

Preliminary Proposal

to

The Board of Regents
University System of Georgia

for

The Bachelor of Fine Arts in Dance

December, 2002

Institution: The University of Georgia

Date: December 2002

School/Division: Franklin College of Arts and Sciences

Department: Dance

Name of Proposed Program: Bachelor of Fine Arts, major in Dance

Degree: BFA

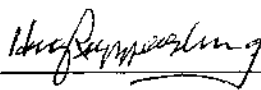
Major: Dance

Starting Date: Fall Semester 2003

Signatures:



Department Head



Dean of College

PRELIMINARY PROPOSAL FOR BFA IN DANCE

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University of Georgia Franklin College of Arts and Sciences Department of Dance December, 2002

Program Abstract –Description and Objectives

In July 2002, the Department of Dance administratively moved from the College of Education to the Franklin College of Arts and Sciences, joining the associated art programs at UGA. The dance faculty see the critical need to acquire both Bachelor of Arts and Bachelor of Fine Arts degrees in 2003, and subsequent accreditation of these degrees through the National Association of Schools of Dance in 2004. The University currently provides the Department of Dance a fully functional and equipped Dance Building, adequate faculty and staff, and a budget to provide these two degrees.

Our current BS.Ed. degree will be converted to an A.B. degree with the inclusion of the Franklin College of Arts and Sciences nine-credit language requirement. The Bachelor of Fine Arts degree will include an intense studio practice component, providing students adequate training to acquire a high standard of achievement in performance and choreography in the context of a broad University education. This component is in accordance with the National Association of Schools of Dance standards necessary for accreditation. We currently offer courses through our BS.Ed. degree that will become courses in our BFA program. Currently, if students want intensive studio training they must take courses selected from our dance electives.

A critical reason for offering a Bachelor of Fine Arts Degree in the UGA Department of Dance is to provide an academic degree that appropriately reflects our program's offerings and the accomplishments of our students. The B.F.A. degree will provide students the opportunity to hone and develop their artistic skills during their four years of undergraduate coursework at UGA, while fulfilling their major course requirements. B.F.A. degree requirements place greater emphasis upon the preparation of dancers for the concert stage and should be concentrated in the development of professional level proficiency in performance, choreography and concert production.

In addition to the studio practice course requirements, theory courses provide a fuller comprehensive understanding of the impact dance has on the world at large. B.F.A. candidates will develop essential skills necessary to formulate, design, and express their own original ideas and personal philosophy in the art form. A commitment to the role of dance and its relationship to culture, society and the arts is integral to our program's philosophy and curricula. Required theory courses address the scientific, analytical and therapeutic aspects of movement; classical dance forms; technology interface; world dance history; and pedagogy. Students will also gain exposure and experience in additional dance styles including social, folk, ethnic, tap, musical theatre and popular culture.

Professional development in the Department of Dance supports our efforts to offer a qualified Bachelor of Fine Arts degree. In the past five years, we have established two pre-professional dance companies and augmented our annual concert series. The dance faculty is successful in securing national and internationally distinguished guest artist residencies. In 2001, we secured an additional scholarship endowment to provide professional summer study in the US or abroad. In 2002, we formed a Board of Directors to enhance our fund raising efforts for scholarships and high quality dance production.

In 1998, we were provided the Women's PE Building, now identified as the Dance Building. Major renovation projects since 1999 include the installation of state-of-the-art sprung dance floors in every studio of the building, and a gymnasium conversion into the fully functional theater. The "New Dance Theatre" is equipped

with a professional sized dance stage, intelligent lighting, large screen projection, and a video projection booth. Internet broadcasting capabilities in the theater will soon allow us to broadcast concert performances. 3

In the past decade, our program has developed and implemented the coursework, standards and practices necessary to offer accredited A.B. and B.F.A. degrees in our field. We are confident that the National Association of Schools of Dance accreditation will be achieved with minimal adjustments, once these two degrees are in place. The change in our degree offering will increase our capacity to better prepare students for a variety of occupations in the field of dance. The subsequent accreditation will help our program grow in stature and attract gifted students from Georgia and the world. Furthermore, we plan to implement a M.F.A. program within the next four years, aligning with the University's strategic goal to develop an increased graduate level population. At this time, there is not a M.F.A. program in Dance in the state of Georgia. There is evidence, expressed through the interest of several students and dance professionals, that this addition to our program's offerings would be beneficial.

Objectives of the Program as they relate to the mission and the strategic plan of the University

In 2000, our faculty and staff developed the Department of Dance Strategic Plan. It was clear that our degree program clearly positions itself as having a "fine arts" orientation and emphasis and would benefit from moving away from the "physical education" model. With our program's recent developments and the strategic plan in place, it became apparent to the administration that our unit should move from the College of Education to the Franklin College of Arts and Sciences. This move was endorsed by Provost Karen Holbrook, Dean Wyatt Anderson and Dean Louis Castenell in 2001.

The Department of Dance has fulfilled the following strategic plan objectives and goals in its effort to maintain alignment with University strategic vision for UGA:

Enhance the unit's quality of teaching and learning.

- A diverse range of professional dance experiences and course offerings.
- Internationally recognized choreography staged and presented by distinguished guest artist residencies.
- On-going professional interdisciplinary partnerships and multidisciplinary art and technology-based collaborations (involvement in Institute of Design, Toronto, Canada, Ideas for Creative Exploration projects and Georgia Sea Grant collaboration).

Strengthened teacher/student/artist/alumni relationships.

- Annual workshops and performances held at alumni's schools.
- Involvement in commercial studios in Georgia and the world beyond.
- Participation of alumni and their students participate in department performances and residencies.
- Summer gifted and talented youth pre-professional dance programs hosted at UGA since 2001.

Active engagement with constituents at all levels.

- Contributions to private and public education through our teacher certification program.
- Lecture demonstrations to public and private schools in the state.
- Numerous public concert and special event performances.
- Bi-monthly social dance parties.
- Collaborations with UGA presenting components (Center for Humanities and Arts, FORTE, and PVAC) to sponsor master classes, lecture demonstrations and performances.

Develop future leaders and launch professional careers.

- Recent alumni performances in dance companies in the US.
- Successful auditions of our alumni in New York City.
- Teacher Certification component, assistance in job placement and follow-up.
- Placement of graduates in the state of Georgia public and private school system.
- Employment of graduates in studios in surrounding communities in the Southeast as owners, managers and teachers.
- Magnet Art dance programs in the state and US developed by UGA dance alum.
- DEGA (Dance Educators of Georgia), founded by UGA faculty member, now organized by several UGA dance alum currently teaching throughout Georgia.
- Instruction, performances, and choreography by Dance graduates throughout the state, nation and world.

Provide enrichment in the Arts.

- Significant creative research offered to the public through a diverse range of Department of Dance performances at New Dance Theatre.
- Department of Dance outreach activities including university, community, statewide, regional, national and international conferences, concerts, festivals and art events.
- Dance faculty and student choreography and dance performances for opera, theatre, film, video, charities, benefits and national holiday events.

Technology Enhancement.

- Involvement of Dance students in instructional technology and integrated information technology across the curriculum.
- Enhancement of student technological skills through addition of digital media equipment and software applications that provide an effective means to generate and promote creative research.
- Support for significant cutting edge work through innovative collaborative and interdisciplinary projects that incorporate new technologies that enlarge the scope of dance and its role in contemporary art.
- Participation of Dance faculty and students in Ideas for Creative Exploration (ICE) since its inception.

International programs will be expanded and developed.

- Active participation in professional activities and performances at national and international dance organizations, conferences and events.
- Exploration of international study and student exchanges.
- Increased program visibility and impact through development of web site and Internet broadcast capabilities.

Justification and need for the program

Societal Need

The mission of The Department of Dance is to promote excellence in, access to, and appreciation of dance as a unique body-based art form through which humans can express their personal, historical, and cultural diversity. Creative research is central to our mission - informing teaching; mastering dance as a physical discipline; nurturing the creative process; generating and regenerating the art form; presenting artistic enrichment to the world.

Dance is the art of human motion and human expression. It is unique in that it is the study of human movement as it relates to the physical principles and music, visual and theater arts. The process of acquiring dance knowledge and skills serves multi-modal learning; promotes healthy benefits; and supports the embodied learning of science and history.

Art serves education, provides cultural enrichment and promotes appreciation for a diverse society. Collaborative programs of study along with interdisciplinary and multidisciplinary engagement among the arts disciplines play a significant role in the University's capacity to promote a culturally rich environment and connect to the outside world at large. Dance completes the interrelationship between arts disciplines and is indispensable to the UGA offerings in the arts.

Historically, institutions of higher education around the world have instituted and developed degree programs in Dance. Dance first developed in higher education in the mid-Twentieth Century, incorporated into the physical education degree as an emphasis or minor area of study. By the 1960's many dance programs departed from physical education programs and developed a specialized and concentrated area of study in dance, appropriately recognized as an arts discipline. The Bachelor of Fine Arts Degree in Dance thrives in higher institutions, public and private, throughout the US and the world.

Student Demand

The dance program maintains 30-45 dance majors and 60 minors, who are majors from every college on campus. Our dance program serves the university, enrolling approximately 300-400 students each semester in our elective dance technique courses, serving the UGA core elective program. A variety of professional dance companies and artists of national and international caliber interact with our students annually. Dance majors successfully engage in careers in the areas of performance, choreography, teaching, arts administration and production, therapy, history and criticism, and research upon graduation. We are exploring the development of a professional degree program in collaboration with Atlanta Ballet.

Potential and actual students voice the need for a change of degree status to a BFA. Past students, teachers in the State of Georgia, and dancers relocating in our state have also expressed interest in attending a Master of Fine Arts program in Dance. Student demand deems it necessary we provide a degree program that adequately prepares our graduates to compete in the world arena as a professional artist. Offering the BFA degree will strengthen our ability to attract gifted and talented students in this field. Numerous state institutions offer B.F.A. and M.F.A. degrees in Dance. Ohio State, Florida State, Arizona State, and University of Utah (to name a few) all institute highly recognized, well supported and endowed dance programs. These institutions attract a worldwide student population to this area of study. Interviews with students in magnet arts programs throughout the state indicate that many of Georgia's students seeking a professional stage career in dance attend universities outside of the state to obtain the appropriate BFA and MFA degrees in this field. (See appendix Davidson letter) By offering a BFA our program has the potential to attract these students and keep them in the state.

Our current program's BS.Ed. degree falls short of effectively attracting potential "serious minded" dance students. The B.F.A., A.B. and Teacher Certification options will expand our ability to accommodate a variety of students' needs and enable our program to award degrees that reflect student accomplishments without compromising aesthetic and educational standards.

Additional Reasons

The dance program maintains an ambitious annual schedule of departmental concerts that allows the students ample performing and choreographic opportunities to develop their artistry. B.F.A. candidates will have the opportunity to teach, perform and choreograph throughout their undergraduate years of training. Students will begin performing and choreographing in their freshman or sophomore years and this creative research will be produced in Young Choreographer's Series each fall. All B.F.A. candidates will be required to enroll for a minimum of two years in one of our two established preprofessional companies (UGA Ballet Ensemble or CORE Concert Dance Company). The company experience provides intensive performance and choreographic training to better prepare our students for competitive placement in the professional field. In CORE and Ballet

Ensemble, the students study and perform nationally and internationally recognized choreography staged by 6 professional artists and receive collaborative and interdisciplinary training. A considerable amount of outreach and touring experiences are also gained in these preprofessional training labs.

Advisory Committees and Consultants

(See letters of recommendation in appendix)

Davidson School of Fine Arts, Augusta, Georgia, Renee Toole, Head of Fine Arts Division

Savannah School of the Arts, Joanna Warchol, Head of Dance Program and Dance Alumni

Ohio State University, Karen Bell, Dean of Arts

University of Georgia, Hugh Ruppensburg, Associate Dean, Franklin College of Arts and Sciences

Public and Private Institutions in the State Offering Similar Programs.

Brenau University, Women's College, offers a B.F.A. (770-534-6249)

Emory University offers an A.B. in Dance & Movement Studies (404-727-7266)

Valdosta State University offers the B.F.A. in Theatre, with a track in dance. (229-333-5840).

The UGA Department of Dance BFA degree program will provide:

- More diverse and a greater number of course offerings
- Facilities, equipment and New Dance Theatre with professional-size stage
- Preprofessional labs with year-long training with more frequent interaction with distinguished guest artists
- The superior academic excellence that UGA provides

Procedures used to develop the program

The dance faculty explored the administrative move to the Franklin College of Arts and Sciences in 1998-99. Dean Louis Castenell was simultaneously appointed in the College of Education that year and requested our unit remain in COE for another year. In the spring of 1998, we provided a proposal for a Bachelor of Arts to the College of Education. Dean Castenell received a formal letter from the Franklin College of Arts and Sciences stating that the BFA was exclusive to the College of Arts and Sciences. Bala Sarasvati was appointed head of the Department of Dance in the fall 1999 and developed a new Department of Dance Strategic Plan, stressing the importance of a move to Franklin College in order to develop the B.F.A. degree. Provost Karen Holbrook, Dean Wyatt Anderson, Associate Dean Hugh Ruppensburg of Franklin College of Arts and Sciences, Dean Castenell and Associate Dean Jeri Benson of College of Education and School of Health and Human Performances Director Doug Kleiber reached an agreement confirming this move was critical to our program. Contract and funding arrangements were negotiated and accepted by all administrators. The official move of our unit took place in the summer of 2002. The Franklin College of Arts and Sciences Faculty Senate voted unanimously to support this move. The Georgia State Board of Regents voted in favor of this move in August 2002. Procedures to replace the BS.Ed. in Dance to an A.B degree and implement the BFA degree followed.

Alignment with Professional State and National Standards:

To assure the institution, faculty, and students that our dance program provides competent training, adequate equipment, and a sound curricula, the unit has aligned with the practices and professional standards provided by two national professional organizations.

We recently received positive reviews from the National Council for the Association of Teacher Education Review (see Dance Review at COE NCATE web site <http://ncate.coe.uga.edu>). Our program continues to work with the College of Education in follow up procedures resulting from this review. Following formal acceptance of the B.F.A. degree, we feel confident that we can subsequently achieve formal accredited certification through the National Association Schools of Dance. NASD is an accrediting association that assesses graduate and

undergraduate programs in dance, examining and improving practices and professional standards in dance education and training. It is designed to assist institutions and individuals making assessments about undergraduate degrees and to develop a holistic view of undergraduate study. Currently, there are 54 listings of accredited schools of dance in the US. (See appendix listing of NASD Accredited Department of Dance in US.) 7

In addition, Dance faculty have served on the board of directors for the American College Dance Festival Association and CORPS de Ballet International in the past few years, keeping informed of current updates and relevant trends in other university dance programs.

National Association Schools of Dance BFA standards in choreography and performance studies:

Performance studies must begin at the freshman level and extend with progressive intensity throughout the degree program, with opportunities for independent study and appropriate evaluation at the advanced level. Students should experience a minimum of one daily technique class with the opportunity for additional work if appropriate. Such classes must be a minimum of 90 minutes in length.

Choreography: Students must have opportunities to develop their choreographic potential in studies that include tradition and/or experimental approaches. A minimum of two years of course work in choreography is required. (NASD Handbook, pg. 96)

Indicate ways program is consistent with national standards:

NASD Standards for BFA Degrees

*Dance Studies- 65%
General Studies- 25-30%
Electives- 5-10%

Our BFA proposal (120 hours)

78 required dance-study credits = 65%
26.6%
(5 elective in dance/ 6 electives in gen. study category "C" (Humanities and Fine Arts))

B.F.A with Teacher Preparation

NASD Standards

*Dance Studies- 55-60%
General Academic Studies- 25-30%
Professional Education- 15-20%

Our BFA proposal (149 hours)

78 required dance-study credits = 65%
26.6%
(29 additional hours = 19.4% of 149 hrs.)

***NASD requires 12-15 semester hrs. of choreography and dance theory**

DANC 2600	3 hours	Tap Dance & Rhythmic Analysis
DANC 2300	2 hours	Dance Improvisation I
DANC 2900	1 hour	YCS Performance and Choreography (By 2 rd yr.)
DANC 3020	2 hours	Theories of Movement and Aesthetics
DANC 3400	2 hours	Introduction to Dance Composition
DANC 3900	1 hour	YCS Performance and Choreography (By 3 rd yr.)
DANC 4010	3 hours	Dance Science & Laban Movement Analysis
DANC 4030	2 hours	Classical Ballet Forms
DANC 4400	3 hours	Dance Composition & Technical Interface
DANC 4500	3 hours	World Dance History
DANC 4900	3 hours	Senior Choreographic Project and Concert Production

Curriculum

Coursework in our curriculum is designed to give students a balanced and integrated educational experience. Learning experiences are based on embodiment of the form through the physical practice of dance and creative research application, achieved through a multi-disciplinary approach of knowledge based learning. The curriculum enables dancers to develop technical proficiency and choreographic ability; gain experience in performance production; apply pedagogical principles; embody scientific, philosophical, and historical foundations of dance; integrate technology; compare the relationship of dance to other art forms; apply the

power of dance as an educational tool; and encounter dance as a total theatre experience. Students prepare for 8 a wide range of professional dance careers, teaching, or entrance to graduate programs in specialized areas relating the field of dance and Art.

Technical training in contemporary modern and classical ballet is emphasized in our program, offered at multiple levels that allow extensive development of the students' performance skills and artistic achievement. Exposure to the art form is promoted through participation in live performances, touring opportunities, professional guest artist residencies, video presentations of historically significant dance performances and attendance at numerous public dance performances. Regular oral and written assignments promote aesthetic appreciation and critical thinking skills and expand the realm of dance impact in the world. Dance majors gain experience in the practical tasks associated with concert production such as company management; technical production; technology interface with live dance; and publicity, program and costume design. The dance education track, optional to the BFA candidate, leads to Teacher Certification, qualifying students to teach in the public school dance (Pre-K through 12) in the State of Georgia.

A teacher certification coordinator supervises student teaching in the field, and a preprofessional company artistic directors supervised touring.

Differentiate existing and newly developed courses

Courses added to the degree:

DANC 1608	1 hour	Ballroom Technique Foundations II
DANC 1640	1 hour	Jazz Dance I
DANC 1670	1 hour	Pointe I
DANC 1680	1 hour	Pas de Deux II
DANC 2900	1 hour	YCS Performance and Choreography
DANC 3900	1 hour	YCS Performance and Choreography
DANC 2050*	1 hour	Training in Alternate Dance Forms (repeatable once)
DANC 3050*	1 hour	Training in Alternate Dance Forms (repeatable up to 2 times as elective)
DANC 4900		Senior Choreographic Project/Concert Production (changed from 2 to 3 credits)

*Training in Alternate Dance Forms offers diverse technical training such as Pilates and World Dance Forms. This fulfills our fifth day of technique class, required by NASD.

See appendix for list of courses in program

Bachelor of Fine Arts in Performance and Choreography PROPOSAL

UGA Core Requirements in Areas A – F

The Areas A – F requirements will be the standard undergraduate degree core with the following stipulations:

Major Requirements: 60 hours

AREA F: Courses Related to the Major - 22 hours

*Reduce Area B four credits to add to Area F

Complete the following sixteen hours of technical dance training prior to 3rd year. Placement in high technique levels may result in exemption of some or all of these levels for transfer and professional students returning from the field, based upon formal entrance audition.

DANC 1650* Modern Dance I (4)

DANC 2650* Modern Dance II (4)

DANC 1660* Ballet I (4)

DANC 2660* Ballet II (4)

*Each course 2 hrs, repeated once

Complete the following six hours:

DANC 2000 Production Assignment I (1 hr.)

DANC 2600 Tap Dance & Rhythmic Analysis (3hr.)

DANC 2300 Dance Improvisation I (2hr.)

BFA MAJOR REQUIREMENT –55 HOURS

EXRS 3600	2 hours	Applied Biomechanics (prereq: DANC 4010)
DANC 1640	1 hour	Jazz Dance I
DANC 2050	2 hour	Training in Alternate Dance Forms (1 hr per semester)
DANC 2640	1 hour	Jazz Dance II
DANC 2850	4 hours	Pre-Professional Performance Co. II (1-2 per semester)
DANC 2900	1 hour	YCS Performance and Choreography (By 2 nd year)
DANC 3000	1 hour	Production Assignment II
DANC 3050	1 hour	Training in Alternate Dance Forms
DANC 3400	2 hours	Introduction to Dance Composition
DANC 3640	1 hour	Jazz Dance III
DANC 3650	4 hours	Modern Dance III
DANC 3660	4 hours	Ballet III
DANC 3850	4 hours	Pre-Professional Performance Co. III
DANC 3900	1 hour	YCS (3) Performance and Choreography (By 3 rd yer)
DANC 4010	3 hours	Dance Science & Laban Movement Analysis
DANC 4020	2 hours	Somatic/Aesthetic Dimensions of Dance
DANC 4030	2 hours	Classical Ballet Forms
DANC 4400	3 hours	Dance Composition & Technical Interface
DANC 4500	3 hours	World Dance History
DANC 4650	4 hours	Modern Dance IV
DANC 4660	4 hours	Ballet IV
DANC 4700	2 hours	Issues in Dance Education and Pedagogy
DANC 4900	3 hours	Senior Choreographic Project/Concert Production

MAJOR ELECTIVES -- 5 HOURS

DANC 1250	1 hour	Performance Company I
DANC 1608	1 hour	Ballroom Foundations II
DANC 1670	1 hour	Pointe I
DANC 1680	1 hour	Pas de Deux I
DANC 2250	1 hour	Performance Company II
DANC 2670	1 hour	Pointe II
DANC 2680	1 hour	Pas de Deux II
DANC 3050	1 hour	Training in Alternate Dance Forms (repeat up to 2 times)
DANC 3200	1 hour	Teaching Practicum in Dance I
DANC 3210	1 hour	Teaching Practicum in Dance II
DANC 3220	1 hour	Teaching Practicum in Dance III
DANC 3250	1 hour	Performance Company III
DANC 3670	1 hour	Pointe III
DANC 3680	1 hour	Pas de Deux III
DANC 3700	3 hours	Pedagogical Methods for Children's Dance
DANC 4000	1-4 hour	Independent Study in Dance
DANC 4300	2 hours	Dance Improvisation II
DANC 4640	1 hour	Jazz Dance IV
DANC 4670	1 hour	Pointe IV
DANC 4680	1 hour	Pas de Deux IV
DANC 4850	2-4 hrs.	Pre-Professional Performance Co IV
DANC 5000+	1-9 hrs.	Independent Study
DANC 5650	2 hours	Modern Dance V
DANC 5660	2 hours	Ballet V
DANC 5850	2-4 hrs.	Pre-Professional Performance Co. V

+ Independent Study for returning professionals

TEACHER CERTIFICATION REQUIREMENTS 29 hours**Required beyond the BFA Degree**

DANC 3700	3 hours	Pedagogical Methods for Children's Dance
DANC 3200	1 hour	Teaching Practicum in Dance I
DANC 3210	1 hour	Teaching Practicum in Dance II
EFND 2030	3 hours	Foundations of Education
EPSY 2020	3 hours	Learning and Development Education

PEDS 4610
DANC 5460

3 hours Adapted Physical Education
15 hrs. Student Teaching*

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*Usually requires an additional semester. PRAXIS I exam, Admission to Teacher Education, and a GPA of 2.5 are required.

Sample program #1 (modern dance emphasis) (120 sem. hours)**Fall 2003****Freshman**

DANC 1650	Modern Dance Technique (2)	DANC 1650	Modern Dance Technique (2)
DANC 1660	Ballet Technique (2)	DANC 1660	Ballet Technique (2)
PSYC 1101	Elementary Psychology (3)	DANC 2300	Improvisation (2)
ENGL 1101	English Comp. I (3)	ENGL 1102	English Com. II (3)
MATH 1060	Math. of Decis.-Making (3)	ASTR 1020	Stel. & Galac. Astronomy (3)
POLS 1101	American Government (3)	HIST 2111	American History to 1865 (3)
DANC 2050	Alternate Dance Forms I (1)	DANC 1640	Jazz Dance Technique (1)
17 hrs total		16 hrs total	

Fall 2004**Sophomore**

DANC 2650	Modern Dance Technique (2)	DANC 2650	Modern Dance Technique (2)
DANC 2660	Ballet Technique (2)	DANC 2660	Ballet Technique (2)
DANC 2900	YCS (Perfor. and Choreog.) (1)		
DANC 2000	Production Assignment I (1)	DANC 2600	Rhythmic Analysis and Tap (3)
DANC 2850	Pre-professional Perf. Co. (2)	DANC 2850	Pre-professional Perf. Co. (2)
MATH 1101	Math Modeling (3)	BIOL 1103	Concepts in Biology I (3)
DRAM 2010	Introduction to Acting (3)	BIOL 1103L	Concepts in Bio Lab (1)
SOCI 1101	Introduction to Sociology (3)	ARTS 2000	Art Appreciation (3)
(17 hrs total)		(16 hrs total)	

Fall 2005**Junior**

DANC 3650	Modern Dance Technique (2)	DANC 3650	Modern Dance Technique (2)
DANC 3660	Ballet Technique (2)	DANC 3660	Ballet Technique (2)
DANC 4700	Issues in Dance Ed. & Ped. (2)	DANC 4500	World Dance History (3)
DANC 4010	Science Dance Train/LMA (3)	DANC 4030	Classical Ballet Forms (3)
DANC 3900	YCS (Perfor. and Choreog.) (1)	DANC 3000	Production Assignment II (1)
DANC 3850	Pre-professional Perf. Co. (2)	DANC 3850	Pre-professional Perf. Co. (2)
DANC 2050	Alternate Dance Forms I(1)	DANC 2640	Jazz Dance Technique (1)
(13 hrs total)		(14 hrs total)	

Fall 2006**Senior**

DANC 3400	Composition I (2)	DANC 4400	Comp. II & Technology Interface (3)
DANC 4650	Modern Dance Technique (2)	DANC 4850	Pre-professional Perf. Co. (2)_
DANC 4660	Ballet Technique (2)	DANC 3640	Jazz Dance Technique (1)
DANC 4850	Pre-professional Perf. Co. (2)	DANC 4020	Somatic and Aesthetic Dim. (2)
DANC 4900	Senior Exit Project (3)	DANC 4650	Modern Dance Technique (2)
DANC 3050	Alternate Dance Forms II (1)	DANC 4660	Ballet Technique (2)
DANC 1608	Ballroom Foundations II (1)	EXRS 3600	Applied Biomechanics (2)_____
(13 hrs total)		(14 hrs total)	

83 hrs. = 23 hrs in area B&F + 60 hours major requirement & electives

Sample program #2 (ballet emphasis) (120 sem. hours)**Fall 2003****Freshman**

DANC 1650	Modern Dance Technique (2)	DANC 1650	Modern Dance Technique (2)
DANC 1660	Ballet Technique (2)	DANC 1660	Ballet Technique (2)
PSYC 1101	Elementary Psychology (3)	DANC 2300	Improvisation (2)
ENGL 1101	English Comp. I (3)	ENGL 1102	English Com. II (3)
MATH 1060	Math. of Decis.-Making (3)	ASTR 1020	Stel. & Galac. Astronomy (3)
POLS 1101	American Government (3)	HIST 2111	American History to 1865 (3)
DANC 2050	Alternate Dance Forms (1)	DANC 1640	Jazz Dance Technique I (1)
(17 hrs total)		(16 hrs total)	

Spring 2004**Fall 2005****Sophomore**

DANC 2650	Modern Dance Technique (2)	DANC 2650	Modern Dance Technique (2)
DANC 2660	Ballet Technique (2)	DANC 2660	Ballet Technique (2)
DANC 2900	YCS (Perfor. and Choreog.) (1)	DANC 2600 - Rhythmic Analysis and Tap	(3)
DANC 2000	Production Assignment I (1)	DANC 2850	Pre-professional Perf. Co.(2)
DANC 2850	Pre-professional Perf. Co. (2)	BIOL 1103	Concepts in Biology I (3)
SOCI 1101	Introduction to Sociology (3)	BIOL 1103L	Concepts in Bio Lab (1)
MATH 1101	Math Modeling (3)	ARTS 2000	Art Appreciation (3)
DRAM 2010	Introduction to Acting (3)		
(17 hrs total)		(16 hrs total)	

Spring 2006**Fall 2005****Junior**

DANC 3650	Modern Dance Technique (2)	DANC 3650	Modern Dance Technique (2)
DANC 3660	Ballet Technique (2)	DANC 3660	Ballet Technique (2)
DANC 4700	Issues in Dance Ed. & Ped. (2)	DANC 4500	World Dance History (3)
DANC 4010	Science of Dance Train/LMA3	DANC 4030	Classical Ballet Forms (3)
DANC 3900	YCS (Perfor. and Choreog.) (1)	DANC 3000	Production Assignment II (1)
DANC 1670	Pointe II (1)	DANC 1680	Pas de Deux I (1)
DANC 3850	Pre-professional Perf. Co. (2)	DANC 3850	Pre-professional Perf. Co.(2)
DANC 2050	Alternate Dance Forms I (1)	DANC 2640	Jazz Dance Technique II (1)
(14 hrs total)		(15 hrs total)	

Spring 2006**Fall 2006****Senior**

DANC 3400	Composition I (2)	DANC 4400 – Comp. II & Technology Interface	(3)
DANC 4650	Modern Dance Tech. (2)	DANC 3640	Jazz Dance Technique III(1)
DANC 4660	Ballet Technique (2)	DANC 4020	Somatic and Aesthetic Dim. (2)
DANC 4900	Senior Exit Project (3)	DANC 4660	Ballet Technique (2)
DANC 4850	Pre-professional Perf. Co.(2)	DANC 2680	Pas de Deux II (1)
DANC 3050	Alternate Dance Forms II (1)	DANC 4650	Modern Dance Technique (2)
		EXRS 3600	Applied Biomechanics (2)
(12 hrs total)		(13 hours total)	

Spring 2007

83 hrs. = 23 hrs in area B&F + 60 hours major requirement & electives

Inventory of Faculty and Staff

Tenure Track Faculty: 4 (one Assistant Professor, two Associate and one full Professor)

Adjunct Faculty: 3-5 (one adjunct teaches 60-80% based on 100% *EFT assignment and 2-4 other adjuncts hired annually to teach various areas of specialization.)

Two full-time Staff

Administrative Secretary (serves as office manager and budget analyst)

Dance Education Specialist (physical plant, technical director and lighting designer)

Two Part-time Staff

Assistance to office management and all dance production

Assistance to technical director/lighting designer, overseeing all dance production in New Dance Theatre

*7% assigned to each credit hour of a course

Study in the dance major takes place with qualified and professionally trained faculty capable of developing students to achieve a professional level. Faculty expertise includes modern, ballet, jazz, and ballroom technique, choreography and production. Each faculty member specializes in one or more of the following theoretical practices: pedagogy, history, Laban Movement Analysis, tap and rhythmic analysis, classical ballet forms and technology. The education specialist is responsible for all technical aspects of dance production. In addition, our students frequently work closely with visiting artists who provide master training in technique and stage historical, culturally diverse, and original choreographic works. This is critical to the program, given our existing tenure track faculty number. We can offer this degree without additional faculty lines with on-going employment of lecturers, adjunct teachers, and visiting guest artists. However, a reduction of annual budget money allocated to hire lecturer, adjunct and guest faculty could jeopardize our capability to provide our required coursework. An additional tenure track faculty member will be needed when we establish a MFA degree program.

a. Faculty Member: Joan Buttram, Associate Professor, Dance August 1991-present

Education: Master of Fine Arts, Dance, Texas Christian University, 1990

Bachelor of Fine Arts, Virginia Intermont College, 1982

b. Typical Workload: 10% Administration, 60% Instruction, 30% Research

Administration: Program Coordinator and Ballet Component Coordinator.

Instruction: 2-3 technique courses per semester of Ballet I, II, III (DANC 1660-5660), Pointe I-IV (DANC 2670-5670), Pas de Deux (DANC 2680-5680). 1 theory course every other year of Pedagogy I (DANC 3700), Classical Ballet Forms (DANC 4030).

Research laboratory: 1 course per semester, Pre-professional Dance Company (DANC 2850-5850).

c. Selected Scholarship and Creative Research Activities 1997 to present

Original Choreography

Buttram, J. (1992) Capriccio Espagnol (12 dancers, 8 minutes)

1999 Highlands Ballet, Highlands Festival Arena, Abingdon, VA

1998 State of Franklin Dance Alliance, Dobbs Theatre, Kingsport, TN

Buttram, J. (1994) Season of Light (5 dancers, 8 minutes)

1999 Fort Wayne Ballet, Fort Wayne Civic Center, Fort Wayne, IN

Buttram, J. (1996) Candide (5 dancers, 9 minutes)

2001 Corpto di Ballo di Ragusa, Various Performance Sites, Ragusa, ITALY

2000 Fort Wayne Ballet, Fort Wayne Civic Center, Fort Wayne, IN

1999 University of Iowa, Hancher Auditorium, Iowa City, IW

Buttram, J. (1997) Bacharaina (2 dancers, 4 minutes)

1999 Dance Educators of Georgia, Fine Arts Theatre, Athens, GA

- 1997 State of Franklin Dance Alliance, Renaissance Theatre, Kingsport, TN
 1997 UGA Concert Dance Company Concert, Fine Arts Theatre, Athens, GA
 1997 The Classic City's Ballet, Morton Theatre, Athens, GA
- Buttram, J. (1997) Spilling Promises (2 dancers, 4 minutes)
 1997 UGA Concert Dance Company, Fine Arts Theatre, Athens, GA
 1997 The Classic City's Ballet, Morton Theatre, Athens, GA
- Buttram, J. (1998) Mozartinna (8 dancers, 12 minutes)
 1998 American College Dance Festival, Outdoor Site, Huntington, AL
 1998 UGA Concert Dance Company Concert, Fine Arts Theatre, Athens, GA
- Buttram, J. (1999) Nutcracker Suite (20 dancers, 20 minutes)
 1999 Athens Symphony Christmas Concert, Classic Center, Athens, GA
- Buttram, J. (2001) Valse Fantasia (7 dancers, 12 minutes)
 2001 Athens Symphony Fall Concert, Classic Center, Athens, GA
- Buttram, J. (2001) Zona the Greenbrier Ghost (12 dancers, 1.5hours)
 2001 Abingdon Productions, Abingdon Theatre, New York, NY

Original Lecture Demonstrations

- Buttram, J. (1999) Ballet Through the Centuries (16 dancers, 45 minutes)
 1999 UGA Performing and Visual Arts, UGA Hodgson Hall, Athens, GA
- Buttram, J. (1995) Culture Awareness Through Dance (varied cast and length)
 1999 Fort Wayne Ballet, Fort Wayne Civic Center, Fort Wayne, IN
- School Districts: 2000 Fort Wayne School District, Fort Wayne, IN
 1999 Fort Wayne School District, Fort Wayne, IN
 1996 State of Franklin School District, Kingsport, TN

- Buttram, J. (1997) Raymonda Grand Pas (6 dancers, 10 minutes) Petipa, Marius (1898).
 1997 UGA Concert Dance Company, Fine Arts Auditorium, Athens, GA
- Buttram, J. (1998) La Sylphide (26 dancers, 2 hours) Taglioni (1832) and Bourmonville(1839).
 1998 Concert Dance Company, Fine Arts Auditorium, Athens, GA
 1998 UGA Ballet Ensemble Spring Concert, Morton Theatre, Athens, GA
- Buttram, J. (1999) Nutcracker Suite (16 dancers, 20 minutes).
 1999 Athens Symphony Concert, Athens Civic Center, Athens, GA
- Buttram, J. (2000) La Bayadere (35 dancers, 2.5 hours) Petipa, Marius, (1877).
 2002 UGA Ballet Ensemble, New Dance Theatre, Athens, GA
- Buttram, J. (2001) Coppelia Act I excerpt (17 dancers, 20 minutes)Saint-Leon, Arthur, (1870).
 2001 Athens Symphony Fall Concert, Civic Center, Athens, GA
- Buttram, J. (2002) Giselle (32 dancers, 2 hours) Perrot, Jules (1807).
 2001 UGA Ballet Ensemble, New Dance Theatre, Athens, GA
 2002 UGA Ballet Ensemble Spring Concert, New Dance Theatre, Athens, GA

Dance Company Direction: UGA Ballet Ensemble (DANC 2850-5850)

- Buttram, J. 1993-present. Selected Full Length Evening Productions
- Buttram, J. (2002) Giselle (32 dancers, 2 hours) New Dance Theatre, Athens, GA
- Buttram, J. (2001) Spring Gala (20 dancers, 2 hours)New Dance Theatre, Athens, GA
- Buttram, J. (2000) La Bayadere (35 dancers, 2.5 hours) New Dance Theatre, Athens, GA
- Buttram, J. (1999) La Bayadere- Acts II (24 dancers, 2 hours)New Dance Theatre, Athens GA
- Buttram, J. (1998) La Sylphide (25 dancers, 2 hours)Morton Theatre, Athens, GA
- Buttram, J. (1997) The Classic City's Ballet (40 dancers, 2 hours)Morton Theatre, Atlanta, GA

d. Selected Professional Activity:

Grants Received

- Buttram, J. (2002) UGA Center for Humanity and the Arts, (\$7,500).
 Buttram, J. (2001) UGA President's Venture Fund, (\$10,000).
 UGA Office of the Vice President for Research, (\$5,750).
 UGA Office of International Development, (\$500).
 Buttram, J. (2000) UGA Office of the Vice President for Research, (\$7,000).
 UGA Office of the Vice President for Research, (\$7,500).
 UGA Instructional Support and Development, (\$1,995).
 Buttram, J. (1999) UGA Research Foundation, (\$7,000).
 UGA Center for the Humanities and the Arts, (\$4,500).
 UGA Office of International Education, (\$2,864).
 UGA College of Education, (\$2,000).
 UGA School Health and Human Performance, (\$2,000).
 Fleming Foundation, (\$2,000).
 Buttram, J. (1998) UGA Center for the Humanities and the Arts, (\$6,000).
 UGA Senior Faculty Research Grant, (\$4,000).
 Buttram, J. (1997) UGA Center of the Humanities and the Arts, (\$5,000).
 Buttram, J. (1997) UGA College of Education Multicultural Education Grant, (\$2,725).

International Presentations

- Buttram, J. (2001) Candide, Ragusa Dance Exchange, Ragusa, ITALY
 Buttram, J. (2000) Distinguished Contributors to Ballet in Higher Education, CORPS de Ballet International, Inc.,
 University of Utah, Salt Lake City, UT
 Buttram, J. (1999) Grant Awards for Ballet Exchanges, CORPS de Ballet International, National Ballet School of Canada,
 Toronto, Canada

 Buttram, J. (2000) LaBayadere: Act III excerpts, American College Dance Festival, Brenau
 University, Gainesville, GA
 Buttram, J. (1996) Cultural Awareness Through Dance, National Dance Association, Atlanta, GA
 Buttram, J. (1996) Cultural Poetics in Fusion, National Dance Association, Atlanta, GA

Master Class Instruction

- Buttram, J. (2001) Corpto di Ballo di Ragusa, Ragusa, ITALY
 Buttram, J. (2001) Fort Wayne Ballet, Fort Wayne, IN
 Buttram, J. (2000) American College Dance Festival, Brenau, Gainesville, GA
 Buttram, J. (1999) University of Iowa, Iowa City, IW
 Buttram, J. (1998) Wright State University, Dayton, OH

Dance Program Direction

1997 - 1998 Bay View Association, Dance Department, Bay View, MI

Instruction in Professional Schools and Studios

- Buttram, J. (2001) Guest Faculty, Corpto di Ballo di Ragusa, Ragusa, ITALY
 Buttram, J. (2001) Instructor of Ballet, Highlands Ballet, Abingdon, VA
 Buttram, J. (2001) Fort Wayne Ballet, Fort Wayne, IN
 Buttram, J. (1999) University of Iowa Department of Dance, Iowa City, IW

Service to International Organizations

Buttram, J. (1998-2001) CORPS de Ballet International, Inc., Board Member and Secretary

University of Georgia College of Education

Multicultural Task Force Curriculum, sub committee member
 Millennium Commission, steering committee member
 Dean's Search Committee, member
 Faculty Support Committee, member

School of Health and Human Performance

Undergraduate Curriculum and Course Committee, member
Recruitment Committee, member
Curriculum and Course Committee, member
Third Year Review, committee chair
Post Tenure Review Committee, member
Recruitment Committee, member
Curriculum and Course Committee, member
College Council, member

a. Faculty Member: Rebecca Enghauser, Assistant Professor, Dance August 2001-present

Education: M.F.A., Dance, University of Washington, Seattle WA, 2001
B.S., Secondary Education, English and Oral Communication, West Virginia University, Morgantown, WV, 1987

b. Typical Workload

Modern I (DANC 1650-3650)
Modern II (DANC 2650-5650)
PEDB 1710 Modern Fundamentals
PEDB 1680 Jazz Fundamentals
One of the following theory courses (or additional technique course) every semester:
Issues in Dance Education and Pedagogy (DANC 4700), Somatic and Aesthetic Dimensions of Dance (DANC4020), Dance Appreciation (DANC 2010).
Young Choreographer's Series, coordinator and faculty advisor
Certification coordinator

c. Scholarship and publication since 1996:

"Dance, Phenomenology and the Feel of Cool Potatoes: An Interview With Sondra Fraleigh," in *Somatics: Journal of Body-Mind Arts and Sciences* (in press as of Fall 2002).

Nashville Institute for the Arts' *Dance Guidebook for Teachers*, Nashville, TN (1999)

Leonard Bernstein Center for Learning Through the Arts, Contributor to curriculum design publications, Nashville, TN (1998)

d. Professional Activity since 1998:

"Keeping the Dancer Whole: Investigating and Transforming Somatic Perceptions in the Dance Learning Culture." Paper to be presented at CORD (Congress on Research in Dance) International Conference: "Dance, Identity and Integration," Taipei, Taiwan, August, 2003.

"Reframing the Familiar: An Ethnographic Investigation into Dance Class Culture," Paper accepted, Hawaii International Conference on Education (2002).

Performance and Choreography:

Solo Performer, Rob Kitsos, CHA Guest Lecturer: Lecture Demonstration, "Mya," New Dance Theatre, University of Georgia.
Performer, Lecture Demonstration, CHA Guest Artist Carlos Orta, *Songs of the South*, New Dance Theatre, University of Georgia.

University School of Nashville, Commissioned choreographic work, "*Hand Me Down Suite*" Nashville, TN (2002).
 Soloist, *The House of Painted Windows*, Choreographer: Bala Sarasvati, Associate Professor, Dance, CORE Concert
 Dance Company Spring Concert, UGA (2002).
 Member, Chamber Dance Company, Resident Company, University of Washington, Seattle,
 Washington (1999-2001).

Repertory:

Bonsai, Moses Pendleton; *Possession*, Doug Varone; *Classic Kite Tails*, Eric Hawkins; *Lareigne*, Stephen
 Petronio; *Envelope*, David Parsons; *Tensile Involvement*, (soloist), Alwin Nikolais; *For Betty* (soloist); Bill Evans;
Incense (solo), Ruth St. Denis

Annual Faculty Concert, University of Washington, 2001.

Mya, Rob Kitsos, Choreographer
Going, Peter Kyle, Choreographer

Performer, University of Washington Summer Arts Festival, 2000.

Bonsai (Moses Pendleton)
 Possession Quartet (*Doug Varone*)

Mosaica Arts Festival, Performer, Choreographer, Nashville, TN, 1999.

Company Member, Tennessee Dance Theatre, 1998-1999.

Selected Regional Performance Venues: Ryman Auditorium, Southern Festival of Books

Selected Repertory: *Chaw'n, Walk'n, Cry'n, Pray'n, Danc'n*, (Dendy), *Christmas Oratorio* (Weidman)

Soloist, *Naked In America*, Sonjé Mayo, Choreographer, TPAC Performing Arts Center
 Nashville, TN, 1999.

Choreographer, Performer, Collaborative Concert of Regional Choreographers, Barking Legs Theatre, Chattanooga, TN,
 1998.

Soloist, *No Holds Barred*, Dancing in the Attic Performance Series,
 Bongo After Hours Theatre, Nashville, TN, 1998.

Choreographer, Performer, *No (Place Like) Home*, Artstravaganza Arts Festival, Nashville, TN, 1998.

Performer, Choreographer, Producer, *Shaken and Stirred: An Evening Of Original Works*

Co-produced with Darkhorse Theater, Nashville TN, 1998.

Grants, Awards Received

Junior Faculty Research Grant, UGA Research Foundation, 2003-4

CHA (Center for Humanities and Art) Guest Artist grant, Fall 2003

CHA Junior Faculty Summer Research Fellowship, 2002

CHA Junior Faculty Summer Research Fellowship, 2003

CHA Guest Lecturer grant, Fall 2002

Service

G-STEP Committee (University committee) 2001-present

Franklin College of Arts and Sciences, Faculty Senate 2002-3

College of Education Multi-Cultural Task Force, 2001-2

School of Health and Human Performance Advisory Committee, 2001-2

e. Expected responsibilities in the BFA program:

Responsibilities will remain much the same.

a. Faculty Member: Shelley Shepherd (AKA Bala Sarasvati), Assistant Professor, Dance
 August 2001-present

Education: Master of Fine Arts, Dance, (Choreography and Multimedia
 production), Ohio State University, Columbus, OH, 1992
Certified Movement Analyst, Laban/Bartenieff Institute of

Movement Studies, New York City, NY, 1982.
Master of Arts, Dance, (Choreography), Ohio State University, Columbus, OH, 1981.
Bachelor Fine Arts, Dance, (Choreography and Performance), University of Utah, Salt Lake City, UT, 1979
Bachelor of Science, Health and Physical Education, University of Utah, Salt Lake City, UT, 1978.

b. Typical Workload

Department Head
 Modern Coordinator and Senior Project (DANC 4900)
 Modern II (DANC 2650-5650) or Modern III (DANC 3650-5650)
 One theory course each semester:
 Dance Improvisation (DANC 2300, 4300); Introduction to Dance Composition (DANC 3400); Dance Composition and Technology Interface (DANC 4300); Science of Dance Training/Laban Movement Analysis (DANC 4010)

c. Selected scholarship and publication

Sarasvati, B. "Dance and Technology Based Multimedia Production: A Choreographer's Collaborative Process and Developments of this Aesthetic of Heterogeneity." International Congress Of Research in Dance (CHORD) Ohio State University, Columbus, OH, 1998.
 Scott, A., Sarasvati, B. (1999). *Spring Break and Ocean*. Two post production video dances selected for the *Quinto Festival Internacional Vedodanza '99* held in Buenos Aires, Argentina.
 Sarasvati, B. "After Live Dance Performance: Incorporation of Video Editing to Create A Second Rendition of Live Dance: Saving Live Dance in a Digital Environment." International Multimedia and Technology Conference, University California, Irvine, 2001.
 Sarasvati, B. "Application of LMA and Bartenieff Fundamentals™ To Dance Training." Encontro Laban International Conference presentation and proceedings, Rio de Janeiro, Brazil, 2002.

d. Selected professional Activity:

Adjudicated and Commissioned Choreographic Research

Sarasvati, B. *Journey to the Hindbrain* (1995) selected for the Gala Performance, the Mid-Atlantic American College Dance Festival in 1996, Raleigh, NC and National Dance Association's Gala Performance in 1995 in Atlanta, GA.
 Lapena, C., Sarasvati, B. "Bees in Cyberspace" presented at the National Literature Conference at University of Southern California in Los Angeles in 1995.
 Sarasvati, B. *Conventional Light* (1995) presented at over 20 occasions: commissioned and invited, including the National Dance Association's National Conference, World Congress Center, Atlanta Georgia and Piccolo Spoleto Arts Festival, Charleston, SC and NYC, NY.
 Sarasvati, B. (1998) *Rainforest Dreams* adjudicated and for the Gala Performance held at the Gusman Theatre, Miami, FL and at Piccolo Spoleto Dance Festival held at the Garden Theatre, Charleston, S.C.
 Sarasvati, B (2000) *Bolero Configure*. Fine Arts mainstage, University of Georgia and Jose Limon Studio Theatre, New York City, June, 2000. *Eastwinds* in 2002.
 Sarasvati, B (2000) *When Sun Passes Through*. Kaiochung, Taiwan and commission for ARTiculations Dance Company, Tucson, AZ, and on tour.
 Sarasvati, B. (2001) *5 Degrees of Separation*, Merce Cunningham Studio Theatre, NYC, NY, and at Jose Limon Studio Theatre, NYC, June, 2002.

Selected full Length Productions with interdisciplinary collaboration:

- Lapena, C., Sarasvati, B. (1993). A Way to Mandala. Interactive computer and dance production. Produced at Seven Stages, Atlanta GA and University of Georgia, Athens, GA. Portions shown at the National American Dance Therapy Conference, Atlanta, GA.
- Kraft, Kent, Sarasvati, B, White, T. (1994). MAYA: Illusions in Nature, Technology and the Arts. University of Georgia, Athens, GA. Portions shown at National Dance Association National Conference, Atlanta, GA and National Society for Literature and Science, New Orleans.
- Sarasvati, B, Scott, A. (1996). SHAKTI – The Force of Destiny. A multimedia event presented by UGA Arts '96 during the Summer Olympic Games in Athens, GA.
- Ball, C., Nielson, L., Sarasvati, B. (1996). New Music and Dance Performance, Collaboration with professors of School of Music's Composition Area; Athens, GA and on tour.
- Sarasvati, B.(1997). Post Modern and More. . . . In collaboration with the Institute of Ecology and the Center for Latin American and Caribbean Studies.
- Ball, L., Bryant, David, Saltz, David, Sarasvati, B (2001) WATERWAYS in collaboration with Marine Sciences/Georgia Sea Grant, Department of Music, Department of Drama and Theatre and La Mar Dodd School of Art.

Service

- Served as Coordinator of 1995 Southeast American College Dance Festival
- Served on National Board of Directors National American College Dance Festival Association (ACDFA) (1996-2001).
- Serve as Regional Representative for Southeast ACDFA (1998-2001).
- Serve on the National Cultural Diversity Committee for ACDFA (1998-2000).
- Serve on Management Committee, Laban Institute of Movement Studies, New York City (2002-present)
- Founding member (2001-present) UGA Ideas for Creative Exploration (ICE).

Outreach

Annual touring of CORE Concert Dance Company performances and master classes since 1993. Annual master classes provided 1992-2001. Faculty for South Carolina Summer Dance Conservatory, Columbia SC (1998, 99 and 2002) and Jose Limon Studio, NYC, NY 2000, 02.

e. Expected responsibilities in the BFA program.

Responsibilities will remain much the same.

a. Faculty Member: Mark Wheeler, Professor, Dance 1976-1978, 1981-present

Discipline: dance history, music for dance, ballroom dance, tap dance.

Education: **Ph.D.**, Ohio State University, 1984

M.A., Indiana University, 1977

M.S., Indiana University, 1976

B.A., Indiana University, 1971

b. Current workload for typical semester:

Teaching: six-seven semester hours of courses from the following:

DANC 4500 World Dance History (3 sem.hrs.); DANC 2010 Dance Appreciation (3 sem. hrs.); DANC 2600 Tap and Rhythmic Analysis (3 sem.hrs.); DANC 1601 Tap Dance Foundations I (1 sem hr); DANC 1602 Tap Dance Foundations II (1 sem hr); DANC 1607 Ballroom Dance Foundations I (1 sem hr); DANC 1608 Ballroom Dance Foundations I (1 sem hr).

Advisor, dance major and minor programs

Department committee assignments

c. Selected scholarship and publication record for past five years

Publications

- Wheeler, M. (1999). The orient in America: fertile soil for Martha Graham.
Choreography and Dance: An International Journal, 5 (2), 45-56. (Refereed journal)
- Wheeler, M. (1999). Argentine tango and the other: developments post-dating savigliano's research. *Proceedings of the 1999 Meeting of the International Congress on Research in Dance*, Claremont, CA.

Selected choreography produced

- Wheeler, M. (1998). Invited restaging of "Beauty and the Beast;" "Consider the Circle - A Tribute to the Olympic Games;" "Disco Athens;" "In the Mood Medley;" "A Viennese Suite;" choreography for eight couples of the UGA Ballroom Performance Group at SnowBall Classic, Vancouver, B.C., CANADA.
- Wheeler, M. (1998, 1999, 2000). Invited reconstruction of "Consider the Circle - A Tribute to the Olympic Games." Ballroom piece for six couples. EKV Dance Theatre, Eastern Kentucky University; Vassar Repertory Dance Theatre, Vassar College, Poughkeepsie, New York; Department of Art Theory and Artistic Expression, Federal University of Pernambuco, BRAZIL; Committee on Dancesport, Korean Council on Health, Physical Education, Recreation, Sport, and Dance, Seoul National University, Seoul, KOREA.
- Wheeler, M. (1998-2002) *BALLROOM MAGIC*. Director, evening's length production. UGA Department of Dance, New Dance Theatre.
- Wheeler, M. (1998) "Vassar Varsity Swing." Vassar Repertory Dance Theatre, Vassar College, Poughkeepsie, New York.
- Wheeler, M. (1998) Invited reconstruction of "In the Mood Medley." UFPE Dancers, Teatro, Universidade Federal de Pernambuco, Recife, BRASIL.
- Wheeler, M. (1998) "Respect." West Coast Swing choreography for solo performance by Danielle Aguilera and Mark Wheeler, Gafiera de Carlinhos de Jesus, Rio de Janeiro, Brazil.
- Wheeler, M. and Chambers, S. (1998). "Ballroom Sampler." Four-piece suite for eleven couples of the UGA Ballroom Performance Group, UGA Concert Dance Company, Fine Arts Auditorium.
- Wheeler, M. (1999). "Motion Pictures." Four-piece suite to Disney film score, for eight couples of the UGA Ballroom Performance Group, UGA Concert Dance Company, Fine Arts Auditorium.
- Wheeler, M. (2000) "La Comparsita" Argentine tango choreography for soloists Barbara Durr and Mark Wheeler and for the UGA Ballroom Performance Group, with live Argentine Bandoneon Orchestra (Buenos Aires and New York), Prof. Milton W. Masciadri, director, International Symposium "Globalization and Cultural Preservation in Latin America," UGA Masters Hall.
- Wheeler, M. (2001). "Irving Berlin Medley. Tap duet for Wheeler and Lois Thomas-Wright; quick-step and swing choreography for UGA Ballroom Performance Group. UGA School of Music Second Thursday Concert Series, with UGA Brass Ensemble and Percussion Ensemble, Hodgson Hall.
- Wheeler, M. (2002) "Salt Peanuts." Swing choreography for two couples, part of UGA School of Music Second Thursday Concert Series, with UGA Jazz Ensemble, Hodgson Hall.

d. Professional activity

2000-Member, Editorial Board, *Journal of Dance Education*.

e. Expected responsibilities in the BFA program:

Responsibilities will remain much the same.

Outstanding Programs of this nature

The following four university dance programs are considered to be some of the leading dance programs in the country.

Arizona State University in the Herberger College of Fine Arts

Claudia Murphey, Chair, Department of Dance

Department of Dance

Box 870304

Tempe, Arizona 85287-0304

(480) 965-6807

E-mail: Claudia.Murphey@asu.edu (<http://dance.asu.edu/people/index.htm>)

The Bachelor of Fine Arts degree with a concentration in performance is a pre-professional program permitting specialization in the field of dance as a creative art form with further emphasis in performance. The Department of Dance boasts an impressive roster of celebrated dance professionals. Rich with Artist Scholars, Musicians in Dance, Choreographers, Technologists, Educators, Production Designers, Somatic Specialists, and Acclaimed Performers, students gain hands-on training in a wide variety of specialization. Many dance classes are offered by authentic practitioners of a particular cultural dance genre or style contributing to a diverse program of study. Classes are further enriched by guest artists and guest lectures who visit the campus for master classes and workshop residencies through out the year. The academic and performance programs provide professional training in the areas of both traditional and non-traditional dance. While dedicated to the development of performers, choreographers and educators, the dance program also encourages and fosters exploration in new, diverse and creative directions key to the development of Dance in the future.

Florida State University

Elizabeth (Libby) Patenaude, Chair (epatenau@mailier.fsu.edu)

BFA Program Coordinator

Patty Phillips (pPhillip@dance.fsu.edu)

201 Montgomery Gym

Florida State University

Tallahassee, FL 32306-2120

850-644-1023 Fax: 850-644-1277

The mission of Florida State University Department of Dance is to provide work leading to the Bachelor of Fine Arts, the Master of Fine Arts and Master of Arts degrees in dance in an environment conducive to the highest caliber of dance training, practice and scholarship. Our vision of dance in higher education encourages fluidity between the living art form and scholarly investigation, and dynamic interaction between the training of dancers and the development of scholars. This approach is intended to foster cultivation of the individual's creative, performance and scholarly voice through exposure to diverse practical and philosophical approaches to dance studies and the development of critical thought processes. The Department of Dance offers work leading to the bachelor of fine arts (BFA) degree in dance in an environment conducive to the highest caliber of dance training, practice and scholarship. The curriculum is designed to prepare the student who wishes to enter dance as a profession. There are approximately 25 scheduled public performances each year, providing frequent and diverse performing and choreographic opportunities for students, complemented by work with guest choreographers and visiting lecturers. The program's facilities include spacious studios and The Nancy Smith Fichter Dance Theatre. Visiting artists, guest choreographers, and outstanding dance lecture series and film series are regular enhancements of the curriculum. An ongoing performance and repertory project brings outstanding dance masterworks to campus for performance by The Florida State University dancers, linking the artistic and technical development of dancers to their understanding of the cultural and historical context of the art.

Ohio State University (<http://www.dance.ohio-state.edu/>)

Karen Bell, Dean, College of the Arts and Associate Professor of Dance (bell.1@osu.edu)

College of Arts

Ohio State University

Columbus Ohio

(614) 292.5171

The Department of Dance at Ohio State was established in 1968 to provide a context for preparing dance artists within the university setting. Over the years, it has built a highly respected reputation and is considered one of the most comprehensive modern dance programs in the country. The department offers the B.F.A., M.A. and M.F.A. degrees, pre-K-12 dance certification, a dance minor, as well as an elective program for non-majors. The resident faculty, drawn from the professional dance world, encourages the highest standards whether in performance, choreography, education, or scholarship. In addition to modern and ballet techniques, course work includes choreography, repertory, pedagogy, Labanotation and other Laban studies, dance history, dance production and technology and lighting design. The dance major program provides intensive study in technique, performance, composition, education, Laban studies, production and lighting, technology, and dance history. Additional areas of study include courses in visual arts, music, kinesiology, and anthropology. Concerts, workshops, and multimedia events provide art experiences beyond the classroom setting. The dance department is one of seven academic units in a comprehensive College of the Arts: art, art education, dance, history of art, design, music, and theatre. Several resources and centers enhance dance programs. The department is home to the Dance Notation Bureau Extension for Education and Research, which includes the largest collection of notated dance materials in the country and fosters significant research in new technologies in dance such as multimedia dance documentation and Labanotation software. The Advanced Computing Center for the Arts and Design, the college's interdisciplinary research and development center in computer animation, motion capture, and emerging technologies in interactive/multimedia, and the Jerome Lawrence and Robert E. Lee Theatre Research Institute, which among other holdings houses the Twyla Tharp Collection, are other important entities. Dance enjoys an active and ongoing relationship with the Wexner Center for the Arts.

University of Utah

Department of Modern Dance, Donna White, Chair

Department of Ballet , Maureen Laird

University of Utah

330 S 1500 E, Room 106

Salt Lake City, Utah 84112-0280

Phone: (801) 581-7327

FAX: (801) 581-5442

The University of Utah's extensive dance program is exceptional in that it has two cooperative yet fully autonomous departments within the College of Fine Arts: the Department of Modern Dance and the Department of Ballet. The heritage of dance at the University of Utah began in 1892. The Department of Modern Dance and the Department of Ballet at the University of Utah has a history of excellence that unites the world of academia with the world of professional dance. The undergraduate program leads to a BFA degree and an MFA degree is offered at the graduate level. Coursework is designed to prepare dancers for a professional career in performance, choreography, and teaching. The BFA is a four-year degree program requiring completion of 77 semester credit hours of approved course work in the dance major, in addition to University general education requirements. A teaching major in dance with secondary school certification is also available. The department's performers and choreographers are also consistently recognized for excellence at the regional festivals. This

recognition is the result of an experienced, dedicated faculty, with standards of professional excellence, 23 nurturing and challenging talented students through a rigorous and demanding program of study. In addition to daily technique classes and an extensive composition program, students receive training in dance kinesiology, dance history, philosophy, criticism, dance theatre and video production, music for dance, teaching skills, dance repertory and improvisation. A variety of guest artists are regularly invited to teach and choreograph for our dance majors. In addition, students and faculty are encouraged to collaborate with artists in other departments providing a rich creative environment. The department's *Performing Dance Company* provides a taste of the professional dance world within the university setting. Members are selected by audition and participate in a touring program that has taken them across the United States, to Britain, to Asia, and to Australia. Dancers from all parts of the nation and from many foreign countries are drawn by the faculty's philosophic commitment to the development of kinesthetic awareness, theoretical understanding, creative ability and aesthetic sensitivity in addition to technical accomplishment. It is the faculty's conviction that such training not only prepares students to be vital and exciting artists but also creative human beings committed to the enrichment of society.

Common Standards, Practices and Procedures UGA Department of Dance has in concert with leading dance programs in the nation:

- All incoming undergraduate students must audition for admission into the Department of Dance as well as comply with regular University admission procedures.
- All students are assigned an appropriate placement level in ballet and contemporary dance upon entrance into the program and must maintain continuous participation in ballet and contemporary dance technique classes throughout enrollment in the curriculum.
- Intrinsic to the development of a dancer is the technical command of the instrument and the expansion of the vocabulary of movement; therefore the dance major is continually assessed during his or her curricular experiences in order to be placed at the correct level of studio work in dance technique.
- Emphasis of BFA is in performance and choreography, and the theoretical aspects of dance (pedagogical, historic, and aesthetic) are also stressed.
- Faculty consists of artist-teachers and scholars who are committed to the model of intensive professional training within the context of a broad University education.
- Part of the department's mission is to serve as a regional repertory center for the reconstruction and production of dance masterworks and the creation of original repertory.
- Students work closely with distinguished visiting artists who come to campus and set works each year.
- An ambitious annual schedule of departmental concerts allows students ample performing and choreographic opportunities.
- Student dance companies provides Dance majors the opportunity to perform and tour in the metropolitan area, state, and region.
- Participation at American College Dance Festivals and other dance festivals and has resulted in student performers receiving recognition and taking top honors at regional and national levels.

Inventory of pertinent library resources

The UGA library currently offers an extensive collection of both written and visual media that are pertinent to the proposed BFA degree in dance. Appended are call numbers retrieved from the following Library of Congress search headings:

Modern dance
Choreography
Movement notation
Movement, aesthetics of
Ballet
Ballet history
Movement therapy
Modern dance-history
Dance philosophy

Dance criticism
 Dance-physiological aspects
 Dance injuries
 Jazz dance
 Ballroom dancing
 Dance-study and teaching
 Dance for children
 Dance-black history
 Dance-India
 Social dancing

The names of individual dance-related artists, whose work is documented in hundreds of tapes and books owned by the library, add significantly to the total number and breadth of resources. In addition, the Dance Department contains its own video collection, which includes over 60 titles of historical and contemporary dance works and documentaries in Ballet, Modern, Jazz, Ballroom, Baroque and social dancing.

Reference selections include a number of encyclopedias, dictionaries, biographical sources, Internet resources; and educational resources in dance and dance related subjects.

As a result of a search of journals and periodicals related to the proposed dance curriculum, forty-nine entries are shown (see appendix) which canvas the various areas of dance research from scholarly research to discussions of choreographic research and performance.

See appendix for dance journals and additional information on library resources

Describe the desired qualification of the students who will be recruited and admitted to the proposed program, including ethnic populations that will be targeted

The student entering the BFA degree program typically has ten years of prior dance training (many females begin their training as early as 4-5 years of age and males begin training in adolescent age.) It is desired that students have a background in ballet, modern and jazz techniques and considerable performance experience. The students who bring preprofessional training, either through professionally organized summer intensive workshops, national or regional ballet or modern schools, or magnet art schools are better qualified for the program. The faculty desire a much more culturally and ethnically diverse population than we currently have. **Lack of diverse ethnic dance offerings and UGA TOEFL standards prevent international students from earning credit in our program. It should be noted here that many leading dance programs do not prevent international students from training in dance technique courses if they are physically and aesthetically competent.**

Department of Dance Facilities

The Department of Dance is currently housed in the former Women's Physical Education Building built in 1928 and now identified as the "Dance Building." The Department of Dance has facility and equipment resources adequate for offering the BFA degree.

Academic - Studios

Four studios are used for the teaching and instruction of dance. Each studio is equipped with an audio system, mirrors, and non-slip marley flooring. All studios are equipped with properly sprung floors meeting standards for dance recommended by the medical field. Studio 267 with wooden floor is used for tap instruction. Studio 269 is used for student choreographers' rehearsals and individual faculty rehearsals because of its modest size. Studio 272 has ballet barres attached to the outer walls and is used to teach and rehearse all dance styles. Studio 274 is specifically equipped for ballet instruction.

The department provides dance rehearsal space to student groups across campus for a variety of dance activities.

The Department of Dance hosts Ballroom Performance Group in their rehearsal, dance parties, and annual concert. We also host summer dance camps, focussed on dance training for 10-18 year olds. 25

Classroom

Classroom 304 is a traditional instructional space with modern teaching tools such as: computer with Internet capability, a projection screen for overhead, and VHS video cart.

Computer Lab and Media Center

Two Macintosh G4 computers are loaded with useful software, providing students the ability to learn choreography from video, create video portfolios and store, edit and print to CD or DVD, render video and master audio for choreographic projects. Post production tasks, such as development of flyers, posters, programs and other concert related publicity are generated in the computer lab. Books, periodicals and videos specific to the art of dance and that are needed to complete academic course work in dance are provided in the media center. The media center has two video-viewing stations and two VHS editing stations. The media center doubles as a conference room for faculty meetings.

New Dance Theatre

The New Dance Theatre (NDT) was designed to serve as both an academic instruction and public performance space for dance. Its multi-purposed provides a flexible space used as a public venue and teaching studio for a variety of major and elective dance technique classes. In addition, instructors use the NDT/studio to house rehearsals of the CORE Concert Dance Company and the UGA Ballet Ensemble, preprofessional companies that nurture ongoing artistic research and professional level training.

The New Dance Theatre transforms from teaching, lecture and rehearsal space to a professional dance theater several times each semester. It is in this setting that the Department of Dance makes its art form available to the student body and general public for viewing (250 seating capacity). The New Dance Theatre is equipped with state-of-the-art audio, video and stage lighting equipment and can easily be integrated in live performance presentations, large screen video projection and discussions, critical to the concert and lecture demonstration formats in dance. Dance faculty and student choreography, guest artist performances, interdisciplinary projects involving collaborative ventures with Ideas for Creative Exploration, School of Music and others are all frequently presented in the department produced concerts.

Faculty/Staff Facilities Offices and Equipment

Each faculty and staff member is provided with individual office space equipped with computers. Necessary access to equipment, campus mail system, and general office supplies are provided. The faculty video-editing suite allows for the editing and storage of teaching materials on a DVD format. This addition gives instructors the ability to create customized edited teaching examples to use in the classroom and for performance presentations.

Administration

The department head assumes all department head responsibilities as stated in UGA and Franklin College of Arts and Sciences guidelines. The department head reports to the Franklin College of Arts and Sciences Dean and Assistant Deans. Administrative coordinators within the department report to the department head.

Administrative Assignments

Department Head

Program Coordinator

Advisor

Recruitment Coordinator

Teacher Certification Coordinator

Two full-time staff (administrative secretary and technical director/lighting designer)

Assessment

Development of Assessment Plan and Learning Outcomes

The original Major Assessment Plan for the Department of Dance was based upon curricular guidelines published by the Department of Education for the State of Georgia, the National Council for the Accreditation of Teacher Education (NCATE), and the National Association of Schools of Dance (NASD). Examinations in the coursework and learning outcomes are consistent with national position statements on 1) dance training as an art form (National Association of Schools of Dance) and 2) dance as a discipline within arts education (NCATE). The curriculum is specifically designed to achieve expected results comparable to and competitive with major state university dance departments in the country. In 1987, the university reviewed our program and in 1998-9, the program was revised to meet university semester conversion requirements. Department of Dance assessment procedures were favorably reviewed by NCATE in 2000-2001. See web site at <http://ncate.coe.uga.edu/programs/dance>.

The dance major core curriculum is thorough, including extensive and intensive training in the art of dance as discipline. Knowledge is obtained through embodied, experiential and intellectual processes. Inherent in the study of dance as an academic degree is the necessity to provide multiple modes of learning that are assessed through multiple procedures. The small number of faculty teaching the comprehensive program requires that *each* professor conduct a variety of assessments to determine individual student progress over the course of his/her four years of study. Tenure track faculty meet regularly to compare course content and evaluate the degree requirements.

Dance Certification - Capstone field experience or practical teaching evaluation.

Students planning to teach dance in Georgia's public and other accredited schools grades K-12 must complete the 120 semester hour B.F.A. degree program. Dance majors seeking Teacher Certification are required to complete DANC 3200, DANC 3210 or 3220, EFND 2030, EPSY 2020, PEDS 4610 and DANC 5460, the 15-semester hour student teaching experience. Field experiences take place either in an area K-12 school, a community dance program such as the East Athens Educational Dance Center, or a dance course within the University's elective dance program. Upon completion of the B.F.A. degree and the Teacher Certification semester hours noted above, students would fulfill requirements within certification guidelines established by the Department of Education for the State of Georgia. Students from outside Georgia who wish to teach in the schools of their home states find that certification requirements vary little from state to state.

Choreography and Dance Production Evaluation (DANC 4900)

In DANC 4900 Senior Choreographic Project, each student is required to conduct choreographic research, produce a work of original choreography and assist in the concert production of that dance piece for an audience. In accordance with NASD guidelines, each member of the faculty provides verbal feedback to each student choreographer six weeks into the rehearsal process. A written creative research proposal and project report accompanies this process. Evaluation checklists provide uniform grading criteria in the evaluation of the quality of actual choreographic projects. Following the formal production of the work in the Senior Exit Concert, a faculty panel conducts an exit interview with each student, and each student defends her/his choreographic process and presentation. Faculty determines a conclusive grade based on oral interview, written project and creative research process and presentation and these grades are averaged to determine student's final grade.

Alumni survey

Alumni regularly provide us with updates of their professional experiences in dance. In October 2001, the department conducted a survey administered to 1996-2001 graduates of our major. Questions explored the degree to which the coursework in our program prepares graduates for (1) diverse society (2) professional career as choreographer and performer (3) teaching (4) arts career. Most recent graduates rated the dance

Placement survey

Graduates from the past five-years hold teaching positions in Clayton County, Oconee County and Walton County. Graduates are performing in the following dance companies: Articulations (Tucson AZ), Ballethnic (Atlanta), Charleston Ballet Company, CORE Dance Company (Atlanta), Georgia Ballet (Atlanta), Pilobolus Too (New Haven, CT), Xela, (New York City), modern company in Texas and Verge (Athens). Several graduates are continuing their professional training in New York City and Chicago. One graduate is working for National Public Radio, New York City; two are clinical physical therapists. Recent graduates have completed MFA degrees at University of Arizona, University California at Irvine, Oregon State University and Savannah Art and Design.

Faculty Assessment of Technique Coursework

Two faculty members assess each juried technique examination. The faculty continue to see value in this assessment method as a means to monitor student progress, implement appropriate placement of students in the technical levels, observe student development and progression, and respond to issues regarding overall program standards.

External evaluation

Outside evaluation by local, regional and national audiences, provides faculty and students valuable response to creative and performance input. This feedback informs student progress, program standards and comparative career preparation. All UGA Department of Dance concerts are well attended. The creative research of students is presented at CURO annually. Preprofessional performance groups are selected through adjudication or are invited to present at local, regional, and national conferences, festivals and events. Several current students are teaching, performing and choreographing in community and schools. Students regularly perform at the Southeast American College Dance Festival and Piccolo Spoleto Festival.

Faculty conduct interviews with external professionals who provide master classes and choreographic residencies in our program. Through assessment of the dance students' technical, performance, and choreographic abilities, the guest artists' can analyze the capabilities of our students in comparison to professional dancers and students in other university dance programs. Guest artists indicate that the following aspects of our program contribute to achieving successful career preparation in our program:

- Three proficiency levels in ballet and modern technique
- Jury assessment procedures
- Concentrated preprofessional training in the dance companies and frequency of choreographic and performance opportunities provided to our undergraduate students
- Quality of New Dance Theatre and dance choreography and production by faculty, students and guest artists

Learning Outcomes

Practice, knowledge and application of principles, skills and methods related to central concepts, tools of inquiry and structure of dance education.

- Demonstrate mastery of content areas, pedagogical and professional knowledge before admission to and during clinical practice.
- *Practice*, knowledge and application of principles, skills and methods related to central concepts, tools of inquiry and structure of professional performance.
- Understand professional and pedagogical knowledge and skills delineated in professional, state and institutional standards, as shown in their development of meaningful learning experiences to facilitate learning for all students.
- Understand how social and cultural differences originating outside the classroom and school affect student learning and how that bears on instruction and classroom orchestration.

- Understand how various conceptions of schools and teachers foster or impede free inquiry, democratic collaboration and supportive interaction in all aspects of their work.
- Attain knowledge of the dispositions and ethical stances expected of professional educators, including those delineated in professional, state and institutional standards.
- Attain knowledge, skills, field experiences and *discipline* required to qualify for advanced graduate study, professional study, or positions in dance and dance education.
- Demonstrate ability to collaboratively facilitate a formal dance production.
- Demonstrate knowledge and skills in the use of technology to foster active inquiry and creative research projects.
- Develop and demonstrate strong technical skill.
- Develop and demonstrate creativity and creative abilities.
- Reflect on their practice (students) and make necessary adjustments to enhance learning.
- Reflect on their practice (faculty) and make necessary adjustments to enhance student learning.
- Experience dance as a total theater experience

Our approved assessment plans is at:

http://www.uga.edu/ovpi/program_review/assessment/approved.htm

Affirmative Action Impact

The Department of Dance has furthered the University's overall affirmative action objectives. Three of the four tenure-track faculty and the current department head are women. We encourage minorities to apply for all open positions. Recruitment and outreach are conducted at Davidson School of the Arts in Augusta, Savannah School of the Arts and other Magnet Art Schools with highly diverse populations.

We seek guest artists who provide artistic offerings with diverse ethnic and cultural heritages. Guest artists have presented dance experiences reflecting Korean, Japanese, South American, Spanish, African, West and Eastern Indian influences to name a few. Our guest artists' work is shared with a large UGA population, private and public schools, and the community at large. Our course work incorporates culturally diverse perspectives and our creative component encourages tolerance. We encourage intellectual study and embodied experiences that respond to issues of gender, race, ethnicity, power, identity politics, popular culture, and aesthetics. We teach and inform students about a holistic regard of the human body in a unique way.

Degree inscription: Bachelor of Fine Arts in Dance

Fiscal and Enrollment Impact and Estimated Budget

Enrollment projections

FY 2003

	1st	2nd	3rd
Student majors			
Shifted from other programs	3	3	3
New to institution	10	12	14
Total Majors	36		

Course sections satisfying program requirements

Previously existing

New (no new course sections added)

Total Program Course Sections

Credit Hours generated by those courses

Existing enrollments

New enrollments

Total Credit Hours

(including elective and minor coursework) approx. 800 per semester

Degrees Awarded

	FY 03 First Year		FY 04 Second Year		FY 05 Third Year	
II. COSTS	EFT	Dollars	EFT	Dollars	EFT	Dollars
A. Personnel (reassigned or existing positions)						
1. Faculty	2.900	226,311	2.900	226,311	2.900	226,311
2. Part-time Fac.	.741	31,025	.741	31,025	.741	31,025
3. Grad. Assist.	N/A		N/A		N/A	
4. Administrators	.350	27,181	.350	27,181	.350	27,181
5. Support Staff	2.270	66,228	2.270	66,228	2.270	66,228
6. Fringe Benefits		90,000		90,000		90,000
7. Other personnel costs		8,500		8,500		8,500
TOTAL EXISTING PERSONNEL COSTS	6.261	449,245	6.261	449,245	6.261	449,245
B. Personnel (new positions)	EFT	Dollars	EFT	Dollars	EFT	Dollars
1. Faculty						
2. Part-time Fac.						
3. Grad. Assist.						
4. Administrators						
5. Support Staff						
6. Fringe Benefits						
7. Other personnel costs						
TOTAL NEW PERSONNEL COSTS						
	FY 03 First Year		FY 04 Second Year		FY 05 Third Year	
C. Start-up Costs						
1. Library/learning resources						
2. Equipment						
3. Other (NASD Accreditation)			4,000			
D. Physical Facilities (New Dance Theater Enhancements)	8,360 (awarded)		192,645 (requested)		150,000 (projected)	

TOTAL ONE-TIME COSTS	8,360	196,645	150,000	30
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	FY 03 First Year	FY 04 Second Year	FY 05 Third Year
E. Operating Costs (recurring costs – base budget)			
1. Supplies/Expenses	18,935	18,935	18,935
2. Travel	1,260	2,800	2,800
3. Equipment (Xerox, phones, fax)	7,300	7,300	7,300
4. Library/Learning resources	200	200	200
5. Other			
TOTAL RECURRING COSTS	27,695	29,235	29,235
GRAND TOTAL COSTS	\$485,300	\$675,125	\$628,480

Conclusion

The Department of Dance seeks to offer a degree in dance that will provide the highest caliber of dance training, practice and scholarship available in state universities in the US and world. The Bachelor of Fine Arts degree in Dance is designed to prepare students who wish to enter dance as a profession. Our objectives are to 1) develop professional level proficiency dancers, prepared for the competitive arena of dance; 2) expose students to technology and interdisciplinary applications in the art; 3) enable students to appreciate tolerance and diversity; 4) equip students with critical thinking and analytical tools; 5) instruct students in the nature of human perception and motion, and how we are influenced by the presence of alternative forms of communication and expression 6) prepare students for graduate and professional and schools; 7) enrich knowledge and understanding of the impact art has on the world.

Magnet Art Schools, professional companies, and studios throughout the state of Georgia look forward to the professional-level degree program we will provide to the most gifted students so that they will not go out of state to study. Dance training and research as a “refined art” promotes the cultural, sociological, ethnographic, creative, and aesthetic study of the human body, offering a unique approach to student learning that is relevant to higher education goals. In addition, our program will offer an A.B. degree in Dance, and minor to all students from all schools and colleges, expanding the opportunities in the Franklin College of Arts and Sciences. The dance program aspires to further align with the institution’s mission, continuing to explore interdisciplinary research projects and technological applications with plans to implement a M.F.A. degree program in the near future. The Department of Dance flourishes with arts activities that promote international guest artists and distinguished works of arts, offering a rich and diverse experience for the university, the community, and the state. With an accredited B.F.A. degree, it is our aim to provide UGA students the opportunity to learn and train at the highest level in our art form, positioning our program to attract the most gifted dance students in the state and country.

APPENDIX MATERIAL

Jim Fletcher Letter to add coursework

List of Course in Department of Dance

Additional Library Resources

Letters from Consultants

Staff Vita

NASD Purpose and Accreditation

List of accredited universities and universities with dance programs

Letter and Article stating Dance Program's move to Franklin College of

Arts and Sciences

Hugh Ruppensburg Letter to add coursework

James E. Fletcher, Associate V.P.
 Vice President for Instruction
 106 Old College
 Campus - 1691

December 6, 2002

Dear Dr. Fletcher,

The dance department wishes to offer new DANC courses as outlined in the attached CAPA New Course Applications beginning Fall semester 2003. The courses requested are as follows:

DANC 1602 Tap Dance Foundations II (1 cr)
 DANC 1603: Folk Dance Foundations (1cr)
 DANC 1604: Jazz Dance Foundations (1 cr)
 DANC 1607: Ballroom Dance Foundations I (1 cr)
 DANC 1608: Ballroom Dance Foundations II (1 cr)
 DANC 2900: Young Choreographer's Series I (1 cr)
 DANC 3900: Young Choreographer's Series II (1 cr)

DANC 1602, 1603, 1604 1607 and 1608 are dance introductory courses, that are currently listed as PEDB courses. To reflect our administrative change to College of Arts and Sciences, we need to change course offerings to DANC courses. These courses will continue to be offered in our program, open to the general university student body to fulfill UGA core electives. COE/SHHP will determine if these courses will continue to fulfill the UGA PE requirement. DANC 2900 and 3900 are new course titles that are necessary for our change of degree(s). Sophomore and Junior Dance Majors will need to enroll in this coursework Fall 2003.

Also attached is a Course Change Application for DANC 1601. The current title is *Tap Dance Foundations* and we wish to change this to *Tap Dance Foundations I*. We also are requesting to change when the course will be offered.

We are seeking temporary approval for the above and are hopeful to have these readily available to enter into the course offerings for Fall '03 by the December 13, 2002 deadline to be printed in the catalog.

Please feel free to contact me at 542-4415 if you have any questions about this request or if any further action is needed. Thank you for considering this request.

Sincerely,

Bala Sarasvati, Head
 Department of Dance

DEPARTMENT OF DANCE UNDERGRADUATE COURSE DESCRIPTIONS

DANC 1250. Performance Company I. 1 hour. Repeatable for maximum 2 hours credit. 4 hours lab per week.

Oasis Title: PERFORMANCE CO I.

Participation as a dancer in a faculty-choreographed dance piece.

Offered fall and spring semesters every year.

DANC 1601. Tap Dance Foundations I. 1 hour. 2 hours lab per week.

Oasis Title: TAP DANCE FOUND.

Foundation training necessary for the development of skill proficiency in tap dance.

Offered (undetermined)

DANC 1602. Tap Dance Foundations II. 1 hour. 2 hours lab per week.

Oasis Title: TAP DANCE FOUND.

Further foundation training necessary for the development of skill proficiency in tap dance.

Offered (undetermined)

DANC 1603. Folk Dance Foundations. 1 hour 2 hours lab per week.

Oasis Title: FOLK DANCE FOUND

Foundation training necessary for the development of skill proficiency in folk dance.

Offered (undetermined)

DANC 1604. Jazz Dance Foundations. 1 hour 2 hours lab per week.

Oasis Title: FOLK DANCE FOUND

Foundation training necessary for the development of skill proficiency in the Jazz dance idiom.

Offered fall and spring semesters every year.

DANC 1605. Modern Dance Foundations. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: MOD DANCE FOUND.

Foundation training necessary for the development of skill proficiency in modern dance.

Offered fall and spring semesters every year.

DANC 1606. Ballet Foundations. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: BALLET FOUNDATIONS.

Foundation training necessary for the development of skill proficiency in ballet.

Offered fall and spring semesters every year.

DANC 1607. Ballroom Dance Foundations I. 1 hour 2 hours lab per week.

Oasis Title: BALLROOM FOUND I

Foundation training necessary for the development of skill proficiency in ballroom dance.

Offered (undetermined)

DANC 1608. Ballroom Dance Foundations II. 1 hour 2 hours lab per week.

Oasis Title: BALLROOM FOUND II

Further foundation training necessary for the development of skill proficiency in ballroom dance.

Offered (undetermined)

DANC 1610. Tap Dance I. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.

Oasis Title: TAP DANCE I.

Course designed to aid the student in the acquisition and development of technical and performance skills in tap dance.

Offered fall and spring semesters every year.

DANC 1650. Modern Dance I. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: MODERN DANCE I.

The acquisition and development of technical skills in modern dance. Techniques basic to this dance form plus motional properties as they relate to dance will be emphasized.

Offered fall and spring semesters every year.

2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: BALLET I.

Designed to build the strength, flexibility, endurance, and control necessary for performance of low intermediate-level ballet barre exercises, adagio sequences, and allegro enchainments. An understanding of proper body mechanics and the French vocabulary for ballet will also be emphasized.

Offered fall and spring semesters every year.

DANC 2000. Production Assignment I. 1 hour. 6 hours lab per week.

Oasis Title: PROD ASSIGN I.

Experience in publicity, graphic design, stage lighting, stage management, and costuming through faculty-supervised and monitored participation as a member of the production crew for 3 dance concerts sponsored by the Dept. of Dance.

Offered fall and spring semesters every year.

DANC 2010. Dance Appreciation. 3 hours.

Oasis Title: DANCE APPRECIATION.

All aspects of the dance experience, exploring related roles of the dancer, choreographer and spectator. Historical and critical readings and illustrated lectures will acquaint the student with masterpieces of dance theatre art and develop the student's responsiveness to dance.

Offered fall semester every year.

DANC 2050. Special Topics in Dance I. 1 hour. Repeatable for maximum 4 hours credit.

Oasis Title: SPECIAL TOPICS I.

An introduction to and survey of an isolated theory or practice in dance.

Offered (undetermined)

DANC 2250. Performance Company II. 1 hour. Repeatable for maximum 2 hours credit. 4 hours lab per week.

Oasis Title: PERFORMANCE CO II.

Participation as a dancer in a faculty-choreographed dance piece.

Offered fall and spring semesters every year.

DANC 2300. Dance Improvisation I. 2 hours. 1 hour lecture and 2 hours lab per week.

Oasis Title: DANCE IMPROV.

Provides the individual an opportunity to explore movement initiated through various sources including internal motivation. Emphasis will be on individual and group interaction within structured and free improvisational situations, all for the purpose of developing the student's creative approach to composing and performing. Offered spring semester every odd-numbered year.

DANC 2600. Tap Dance and Rhythmic Analysis. 3 hours.

Oasis Title: TAP DAN & RHYTH ANA.

Fundamentals of rhythm and musical form relevant to the needs of the dance educator, performer, and choreographer. Tap dance will serve as a basis of study.

Offered spring semester every odd-numbered year.

DANC 2610. Tap Dance II. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.

Oasis Title: TAP DANCE II.

Prerequisite: Permission of department.

Intermediate level course designed to aid the student in the continued acquisition and development of technical and performance skills in tap dance.

Offered fall and spring semesters every year.

DANC 2620. World Dance Forms. 1 hour. Repeatable for maximum 3 hours credit. 2 hours lab per week.

Oasis Title: WORLD DANCE FORMS.

Dance forms indigenous to specific regions of the world.

Offered fall and spring semesters every year.

DANC 2630. Methods of Teaching Social Dance. 2 hours. 1 hour lecture and 2 hours lab per week.

Oasis Title: TEACHING SOC DANCE.

Methods of teaching ballroom, folk, line, and square dance to grades kindergarten through twelve.

Offered fall semester every year.

DANC 2640. Jazz Dance I. 1 hour. 2 hours lab per week.

Oasis Title: JAZZ DANCE I.

Movement application for improving the technical execution and stylistic definition of jazz dance.

Offered spring semester every year.

DANC 2650. Modern Dance II. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: MODERN DANCE II.

Prerequisite: Four hours of DANC 1650.

Intermediate-level course designed to aid the student in continued acquisition and development of technical skills in modern dance. Techniques basic to this dance form plus motional properties as they relate to dance will be emphasized.

Offered fall and spring semesters every year.

DANC 2660. Ballet II. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: BALLET II.

Prerequisite: Four hours of DANC 1660.

Designed to build the strength, flexibility, endurance, and control necessary for performance of intermediate-level ballet barre exercises, adagio sequences, and allegro enchainments. An understanding of proper body mechanics and the French vocabulary will also be emphasized.

Offered fall and spring semesters every year.

DANC 2670. Pointe I. 1 hour. 2 hours lab per week.

Oasis Title: POINTE I.

Basic vocabulary and skills of classical ballet transferred to dancing on pointe.

Offered fall semester every year.

DANC 2680. Pas de Deux I. 1 hour. 2 hours lab per week.

Oasis Title: PAS DE DEUX I.

Designed to develop the intermediate level dance student's ability to transfer classical ballet skills into partnered pas de deux work.

Offered spring semester every year.

DANC 2690. Ballroom Dance I. 2 hours. 4 hours lab per week.

Oasis Title: BALLROOM DANCE I.

Designed for the student possessing a foundation in social dance. Universally popular ballroom dances from the American style syllabus will be presented at the beginning level.

Not offered on a regular basis.

DANC 2850. Pre-Professional Performance Company I. 1-2 hours. Repeatable for maximum 2 hours credit. 8-12 hours lab per week.

Oasis Title: PRE-PROF PERF I.

The practice and experience of dancer performance in a dance company. Training and participation in all areas critical to the operation of a dance company, including mainstage performance, touring, and management of all production concerns.

Offered fall and spring semesters every year.

DANC 2900. Young Choreographer's Series I. 1 hour. 2-4 hours lab per week.

Oasis Title: YCS I

Performance in or choreographing of an original work through a faculty supervised process to be presented in YCS Stage One Showing to be held Fall semester each year.

Offered fall semester every year.

DANC 3000. Production Assignment II. 1 hour. 6 hours lab per week.

Oasis Title: PRODUCT ASSIGN II.

Continued experience in publicity, graphic design, stage lighting, stage management, and costuming through faculty-supervised and monitored participation as a member of the production crew for three dance concerts sponsored by the Department of Dance.

Offered fall and spring semesters every year.

DANC 3050. Special Topics in Dance II.

1 hour. Repeatable for maximum 4 hours credit.

Oasis Title: SPECIAL TOPICS II.

An in-depth survey of an isolated theory or practice in dance.
Offered (undetermined)

DANC 3200. Teaching Practicum in Dance I. 1 hour. 2 hours lab per week.

Oasis Title: TEACHING PRACT I.

Directed observation and teaching of dance classes preschool through college.

Offered fall and spring semesters every year.

DANC 3210. Teaching Practicum in Dance II. 1 hour. 2 hours lab per week.

Oasis Title: TEACHING PRACT II.

Prerequisite: DANC 3200.

Directed observation and teaching of dance classes preschool through college.

Offered fall and spring semesters every year.

DANC 3220. Teaching Practicum in Dance III. 1 hour. 2 hours lab per week.

Oasis Title: TEACHING PRACT III.

Prerequisite: DANC 3210.

Directed observation and teaching of dance classes preschool through college.

Offered fall and spring semesters every year.

DANC 3250. Performance Company III. 1 hour. Repeatable for maximum 2 hours credit. 4 hours lab per week.

Oasis Title: PERFORMANCE CO III.

Prerequisite: Two hours of DANC 2250.

Participation as a dancer in a faculty-choreographed dance piece.

Offered fall and spring semesters every year.

DANC 3400. Introduction to Dance Composition. 2 hours. 1 hour lecture and 2 hours lab per week.

Oasis Title: INTRO TO DANCE COMP.

The principles of dance composition, with emphasis upon the development of solo, duet, and trio studies.

Offered fall semester every even-numbered year.

DANC 3640. Jazz Dance II. 1 hour. 2 hours lab per week.

Oasis Title: JAZZ DANCE II.

Prerequisite: DANC 2640.

Movement applications for improving technical proficiency, performance dynamics, and stylistic clarity. Dance combinations will explore pop, funk, adagio, blues, and Broadway jazz styles.

Offered spring semester every year.

DANC 3650. Modern Dance III. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: MODERN DANCE III.

Prerequisite: DANC 2650.

High intermediate-level course designed to aid the student in continued acquisition and development of technical skills in modern dance. Technique and theory basic to this dance form plus motional properties as they relate to dance will be emphasized.

Offered fall and spring semesters every year.

DANC 3660. Ballet III. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: BALLET III.

Prerequisite: DANC 2660.

Designed to build the strength, flexibility, endurance, and control necessary for performance of high intermediate-level ballet barre exercises, adagio sequences, and allegro enchainments. Pointe work may be included.

Offered fall and spring semesters every year.

DANC 3670. Pointe II. 1 hour. 2 hours lab per week.

Oasis Title: POINTE II.

Prerequisite: DANC 2670.

Develops the beginning to intermediate pointe student's ability to transfer to pointe work the vocabulary and skill learned in Ballet II.

Offered fall semester every year.

DANC 3680. Pas de Deux II. 1 hour. 2 hours lab per week.

Oasis Title: PAS DE DEUX II.

Prerequisite: DANC 2680.

Designed to develop the advanced-intermediate level dance student's ability to transfer classical ballet skills into partnered pas de deux work.

Offered spring semester every year.

DANC 3700. Dance Pedagogy I. 2 hours. 2 hours lecture and 2 hours lab per week.

Oasis Title: DANCE PEDAGOGY I.

Designed to introduce the teacher to the skills and activities of creative movement and rhythm for children from nursery school through sixth grade.

Offered fall semester every even-numbered year.

DANC 3850. Pre-Professional Performance Company II. 1-2 hours. Repeatable for maximum 2 hours credit. 8-12 hours lab per week.

Oasis Title: PRE-PROF PERF II.

Prerequisite: Two hours of DANC 2850.

The continued practice and experience of dance performance in a dance company. Training and participation in all areas critical to the operation of a dance company, including mainstage performance, touring, and management of all production concerns.

Offered fall and spring semesters every year.

DANC 3900. Young Choreographer's Series II. 1 hour. 2-4 hours lab per week.

Oasis Title: YCS II

Performance in or choreographing of an original work through a faculty supervised process to be presented in YCS Stage One Showing to be held Fall semester each year.

Offered fall semester every year.

DANC 4000. Independent Study in Dance Education. 1-6 hours. Repeatable for maximum 6 hours credit.

Oasis Title: INDEPENDENT STUDY.

Independent study in a selected dance topic.

Non-traditional format: Independent study.

Offered fall and spring semesters every year.

DANC 4010. Dance Science and Movement Analysis. 3 hours. 1 hour lecture and 2 hours lab per week.

Oasis Title: DAN SCI & MVMT ANA.

Exploration of scientific approaches to dance training and Laban Movement Analysis SM. Emphasis will be placed upon proper training techniques, injury prevention and rehabilitation, and development of the student's ability to describe, record, and analyze movement.

Offered fall semester every odd-numbered year.

2 hours. 1 hour lecture and 2 hours lab per week.

Oasis Title: THEORIES OF MOVEMEN.

Theoretical & applied principles of human movement embodied in alternative training systems which serve the dancer.

Offered spring semester every even-numbered year.

DANC 4030. Classical Ballet Forms. 2 hours.

Oasis Title: CLAS BALLET FORMS.

Technique systems, story-telling devices, and corps work specific to classical ballet.

Offered spring semester every even-numbered year.

DANC 4250. Performance Company IV. 1 hour. Repeatable for maximum 2 hours credit. 4 hours lab per week.

Oasis Title: PERFORMANCE CO IV.

Prerequisite: Two hours of DANC 3250.

Participation as a dancer in a faculty-choreographed piece.

Offered fall and spring semesters every year.

DANC 4300. Dance Improvisation II. 2 hours. 2 hours lab per week.

Oasis Title: DANC IMPROV II.

Continued exploration of movement initiated through various sources including internal motivation. Students will gain experience in the leading of improvisational structures.

Offered spring semester every even-numbered year.

DANC 4400. Dance Composition and Technology Interface. 3 hours. 2 hours lecture and 2 hours lab per week.

Oasis Title: DAN COMP & TECH INT.

Prerequisite: DANC 3400.

Dance composition specifically applied to the development of group choreography. Students will explore the role technology plays in dance art of the twenty-first century.

Offered spring semester every odd-numbered year.

DANC 4500. World Dance History. 3 hours.

Oasis Title: WORLD DANC HIST.

Dance as a reflection of culture and as an art form from the times of earliest lineage-based societies to the present. Socio-cultural influence and the contributions of individual artists will be investigated.

Offered fall semester every even-numbered year.

DANC 4510. Dance History II. 3 hours.

Oasis Title: DANCE HISTORY II.

Prevalent twentieth-century dance forms. Socio-cultural influences and the contributions of individual artists will be investigated.

Offered fall semester every even-numbered year.

DANC 4640. Jazz Dance III. 1 hour. 2 hours lab per week.

Oasis Title: JAZZ DANCE III.

Prerequisite: DANC 3640.

Extension of material in Jazz Dance II with technical performance emphasis.

Offered spring semester every year.

DANC 4650. Modern Dance IV. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: MODERN DANCE IV.

Prerequisite: Four hours of DANC 3650.

Advanced-level course designed to aid the student in the continued acquisition and development of technical skills in modern dance. Technique and theory basic to this dance form plus motional properties as they relate to dance will be emphasized.

Offered fall and spring semesters every year.

DANC 4660. Ballet IV. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: BALLET IV.

Prerequisite: Four hours of DANC 3660.

Designed to build the strength, flexibility, endurance, and control necessary for performance of advanced-level ballet barre exercises, adagio sequences, allegro enchainments, and pointe work. Style, perfection, and performance quality will be emphasized.

Offered fall and spring semesters every year.

DANC 4670. Pointe III. 1 hour. 2 hours lab per week.

Oasis Title: POINTE III.

Prerequisite: DANC 3670.

Develops the intermediate pointe student's ability to transfer to pointe work the vocabulary & skill learned in Ballet III.

Offered fall semester every year.

DANC 4680. Pas de Deux III. 1 hour. 2 hours lab per week.

Oasis Title: PAS DE DEUX III.

Prerequisite: DANC 3680.

Designed to develop the advanced level dance student's ability to transfer classical ballet skills into partnered pas de deux work.

Offered spring semester every year.

DANC 4700. Dance Pedagogy II. 3 hours. 2 hours lecture and 2 hours lab per week.

Oasis Title: DANCE PEDAGOGY II.

Content, methods, and materials for dance instruction of the secondary level student. Historical development of dance in education, specific teaching procedures, and assessment are emphasized.

Offered fall semester every odd-numbered year.

DANC 4800. Senior Area Project. 2 hours. 4 hours lab per week.

Oasis Title: SENIOR AREA PROJECT.

In-depth exploration of a topic stemming from the student's area of emphasis in the dance major program.

Offered fall semester every year.

DANC 4850. Pre-Professional Performance Company III. 1-2 hours. Repeatable for maximum 2 hours credit.

8-12 hours lab per week.

Oasis Title: PRE-PROF PERF III.

Prerequisite: Two hours of DANC 3850.

The continued practice and experiences of dance performance in a dance company. Training and participation in all areas critical to the operation of a dance company, including mainstage performance, touring, and management of all production concerns.

Offered fall and spring semesters every year.

DANC 4900. Choreographic Project. 3 hours. 15 hours lab per week.

Oasis Title: CHOREO PROJECT.

Fully produced studio presentation of the student's original choreographic piece. The student will write a pre-production proposal and a post-production summary.

Offered fall and spring semesters every year.

DANC 5000. Independent Study (Applied). 1-9 hours. Repeatable for maximum of 9 hours credit.

Oasis Title: DIRECTED STUDY

Prerequisite: Graduate level or approved professional level experience

Directed study in selected dance topics.

Offered fall and spring semesters every year.

DANC 5460. Student Teaching in Dance Education. 12 hours.

Oasis Title: STUDENT TEACHING.

Prerequisite: DANC 3700 and DANC 4700 and permission of department.

Thirteen-week, full-time teaching assignment in a cooperating school. Non-traditional format: Student teaching.

Offered fall and spring semesters every year.

DANC 5650. Modern Dance V. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: MODERN DANCE V.

Prerequisite: Four hours of DANC 4650.

Highly advanced-level course designed to aid the student in the continued acquisition and development of technical skills in modern dance. Technique and theory basic to this dance form plus motional properties as they relate to dance will be emphasized.

Offered fall and spring semesters every year.

DANC 5660. Ballet V. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.

Oasis Title: BALLET V.

Prerequisite: Four hours of DANC 4660.

Designed to build the strength, flexibility, endurance, and control necessary for performance of highly advanced-level ballet barre exercises, adagio sequences, allegro enchainments, and pointe work. Style, perfection, and performance quality will be emphasized.

Offered fall and spring semesters every year.

DANC 5670. Pointe IV. 1 hour. 2 hours lab per week.

Oasis Title: POINTE IV.

Prerequisite: DANC 4670.

Develops the advanced pointe student's ability to transfer to pointe work the vocabulary and skills learned in Ballet IV.

Offered fall semester every year.

DANC 5680. Pas de Deux IV. 1 hour. 2 hours lab per week.

Oasis Title: PAS DE DEUX IV.

Prerequisite: DANC 4680.

Designed to develop the highly advanced level dance student's ability to transfer classical ballet skills into partnered pas de deux work.

Offered spring semester every year.

DANC 5850. Pre-Professional Performance Company IV. 1-2 hours. Repeatable for maximum 2 hours credit.

8-12 hours lab per week.

Oasis Title: PRE-PROF PERF IV.

Prerequisite: Two hours of DANC 4850.

The continued practice and experience of dance performance in a dance company. Training and participation in all areas critical to the operation of a dance company, including mainstage performance, touring, and management of all production concerns.

Offered fall and spring semesters every year.

DANC 6000. Internship. 15 hours. Repeatable for maximum 15 hours credit.

Oasis Title: INTERNSHIP

Prerequisite: Graduate level.

Internship in dance in artistic, educational, or research-based area for the graduate or professional track student.

Offered fall, spring and summer semesters every year.

Library Resources

UGA Library Modern Dance GV1783-1783.2	95
Choreography GV1782.5	21
Movement notation GV1587 GV1782.5	43 21
Movement, aesthetics of GV1580.3	0
Ballet GV1787 – GV1790.R4	304
Ballet History ML3465	12
Movement Therapy RC489.D3 RJ505.D3	40 2
Modern Dance-history GV1617 – GV1619	14
Dance Philosophy GV1588 – GV1588.6	50
Dance Criticism GV1600	8
Dance – Physiological Aspects GV	28
Dance Injuries GV1789	1
Jazz Dance GV1798.6	0
Ballroom Dance GV1746 – GV1750.5	13
Dance – Study and Teaching GV1753.5 – GV1754A-Z	39

Dance for Children GV1799	69
Dance – Black History GV1624.7.A34	8
Dance – India GV1693 – GV1694A-Z	28
Social Dancing GV1746 – GV1750.5	13

Journals

The American Dancer
 Dance Perspectives
 Dance
 Dance Magazine
 Dance and the Arts
 Dance Chronicle
 Journal of Physical Education, Recreation and Dance
 2D: Drama, Dance
 Dance Spotlight
 Ballet Caravan
 Ballet Review
 Dance Ink
 Journal of Dance Medicine and Science
 Dance Movement Therapy Abstracts
 Dance Notation Journal
 Dance Observer
 Dance Research: The Journal of the Society for Dance Research
 Dance Research Journal
 Dance Scope
 Dance Teacher (Now)
 Dance Theatre Journal
 Dance World
 Dance Year
 Impulse

John S. Davidson Fine Arts School

615 Twelfth Street

JAMES THOMPSON, Principal
RENEE A. KELLY, Assistant Principal
DONNA Y. WILLIAMS, Counselor

Augusta, Georgia 30901

Dear University of Georgia Officials,

I am writing this letter in support of a Bachelor of Fine Arts degree in dance at your university. As a dance educator in a Georgia magnet school for the arts, I encourage my students who wish to make dance their career choice to attend UGA because of the benefit of the Hope Scholarship and because your university currently has one of the strongest Dance Departments in the state.

A BFA and hopefully a MFA program in dance would most definitely contribute to the growth of higher education dance studies in the state of Georgia and would definitely attract the brightest and most talented students inside and outside of the state. I could name a long list of Davidson Fine Arts School dance graduates who have forgone studies at UGA in favor of universities in Ohio, Florida and Texas because of the lack of a BFA in Dance.

The UGA Dance program has proven itself to be at the cutting edge of trends involving interdisciplinary and technology based art and is prime for greater growth. I highly support a proposal for this BFA degree option and look forward in recommending my most gifted students to the leading state institution in the US-- the University of Georgia.

Sincerely,

Renee Williams Toole
Davidson Fine Arts School
Fine Arts Department Chair



Georgia School of Excellence
1995



To Whom It May Concern:

February 25, 2003

After reviewing the new BFA curriculum and reading the preliminary proposal for a BFA in Dance, I am delighted to lend enthusiastic support to establish said degree in dance at The University of Georgia. The BFA signifies that appropriate training, skills and knowledge are supported through a rigorous curriculum that includes strong studio-based, scholarly and pre-professional experiences. It is clear that the new curriculum addresses these issues.

A BFA in dance provides students with in-depth study of dance that will prepare them for the professional world. Talented students who are clear about their goals will seek programs that support professional training and look for programs that offer a BFA. Through experiential learning that includes physical and intellectual rigor, this degree will serve their professional goals. It allows students to learn about themselves and their world through the practice of dance providing them with skills that can be applied to the dance profession and beyond.

Modern dance artists are creative individuals, often at the forefront of new work and thought. Recent explorations into multimedia performance has provided artists with enormous possibilities for creating new work and interdisciplinary opportunities to work with other artists, scientists, and business people. These partnerships are being integrated into dance curriculum around the country providing students with training in computer technology and increased possibilities for creating art as well as for employment in other areas.

The visibility of the arts at institutions of higher education, especially at a leading state institution, is of critical importance to promote a culturally rich environment and to provide commentary and insights into our complex and diverse world. Maintaining the arts at the highest level will benefit students, the university community and the community at large. The University of Georgia is well suited to offer a BFA and in the years to come a MFA.

I wish you the best as you move forward with this important curricular proposal.

Si

Dean

a. Betty Prickett, Senior Administrative Secretary, Department of Dance, University of Georgia

b. Current workload:

- Manage department office, assistant and advisor to faculty and department head, public relations contact
- Keep financial records on several student activity, foundation, and state accounts - check requests, purchase orders (including electronic), deposits, scholarships, ticket orders and sales, etc.
- Process department payroll including academic, monthly, salary, hourly; process personnel reports and budget amendments
- Answer phones, greet visitors, handle mail, xeroxing, mass mailings, work with graphics creating flyers, signs, posters, contacts with newspaper, radio, etc. for publicity on events
- Serve as assistant to program advisor clearing and advising students and maintaining records on majors and minors using IMS/Oasis as well as recruiting prospective students
- Create and maintain schedule of studios and classrooms in building for department and other campus and off-campus organizations
- Assist with organization and facilitation of workshops, conferences, festivals, lectures, guest artists, auditions both on and off-campus

c. Professional Activities/Awards:

1993-1994 UGA Staff Council Representative
 1995-1999 COE Staff Representative Group Rep
 1999-2000 COE Staff Representative Group Vice-Chair
 2000-2002 COE Staff Representative Group Chair
 1997 COE Staff Award of Excellence Recipient

a. Stephen Verner, Technical Director, University of Georgia Department of Dance
 Georgia State University, B.M. in Recording and Production

b. Current workload:

Full time staff support in all areas of technical service (audio, video, projection, lighting, special effects, multi media, stage rigging and facilities and equipment maintenance) needed in the production of dance concerts and academic study.

c. Professional Credits & Activity since 1998:

Live - Production Management and Lighting Design:

Produced over 130 concerts starring artists recognized locally, regionally, nationally and internationally. A condensed list of artists worked with includes; jazz legends Dame Cleo Laine and Sonny Rollins, Grammy winner Bela Fleck, Wynton Marsalis protege Roy Hargrove, Metropolitan Opera stars Renee Flemming and Sylvia McNair, the world famous Kingsingers, violinist Joshua Bell, guitarists John Williams, Andrew York and Bill Kanengiser of the Los Angeles Guitar Quartet, choreographer/dancer Carlos Orta, Lelavision and all of the University

of Georgia Department of Dance Faculty and students.

Performance:

1996 - Singer on recording - *Lena Mclin, Music for My People*, as part of the Georgia State University Singers released on Neil A. Kjos Music Company, 4206 West Point Loma Blvd., San Diego, CA 93110, 619-523-9662

Audio Recordings:

ntez Noel

NASD

A general statement of aims and objectives follows:

- To establish a national forum to stimulate the understanding and acceptance of the educational disciplines inherent in the creative arts in higher education in the United States.
- To establish reasonable standards centered on the knowledge and skills necessary to develop academic and professional competence at various program levels.
- To foster the development of instruction of the highest quality while simultaneously encouraging varied and experimental approaches to the teaching of dance.
- To evaluate, through the processes of voluntary accreditation, schools of dance and programs of dance instruction in terms of their quality and the results they achieve, as judged by experienced examiners.
- To assure students and parents that accredited dance programs provide competent teachers, adequate plant and equipment, and sound curricula, and are capable of attaining their stated objectives.
- To counsel and assist schools in developing their programs and to encourage self-evaluation and continuing studies toward improvement.
- To invite and encourage the cooperation of professional dance groups and individuals of reputation in the field of dance in the formulation of appropriate curricula and standards.
- To establish a national voice to be heard in matters pertaining to dance, particularly as they would affect member institutions and their stated objectives.

Accreditation

The Association's main role is that of a specialized, professional accrediting agency. Accreditation is the process whereby an association or agency recognizes an institution as having met certain qualifications or standards. In NASD, the process focuses upon two principal concerns: educational quality and institutional probity. The review of educational quality is made according to nationally recognized standards developed by the Association with the full participation of its member institutions and in consultation with various professional groups in the field of dance. The review of probity is made by determining whether the institution is indeed providing the educational services it says it is offering to the public, and whether its own stated operational procedures are being followed.

List of NASD Accredited Departments of Dance in US

American Ballet Center, Joffrey Ballet School	New York, NY
Barnard College	New York, NY
Brigham Young University	Provo, UT
Butler University	Indianapolis, IN
California Institute of the Arts	Valencia, CA
California State University, Fullerton	Fullerton, CA
California State University, Long Beach	Long Beach, CA
Columbia College	Columbia, SC
Dance Theatre of Harlem, Inc.	New York, NY
Florida State University	Tallahassee, FL
Harid Conservatory	Boca Raton, FL
Hartt School	West Hartford, CT
Hope College	Holland, MI
Houston Ballet Academy	Houston, TX
Jacksonville University	Jacksonville, FL
James Madison University	Harrisonburg, VA
Laban/Bartenieff Institute of Movement Studies, Inc.	New York, NY
Loyola Marymount University	Los Angeles, CA
Merce Cunningham Studio	New York, NY
Montclair State University	Upper Montclair, NJ
New World School of the Arts	Miami, FL
Nutmeg Ballet	Torrington, CT
Oakland University	Rochester, MI
Ohio State University	Columbus, OH
Ohio University	Athens, OH
Pacific Northwest Ballet School	Seattle, WA
Point Park College	Pittsburgh, PA
Rutgers, The State University of New Jersey	New Brunswick, NJ
Saint Olaf College	Northfield, MN
San Jose State University	San Jose, CA
School of Dance Connecticut	Hartford, CT
Slippery Rock University	Slippery Rock, PA
Southern Methodist University	Dallas, TX
State University of New York, College at Brockport	Brockport, NY
Temple University	Philadelphia, PA
Texas Woman's University	Denton, TX
The Ailey School	New York, NY
Towson University	Towson, MD
University of Akron	Akron, OH
University of Akron (Preparatory Program)	Akron, OH
University of Arizona	Tucson, AZ
University of California, Santa Barbara	Santa Barbara, CA
University of Cincinnati	Cincinnati, OH
University of Illinois	Urbana, IL

University of Minnesota, Twin Cities	Minneapolis, MN
University of New Mexico	Albuquerque, NM
University of North Carolina, Greensboro	Greensboro, NC
University of Southern Mississippi	Hattiesburg, MS
University of Texas, Austin	Austin, TX
University of Wisconsin, Stevens Point	Stevens Point, WI
Virginia Commonwealth University	Richmond, VA
Western Michigan University	Kalamazoo, MI
Wichita State University	Wichita, KS
Winthrop University	Rock Hill, SC

University Dance Programs in the US and World

Australia, Brazil, Canada, Finland, France, Ireland, Netherlands, Russia, Sweden, Spain, Italy
United Kingdom and more.

To: Hugh Ruppensburg
Associate Dean Franklin College of Arts and Sciences

From: Bala Sarasvati
Head, Department of Dance

Date: March 12, 2003

The attached sheets relate specific changes in DANC offerings which will make possible implementation of the proposed degree Bachelor of Fine Arts in Dance. The changes are of two types: 1. changes in existing courses and 2. proposals for new courses. To the extent possible, changes have been processed into the CAPA system. The collected changes will affect or create the following courses.

DANC 1640 Jazz Dance I
DANC 1670 Pointe I
DANC 1680 Pas de Deux I
DANC 2050 Training in Alternate Dance Forms I
DANC 2640 Jazz Dance II
DANC 2670 Pointe II
DANC 2680 Pas de Deux II
DANC 3050 Training in Alternate Dance Forms II
DANC 3640 Jazz Dance III
DANC 3670 Pointe III
DANC 3680 Pas de Deux III
DANC 3700 Teaching Children's Dance
DANC 4020 Somatic and Aesthetic Dimensions of Dance
DANC 4640 Jazz Dance IV
DANC 4670 Pointe IV
DANC 4680 Pas de Deux IV

DANC 4700 Issues in Dance Education and Pedagogy
DANC 4800
DANC 4810 Applied Research
DANC 4900

CHANGE THE FOLLOWING COURSE NUMBER TO DANC 1640.

DANC 2640. Jazz Dance I. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.

Oasis Title: JAZZ DANCE I.

Movement fundamentals for improving the technical execution and stylistic definition of jazz dance. CHANGED COURSE DESCRIPTION

Offered spring semester every year.

CHANGE THE FOLLOWING COURSE NUMBER TO DANC 2640.

DANC 3640. Jazz Dance II. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.

Oasis Title: JAZZ DANCE II.

Prerequisite: DANC 2640. CHANGE PREREQUISITE TO DANC 1640.

Movement applications for improving technical proficiency, performance dynamics, and stylistic clarity at the intermediate level. Dance combinations will explore various contemporary and vernacular jazz styles, infused with Afro-Caribbean poly-rhythms. CHANGED COURSE DESCRIPTION

Offered spring semester every year.

NEW COURSE PROPOSAL FOR:

DANC 3640. Jazz Dance III 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.

Oasis Title: JAZZ DANCE III.

Prerequisite: DANC 2640.

Movement applications for improving technical proficiency, performance dynamics, and stylistic clarity at the Intermediate/Advanced level. Dance combinations will explore various contemporary and vernacular jazz styles, infused with Afro-Caribbean poly-rhythms.

Offered spring semester every year.

NEW COURSE PROPOSAL FOR:

DANC 4640. Jazz Dance IV. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.

Oasis Title: JAZZ DANCE IV.

Prerequisite: DANC 3640.

Movement applications for improving technical proficiency, performance dynamics, and stylistic clarity at the Advanced level. Dance combinations will explore various contemporary and vernacular jazz styles, infused with Afro-Caribbean poly-rhythms.

Offered spring semester every year.

CHANGE THE FOLLOWING COURSE NUMBER TO DANC 1670.

DANC 2670. Pointe I. 1 hour. 2 hours lab per week.

Oasis Title: POINTE I.

Basic vocabulary and skills of classical ballet transferred to dancing on pointe.

Offered fall semester every year.

CHANGE THE FOLLOWING COURSE NUMBER TO DANC 2670.

DANC 3670. Pointe II. 1 hour. 2 hours lab per week.

Oasis Title: POINTE II.

Prerequisite: DANC 2670. CHANGE PREREQUISTE TO DANC 1670.

Develops the beginning to intermediate pointe student's ability to transfer to pointe work the vocabulary and skill learned in Ballet II.

Offered fall semester every year.

CHANGE THE FOLLOWING COURSE NUMBER TO DANC 3670.

DANC 4670. Pointe III. 1 hour. 2 hours lab per week.

Oasis Title: POINTE III.

Prerequisite: DANC 3670. CHANGE PREREQUISTE TO DANC 2670.

Develops the intermediate pointe student's ability to transfer to pointe work the vocabulary and skill learned in Ballet III.

Offered fall semester every year.

CHANGE THE FOLLOWING COURSE NUMBER TO DANC 4670.

DANC 5670. Pointe IV. 1 hour. 2 hours lab per week.

Oasis Title: POINTE IV.

Prerequisite: DANC 4670. CHANGE PREREQUISITE TO DANCE 3670.

Develops the advanced pointe student's ability to transfer to pointe work the vocabulary and skills learned in Ballet IV.

Offered fall semester every year.

CHANGE THE FOLLOWING COURSE NUMBER TO DANC 1680.

DANC 2680. Pas de Deux I. 1 hour. 2 hours lab per week.

Oasis Title: PAS DE DEUX I.

Designed to develop the intermediate level dance student's ability to transfer classical ballet skills into partnered pas de deux work.

Offered spring semester every year.

CHANGE THE FOLLOWING COURSE NUMBER TO DANC 2680.

DANC 3680. Pas de Deux II. 1 hour. 2 hours lab per week.

Oasis Title: PAS DE DEUX II.

Prerequisite: DANC 2680. CHANGE PREREQUISTE TO DANC 1680.

Designed to develop the advanced-intermediate level dance student's ability to transfer classical ballet skills into partnered pas de deux work.

Offered spring semester every year.

CHANGE THE FOLLOWING COURSE NUMBER TO DANC 3680

DANC 4680. Pas de Deux III. 1 hour. 2 hours lab per week.

Oasis Title: PAS DE DEUX III.

Prerequisite: DANC 3680. CHANGE PREREQUISITE TO DANC 2680.

Designed to develop the advanced level dance student's ability to transfer classical ballet skills into partnered pas de deux work.

Offered spring semester every year.

CHANGE THE FOLLOWING COURSE NUMBER TO DANC 4680:

DANC 5680. Pas de Deux IV. 1 hour. 2 hours lab per week.

Oasis Title: PAS DE DEUX IV.

Prerequisite: DANC 4680. CHANGE PREREQUISITE TO DANC 3680.

Designed to develop the highly advanced level dance student's ability to transfer classical ballet skills into partnered pas de deux work.

Offered spring semester every year.

EXISTING:

DANC 3700. Dance Pedagogy I. 2 hours. 2 hours lecture and 2 hours lab per week.

Oasis Title: DANCE PEDAGOGY I.

Designed to introduce the teacher to the skills and activities of creative movement and rhythm for children from nursery school through sixth grade.

Offered fall semester every even-numbered year.

MAKE CHANGES RESULTING IN:

DANC 3700. Teaching Children's Dance. 3 hours. 2 hours lecture and 2 hours lab per week.

Oasis Title: CHILDREN'S DANCE.

Contents, materials, and methods for teaching creative movement and rhythm to children pre-kindergarten through fourth grade, and for teaching folk, square, and social dance to children grades five-eight.

Offered fall semester every even-numbered year.

EXISTING:

DANC 4700. Dance Pedagogy II. 3 hours. 2 hours lecture and 2 hours lab per week.

Oasis Title: DANCE PEDAGOGY II.

Content, methods, and materials for dance instruction of the secondary level student.

Historical development of dance in education, specific teaching procedures, and assessment are emphasized.

Offered fall semester every odd-numbered year.

MAKE CHANGES RESULTING IN:

DANC 4700. Issues in Dance Education and Pedagogy. 2 hours. 2 hours lecture per week.

Oasis Title: DANCE PEDAGOGY.

Survey of selected topics in dance education, emphasizing learning theories, history of dance in education, diversity and gender issues, assessment, and applications of cognitive science and motor learning to the dance class.

Offered fall semester every odd-numbered year.

EXISTING:

DANC 4020. Theories of Movement. 2 hours. 1 hour lecture and 2 hours lab per week.

Oasis Title: THEORIES OF MOVEMENT.

Theoretical and applied principles of human movement embodied in alternative training systems which serve the dancer.

Offered spring semester every even-numbered year.

MAKE CHANGES RESULTING IN:

DANC 4020. Somatic and Aesthetic Dimensions of Dance. 2 hours. 2 hours lecture per week.

Oasis Title: SOMATIC & AESTHETIC

Survey of the primary theoretical approaches of somatic/body therapies and selected contemporary, performance-based theories of dance/movement.

Offered spring semester every even-numbered year.

New Courses for A.B. and B.F.A.

DANC 4800. Choreographic Project. 2 hours. 8 hours lab per week.

Oasis Title: Choreographic Project

The student will research topic and

Offered fall and spring semesters every year.

NOTE: The Following course should be changed from 2 credits to 3 credits to include concert production for our B.F.A degree requirement.

DANC 4900. Choreographic Project AND Concert Production. 3hours. 15 hours lab per week.

Oasis Title: CHOREO PROJECT/CONCERT PRODUCTION.

Fully produced studio presentation of the student's original choreographic piece. The student will write a pre-production proposal and a post-production summary, and oral defense. Offered fall semester every year.

EXISTING

DANC 2050 Special Topics in Dance I. 1 hour

Oasis Title: SPECIAL TOPICS I

An introduction to and survey of an isolated theory or practice in dance.

Offered fall semester every year.

MAKE CHANGES RESULTING IN:

DANC 2050 Training in Alternate Dance Forms I. 1 hour.

Oasis Title: ALTERN. DANCE FORMS I

Training in a movement system complementing the development of the dancer.
Offered fall semester every year.

EXISTING

DANC 3050 Special Topics in Dance II. 1 hour

Oasis Title: SPECIAL TOPICS II

An in-depth survey of an isolated theory or practice in dance.

Offered fall semester every year.

MAKE CHANGES RESULTING IN:

DANC 3050 Training in Alternate Dance Forms II. 1 hour.

Oasis Title: ALTERN. DANCE FORMS II

In depth training in a movement system complementing the development of the dancer.

Offered fall semester every year.

NEW COURSE PROPOSAL FOR:

DANC 4810. Applied Research. 1 hour. Non-traditional format: Independent study.

Oasis Title: APPLIED RESEARCH.

Faculty-supervised research in a student-selected topic in aesthetics, education, history, science, or technology. The student will write a proposal, conduct research, and present findings.

Offered spring semester every year.

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