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# The University of Georgia

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Franklin College of Arts and Sciences  
*Office of the Dean*

August 12, 2003

Fiona Liken  
Curriculum Management Office

Dear Fiona,

On behalf of Dean Anderson, the Department of Dance, and the Franklin College of Arts and Sciences Faculty Senate, I am writing to request the conversion of the BSEd degree in Dance to the AB degree. As you know, the Department of Dance moved at the beginning of the last academic year from the College of Education to the College of Arts and Sciences. The Department plans to offer two degrees: the AB and the BFA. The latter is a new degree proposal, which you have received separately. The former is a conversion from an existing and previously approved degree offered by the College of Education to a degree offered by Arts and Sciences.

The Faculty Senate of the Franklin College discussed and approved the proposed conversion of the BSEd to the AB at its meeting on April 15, 2003.

Please let me know if you have any questions.

Sincerely,

Hugh Ruppensburg  
Associate Dean of Arts and Sciences

**Proposal to Convert the Dance Major**  
**From: Dance (B.S.Ed.)**  
**To: Dance (A.B.)**

**UGA DEPARTMENT OF DANCE**  
**Bachelor of Arts Proposal FINAL**  
**Required Hours for AB Degree: 120**

**03/27/03**

<b>AREA A*</b>		9 Hours
<b>AREA B</b>		4 Hours
<b>AREA C*</b>	2 FINE ARTS/PHIL/REL	6 Hours
<b>AREA D</b>		10 Hours
<b>AREA E</b>	HISTORY; SOCIAL SCIENCES	12 Hours
<b>AREA F</b>		18 Hours

\*A multicultural course can fulfill any of these areas.

Major requirements	45 hours
Major Electives	6 hours
General Electives (Lit (3); FL (7))	10 hours

**AREA F: Courses Related to the Major - 18 hours\***

Complete the following eighteen hours of technical dance training prior to 3<sup>rd</sup> year. Higher placement in technique levels may result in exemption of some or all of these levels for transfer, and/or returning professional students:

DANC 1650** Modern Dance I (4)	DANC 2650** Modern Dance II (4)
DANC 1660** Ballet I (4)	DANC 2660** Ballet II (4)
DANC 1640 Jazz Dance I (1)	DANC 2640 Jazz Dance II (1)

\*\*Each course 2 hrs, repeated once

**MAJOR REQUIREMENTS - 45 HOURS**

**Required:**

DANC 2000	1 hour Production Assignment I
DANC 2300	2 hours Dance Improvisation I
DANC 2600	3 hours Tap Dance & Rhythmic Analysis
DANC 3000	1 hour Production Assignment II
DANC 3400	2 hours Introduction to Dance Composition
DANC 3650**	4 hours Modern Dance III
DANC 3660**	4 hours Ballet III
DANC 3700	3 hours Pedagogical Methods of Children's Dance
DANC 4010	3 hours Dance Science & Movement Analysis
DANC 4020	2 hours Somatic/Aesthetic Dimensions of Dance
DANC 4030	2 hours Classical Ballet Forms
DANC 4400	3 hours Dance Composition & Technology Interface
DANC 4500	3 hours World Dance History
DANC 4650**	4 hours Modern Dance Technique IV
DANC 4660**	4 hours Ballet Technique IV
DANC 4700	2 hours Issues in Dance Education and Pedagogy
DANC 4800	1 hour Senior Choreographic Project
DANC 4810	1 hour Applied, Clinical, Scholarly Research (Education; Technology; Science; Historical)

\*\*Each course 2 hrs, repeated once

**MAJOR ELECTIVES - 6 HOURS**

DANC 1250	1 hour	Performance Company I
DANC1608	1 hour	Ballroom Technique Foundations II
DANC 1670	1 hour	Pointe I
DANC 1680	1 hour	Pas de Deux I
DANC 2250	1 hour	Performance Company II
DANC 2670	1 hour	Pointe II
DANC 2680	1 hour	Pas de Deux II
DANC 2850	1-2 hour	Pre-Professional Performance Company I
DANC 2900	1 hour	YCS Student Choreography & Performance
DANC 3050***	1 hour	Training in Alternate Dance Forms
DANC 3200	1 hour	Teaching Practicum in Dance I
DANC 3210	1 hour	Teaching Practicum in Dance II
DANC 3220	1 hour	Teaching Practicum in Dance III
DANC 3250	1 hour	Performance Company III
DANC 3640	1 hour	Jazz Dance III
DANC 3670	1 hour	Pointe III
DANC 3680	1 hour	Pas de Deux III
DANC 3850	1-2 hour	Pre-Professional Performance Company III
DANC 3900	1 hour	YCS Choreography/Performance
DANC 4000	1-4 hour	Independent Study
DANC 4250	1 hour	Performance Company IV
DANC 4300	2 hours	Dance Improvisation II
DANC 4640	1 hours	Jazz Dance IV
DANC 4670	1 hour	Pointe IV
DANC 4680	1 hour	Pas de Deux IV
DANC 4850	1-2 hour	Pre-Professional Performance Company V
DANC 5000+	1-9 hours	Independent Study
DANC 5650	2 hours	Modern Dance V
DANC 5660	2 hours	Ballet IV

DANC 5850	1-2 hours	Pre-Professional Performance Co V
EXRS 3600	2 hours	Applied Biomechanics (Prereq:DANC 4010)

\*\*\*repeatable up to 2 times

+ Independent study provided for returning professionals only

**TEACHER CERTIFICATION REQUIREMENTS 26 hours****Required beyond the BA Degree**

DANC 3200	1 hour	Teaching Practicum in Dance I
DANC 3210	1 hour	Teaching Practicum in Dance II
EFND 2030	3 hours	Foundations of Education
EPSY 2020	3 hours	Learning and Development Education
PEDS 4610	3 hours	Adapted Physical Education
DANC 5460	15 hours	Student Teaching**

\*Usually requires an additional semester. PRAXIS I exam, Admission to Teacher Education, and a GPA of 2.5 are required