(HIST) 4480/6480</u>	The Indians of the Old South
<u>ARED 5310/7310</u>	Multicultural and Cross-Cultural Study in Art Education
<u>ARTS 2050</u>	Cultural Diversity in American Art
<u>CMLT 2111</u>	World Literature I
<u>CMLT 2212</u>	World Literature II
<u>CMLT 2270H</u>	World Literature I (Honors)
<u>CMLT 2280H</u>	World Literature II (Honors)
<u>CMLT 2400</u>	Asian-American Literature
<u>CMLT 2410H</u>	Asian-American Literature (Honors)
<u>CMLT 2500</u>	Comparative Ethnic American Literatures
<u>CMLT(AFAM) 2600</u>	Multicultural Black Diaspora Literature
<u>CMLT 2610H</u>	Multicultural Black Diaspora Literature (Honors)
<u>CMLT 3110</u>	Literature of the Self
<u>CMLT 3140</u>	Women Writers
<u>CMLT(AFST) 3150</u>	Introduction to Modern African Literature
<u>CMLT(AFST) 3151</u>	Introduction to Modern African Drama
<u>CMLT 3160</u>	Myth and Oral Tradition
<u>CMLT(ANTH) 3180</u>	Introduction to East Asian Cultures
<u>CMLT(ANTH) 3190</u>	Myth in Culture
<u>CMLT 3200</u>	Contemporary Literature
<u>CMLT 3210</u>	Ecocriticism

<u>CMLT 3250</u>	Children's Literature
<u>CMLT 4050/6050</u>	Literature and Ideas of Nature
<u>CMLT 4090/6090</u>	Poetry
<u>CMLT 4150/6150</u>	The Novel
<u>CMLT 4220/6220</u>	East Asian Cinema
<u>CMLT 4250/6250</u>	Drama
<u>CMLT(AFAM)(AFST)(GEOG)(LACS) 4260/6260</u>	The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas
<u>CMLT 4300/6300</u>	Modernism and Postmodernism
<u>CMLT 4600/6600</u>	Survey of East Asian Literature I
<u>CMLT 4610/6610</u>	Survey of East Asian Literature II
<u>CMLT 4620/6620</u>	East Asian Novel
<u>CMLT(AFST) 4880/6880</u>	Survey of African Literature I
<u>CMLT(AFST) 4890/6890</u>	Survey of African Literature II
<u>COMM 1800</u>	Cultural Diversity in Communication
<u>COMM(AFAM) 3820</u>	Interracial Communication
<u>COMM 4800</u>	Intercultural Communication
<u>COMM(AFAM) 4830/6830</u>	African American Relational Communication
<u>COMM(AFAM) 4840/6840</u>	African American Family Communication
<u>ECON 2200</u>	Economic Development of the United States
<u>ECON 2200E</u>	Economic Development of the United States
<u>ECON 4200</u>	Economic Growth and Development
<u>ENGL 1060H</u>	Composition and Multicultural Literature (Honors)

<u>ENGL 1103</u>	Multicultural English Composition
<u>ENGL 2390H</u>	Multicultural Literature in America (Honors)
<u>ENGL 2400</u>	Multicultural Literature in America
<u>ENGL(HIST) 3100</u>	Introduction to British Culture I
<u>ENGL(AFAM) 3230</u>	Development of African American Literature
<u>ENGL(LING)(AFAM) 4040</u>	Language Use in the African American Community
<u>ENGL(AFAM) 4620</u>	African American Poetry
<u>ENGL(AFAM) 4630</u>	African American Fiction
<u>ENGL 4860</u>	Multicultural Topics in American Literature
<u>ENGL(AFAM) 4880</u>	Topics in African American Literature
<u>ENGL(CMLT) 8850</u>	Seminar in Criticism and Theory
<u>ETAP(AFAM) 4515</u>	History of African American Education
<u>FILM(AFAM) 2130</u>	American Ethnic Cinema
<u>FREN 4050</u>	French Literature and Culture to 1700
<u>FREN 4060</u>	French Literature and Culture 1700-1900
<u>FREN 4070</u>	French and Francophone Literature and Culture Since 1900
<u>FREN 4080</u>	Studies in French Literature and Culture
<u>FREN 4120/6120</u>	Topics in French Culture, Language, and Literature
<u>GEOG 1101</u>	Human Geography: People, Places, and Cultures
<u>GEOG 1103</u>	Cultural Geography of the United States
<u>GEOG 2130H</u>	Cultural Geography of the United States (Honors)
<u>HIST 2051</u>	Multiculturalism in Early America

<u>HIST(AFST) 2052</u>	Multiculturalism in Modern America
<u>HIST(LACS) 2221</u>	Latin American Civilization to 1800
<u>HIST(LACS) 2222</u>	Latin American Civilization Since 1800
<u>HIST(AFST) 2501</u>	Introduction to African History to 1800
<u>HIST(AFST) 2502</u>	Survey of African History Since 1800
<u>HIST 2701</u>	World Civilizations I
<u>HIST 2702</u>	World Civilizations II
<u>HIST 2702H</u>	World Civilizations II (Honors)
<u>HIST 3050</u>	American Indian History to 1840
<u>HIST 3051</u>	American Indian History Since 1840
<u>HIST 3056H</u>	Multicultural America (Honors)
<u>HIST(AFAM) 3101</u>	The Early African American Experience
<u>HIST(AFAM) 3102</u>	Modern African American Experience
<u>HIST(LACS) 3220</u>	History of Mexico
<u>HIST(LACS) 3230</u>	History of Brazil
<u>HIST 3240</u>	The Caribbean Area
<u>HIST 3322</u>	Wenches, Witches, Damsels and Nuns: Women in Medieval Europe
<u>HIST 3323</u>	History of Women in Early Modern Europe
<u>HIST 3324</u>	History of Women in Modern Europe
<u>HIST 3330</u>	The Middle Ages
<u>HIST(AFST) 3500</u>	Seventeenth Through Nineteenth-Century Southern Africa

<u>HIST(AFST) 3511</u>	East Africa to the Nineteenth Century
<u>HIST(AFST) 3512</u>	East Africa in the Nineteenth and Twentieth Centuries
<u>HIST(AFST) 3530</u>	Women in Sub-Saharan Africa
<u>HIST 3562</u>	The Middle East from 1453 to 1918
<u>HIST 3564</u>	The Middle East Since 1914
<u>HIST 3570H</u>	Religion, Nationalism, and Revolution in the Middle East, 1900 to the Present (Honors)
<u>HIST 3580</u>	Egypt: Mother of Civilization
<u>HIST 3601</u>	Premodern Japan: Foundations of Culture and State
<u>HIST 3602</u>	Modern Japan: From Shogun to Superpower
<u>HIST 3661</u>	History of China I: Origins and Foundations
<u>HIST 3662</u>	History of China II: Modernities and Transformations
<u>HIST 3663</u>	History of China III: Revolutions and Identities
<u>HIST 3670H</u>	Introduction to Chinese Civilization (Honors)
<u>HIST 3720H</u>	Seminar in Comparative History (Honors)
<u>HIST 3752</u>	War and Society Since 1500
<u>HIST(AFAM) 4055/6055</u>	Historical Survey of African American Thought
<u>HIST 4110/6110</u>	Multicultural Georgia
<u>HIST(LACS) 4200/6200</u>	Studies in Latin American History
<u>HIST 4220/6220</u>	The United States and Latin America
<u>HIST 4400/6400</u>	The Age of World Wars I and II
<u>HIST 4413/6413</u>	Race, Nation, and Empire in the Former Soviet Union
<u>HIST 4420/6420</u>	Holocausts in History

<u>HIST(AFST) 4500/6500</u>	Studies in African History
<u>HIST 4530/6530</u>	The History of Orientalism
<u>HIST(AFST) 4540/6540</u>	Conflict in Twentieth-Century Southern Africa
<u>HIST(AFST) 4550/6550</u>	Christianity and Colonialism in Africa
<u>HIST 4600/6600</u>	Studies in Asian History
<u>HIST 4700/6700</u>	Themes in Comparative History
<u>ITAL 2500</u>	Italian Culture
<u>ITAL 4040/6040</u>	Italian Cinema
<u>LACS 1000</u>	Introduction to Latin America and the Caribbean
<u>LING(CMLT) 4870/6870</u>	Language, Gender, and Culture
<u>MARK 4700</u>	International Marketing
<u>MGMT 5560</u>	International Strategic Management
<u>MUSI 2040</u>	History of Popular Music
<u>MUSI 2050</u>	Survey of Jazz History
<u>MUSI 2060</u>	History and Analysis of Rock Music
<u>MUSI(AFST)(AFAM) 2080</u>	African American Music
<u>MUSI(AFAM) 2960</u>	African American Percussive Music: From Africa to the Americas
<u>POLS 4560</u>	African American Politics
<u>PORT 4010/6010</u>	Advanced Language, Literature, and Culture of the Portuguese-Speaking World
<u>PORT 4050/6050</u>	Prose of the Portuguese-Speaking World
<u>PORT 4060/6060</u>	Poetry of the Portuguese-Speaking World

<u>PORT 4070/6070</u>	Theater of the Portuguese-Speaking World
<u>PORT 4080/6080</u>	Studies in Culture and Literature of the Portuguese-Speaking World
<u>PSYC(AFAM) 2150</u>	Understanding Cultural Diversity
<u>PTSP 2550</u>	Introduction to Ibero-American Language, Literature, and Culture
<u>RELI(NAMS) 1100</u>	Introduction to Native American Studies
<u>RELI(NAMS) 2004</u>	Introduction to Religion in Native American Cultures
<u>RELI(AFAM) 2005</u>	African American Religions: An Introduction
<u>RELI(AFAM) 4201/6201</u>	African American Religious History
<u>RELI(AFAM) 4202/6202</u>	Southern Religious History
<u>RELI(AFAM) 4203/6203</u>	The Bible in the Black Church
<u>ROML 2550</u>	Latino Literature, Language, and Culture
<u>ROML 3000</u>	Topics in Romance Languages
<u>SOCI(AFAM) 2020</u>	African American Society
<u>SOCI(AFAM) 2820</u>	Race and Ethnicity in America
<u>SOCI(AFAM) 3300</u>	Global Perspectives on Racism and Sexism
<u>SOCI(AFAM) 3310</u>	Race and Culture
<u>SOCI(WMST) 4280</u>	Global Perspectives on Gender
<u>SOCI(AFAM) 4370</u>	Seminar in Race and Ethnicity
<u>SPAN 2550</u>	Latino Literature, Language, and Culture
<u>SPAN 2950</u>	Study Abroad in Spanish
<u>SPAN 4060</u>	Spanish-American Literature and Culture from the Colonial Period through the Independence Period

[SPAN 4070](#)

Spanish-American Literature and Culture from
Modernism through the Present

[THEA 2110](#)

Voice of Diversity in Contemporary American Drama

[THEA\(AFAM\) 4480/6480](#)

History of African American Drama and Theatre

[WMST 1110](#)

Multicultural Perspectives on Women in the United
States

[WMST 3100](#)

LGBTQ Studies

[WMST 3110](#)

Gender, Race, Class, Sexuality

[WMST\(AFAM\) 4060/6060](#)

Black Feminism

[WMST 4130/6130](#)

Transnational Perspectives on Women and Gender